

# EUGENE Weekly

## UP IN THE AIR

THE DIRT ON  
**LRAPA**,  
OUR LOCAL  
AIR AGENCY  
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THIS WEEK:  
**EARTH  
DAY**  
GUIDE INSIDE

★★★★★  
**MUSIC**  
★★★★★  
**DANCE**  
★★★★★  
**OUTDOORS**  
★★★★★  
**MOVIES**  
★★★★★  
**BOOKS**







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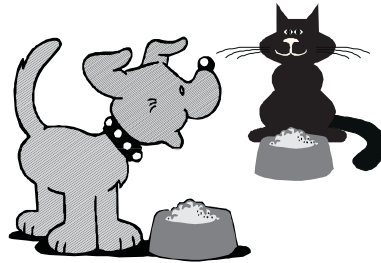
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**DANCE:**  
Pilobolus performs  
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Concert Hall at the  
Hult Center.

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Eva (Juliane Kohler) and Adolf Hitler (Bruno Ganz) celebrate his 56th birthday in the bunker. *Downfall* opens Friday at the Bijou.

NEWARKET FILMS, 2004



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24 years

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# REGRESSIVES II

I want to amplify upon last week's letter (4/7) on "Regressive Politics" from my fellow *Springfield News* columnist, Todd Huffman. The Bush administration is fully out of the closet. There's no denying or minimizing it. They want to reverse the New Deal. But they don't stop there in regressive ambition. They even aspire to reverse the Enlightenment.

Democracy is undermined by vote fraud. Government accountability is ignored. Macchiavelli is resurrected to counsel rulers in control and manipulation of the people.

Empiricism is trumped by irrational ideology. Global warming data is suppressed while polar ice caps melt. Embryonic stem cell research is prohibited with indifference to thousands suffering terrible afflictions such as Alzheimer's, Parkinson's, and spinal cord injuries. A simplistic two-word phrase, "intelligent design," is given equal weight with the massive evidence of evolution painstakingly assembled over 170 years from multiple scientific disciplines. Sex education is limited to "abstinence only" preaching despite overwhelming evidence of its failure, including increased incidence of HIV/AIDS. In February 2004, some 60 prominent scientists including 20 Nobel laureates signed a complaint charging administration interference in the scientific review process and deliberate misrepresentation of scientific findings.

Their "culture of life" pretensions are similarly medieval. Like the Grand Inquisitor's highly selective recognition of the right to life, Bush's war has inflicted an

Iraqi mortality figure conservatively estimated at 100,000 by a peer-reviewed, Johns Hopkins-led study published in *The Lancet*, Britain's leading medical journal. Iraqi victims have been mostly women and children, killed largely by coalition bombing. Meanwhile, press attention has remained obsessively absorbed with one long-comatose American woman, preceded by a relentless series of other diversionary topics, while the real right-to-life story — an Iraqi death count from Bush's war some 30 times the number of Americans killed in 9/11 — has gone unmentioned. Among regressives, the sacred right to life applies only to Americans.

I enthusiastically support Huffman's recommendation that we adopt this term — although I privately apply a term to them less printable.

Jack Dresser, Ph.D.  
Springfield

# WOMEN'S ROLE

As this year marks the 35th anniversary of the celebration of Earth Day, we continue to focus on the grave dangers that face our world in terms of the environmental destruction and degradation wrecked upon the planet in order to feed, water, house, clothe and manufacture things for all of humankind. The current levels of population and poverty lead to unbearable pressure on the Earth's resources, which leads us to deplete them at rates that cannot be replenished. What will we leave our children from our world so outstripped and polluted?

Slowing global population growth would both reduce the demand on resources and



lead to fewer women of reproductive age. This can be accomplished if women around the world who want to control when and if they have children have access to family planning and education. The U.N. estimates that worldwide, 350 million couples who want to use contraceptives lack access to a full range of family planning services. Unfortunately, President Bush ignored the causes and consequences of increased population growth when he reinstated the "global gag rule" that limits access to international

family planning, and again, canceled the scheduled annual \$34 million U.S. contribution to the United Nations Population Fund that could have prevented nearly two million unwanted pregnancies and approximately 800,000 abortions.

Our Earth cannot sustain continued population growth. In order to improve the health and well being of children, women and the planet, we must make sure that every woman can freely decide the size and spacing of her family through access to safe and effective

# viewpoint BY GRETCHEN MILLER

## Legal Strangers Now But the momentum of history is on our side.

**W**e're not members of the country club after all. I was not really sure that I even wanted to join, but when they offered applications I jumped at the chance. Now I'm back outside. I'm still trying to sort out how I feel about it.

It hurts to be excluded. We all learn that early in life, when a clique won't let outsiders play with them. Sometime we respond with tears, sometimes with anger, sometimes we say we didn't really want to play their stupid game anyhow. I feel a little of all three responses right now.

Sarah and I obtained our marriage license from Multnomah County in March 2004 and were married here in Eugene, by our minister, along with a committed male couple, before 50 or so members of our church and dozens of other friends, supporters, members of our community. It was a glorious event. Being a mostly "in my head" sort of person, I was surprised by my deep feelings of relationship and belonging. The public affirmation of our commitment felt exhilarating, liberating, and loving. Many people, old and new friends and acquaintances, took the occasion to express their support for our family. The outpouring of support and affirmation has continued for a full year, up to and including the celebration last month of our 25th and first anniversary.

I have been awed, humbled, and continue to be deeply appreciative of all the support we have received. It has far exceeded what would have been my wildest dreams, if I had even had time to dream during the two days we had to plan our wedding. It is humbling to realize that we are only one of thousands of same-sex couples sharing the experience, commitment and affirmation of marriage.

We have been privileged to live through an amazing, indescribable event, one that overtook us like a force of nature and carried us along on an immense tide of goodwill. No court can take any of this away. My feelings include enormous gratitude for what the community has given us.

But my feelings go beyond gratitude and are more complex. I can't forget the historical, patriarchal nature of marriage as an oppressive institution, which would give anyone second and third thoughts about joining it. But I also am well aware of the legal benefits of marriage that, at this time, are available in no other way.

Sarah and I have raised three terrific boys. The youngest, and only one still at home, is finishing his junior year in high school. We used to be concerned about the



lack of legal recognition for our family and tried to complete legal documents to substitute for the simplicity of a legally recognized marriage: wills, powers of attorney, health care directives, guardianship, legal custody, adoption. Our boys and the dozen or so other young people who have lived with us over the years know that we are a family. Nothing a court does can change that reality, but we were always concerned

whether others would see it in case of urgent need. Our children are older and those concerns wane. I am still concerned for the thousands of other families that face those perils now, but I am thinking about new legal problems for us. When our children leave home and we have just each other, who will recognize that reality?

**T**he law has a strong presumption that next of kin can make medical decisions and make all arrangements after death. Can our wills, medical directives, powers of attorney, and health care powers of attorney stand up to the socially and legally recognized onslaught of that legally recognized family? Perhaps, if we need medical attention at home, we will be well enough known to the providers that they will recognize our partnership. What if disaster falls somewhere else? With no legally recognized marriage, would unknown ER doctors and nurses or EMTs in a strange locale consider us family, or strangers? At least we now have a marriage certificate to carry with us, to take out and demonstrate what we have done to assure that our family is recognized, but once again, Sarah and I are legal strangers to each other.

The struggle is never over. The Supreme Court opinion in the *Li* case did not touch the fundamental question, whether the Oregon Bill of Rights prohibits discrimination based on marital status in the recognition of legal benefits. Another lawsuit will be brought to raise that issue. Senate Bill 1000 was introduced in the Legislature this week to create civil unions in Oregon, so we could have the legal benefits of marriage without offending the religious beliefs of some of our neighbors. Eugene is again considering amending the human rights ordinance to include protection for transgendered people. All of these efforts need our support. The work continues.

The atmosphere in which we live and struggle is much changed. We are far more "out" and more accepted than would have been possible a few decades ago. I continue to have faith that the course of social change is arduous but the momentum of history is on our side. As Dr. Martin Luther King, Jr. wrote, "The arc of the moral universe is long, but it bends toward justice."

Gretchen Miller is a Eugene attorney, administrative law judge and adjunct professor in planning and public policy.



family planning.

This Earth Day, it is imperative to make the population connection — increased access to family planning will lead to solutions for the problems of rapidly dwindling environmental resources such as food, water, housing and clothing materials for mankind.

*Sarah Hafer  
Eugene*

## LESSONS LEARNED

As a soldier who has recently returned home from Iraq, I too have been seeing the "Support Our Troops" magnets/stickers, and I am honored. It's not about supporting the troops monetarily or even physically, it's about supporting us mentally and emotionally — which the veterans of Vietnam didn't have. The country has learned from this and is now doing everything they can to welcome us home, and to make sure that we know that they care about us.

The cost of war bears a great burden on the country, but that burden isn't comparable to the one on the soldier. The magnets are a way of reminding the citizens of America that the soldiers, sailors, and marines are also Americans that deserve your support because of what they are, and what they do. Whether you believe in the war or not, they are American citizens who responded to the call of duty that not all good Americans are willing to do. So from a veteran, all of those who unconditionally support the troops, thank you.

*Josiah Sanders  
Oregon Army National Guard  
Springfield*

## ANOTHER ASSAULT

Right under our noses an assault on public land use is taking place once again with

Senate Bill 1028. It has been concocted to restrict and eliminate access to public lands, greenways and waterways. It will impose fees on recreational non-motorized water craft; inner tubes and bicycles could well be next. Please write to your state representatives and encourage them to vote against this intrusion into our rights as boaters and citizens of Oregon.

*Garrett Campbell  
Brownsville*

## SAVE THE TREES

Oregonians have a great responsibility to our old-growth forests. So when I hear that the U.S. Forest Service is planning to log 2,000 acres of old-growth and mature forests in the McKenzie River watershed, well, I'm not a happy camper.

Much of Oregon's beauty is drawn from these lush ancient forests, our clean blue rivers and abundant wildlife. For some, just knowing these amazing jewels of nature are out there is satisfaction enough. But look at it from an economic perspective, and there is no denying that Oregon's natural attributes draw visitors from across the country and beyond our borders to hike our amazing trails, bike our magnificent mountains, raft our wild rivers and camp in our parks and wilderness.

The logging slated to take place along the McKenzie River would not only affect our natural lands, but it would negatively affect the innkeepers, merchants, restaurateurs and others who rely on tourism to make a living.

Destroying the few ancient forests we have left is reprehensibly irresponsible and a great injustice to future generations. Logging ancient forests is a crime against nature.

This land is our land. We Oregonians must safeguard our majestic trees from the Forest Service's destructive policies. Write

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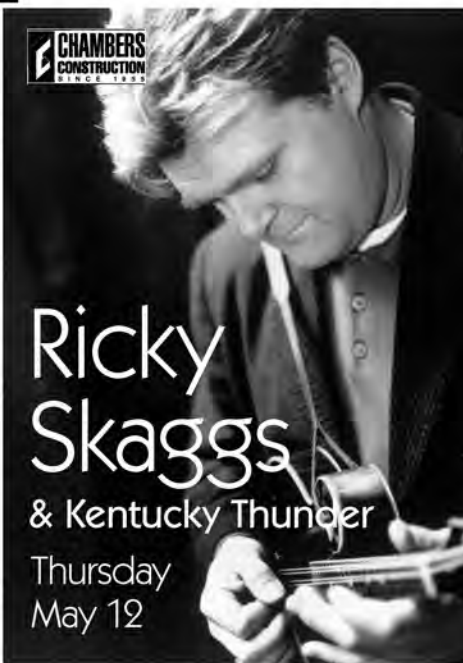
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## LETTERS TO THE EDITOR

your congressional delegation and tell them to stop the logging of old-growth forests. Your children and grandchildren will thank you for it.

Anthony Cantarine  
Eugene

### TIME TO GET SERIOUS

I appreciate *EW*'s 3/24 report, and Erin Cianchette's 3/31 letter, on the "Oregon Fair Energy Bills," HB 3135 and SB 527, which I introduced with Sen. Bill Morrisette and other colleagues. We are striving to pass these bills because we believe that the public needs more input into the process of siting energy facilities, and because now is the time to get serious about supporting renewable energy.

Currently, the state's Energy Facility Siting Council has the complete authority to overrule local land use laws when siting power plants. The Oregon Fair Energy Act will provide more opportunity for area residents to complain about the placement of polluting facilities. It will give local government a place at the table and the ability to stand up to powerful special interests when potential new facilities would violate their land use laws.

We must ensure an adequate and sustainable supply of energy, as well as a thriving environment, to future generations; but we currently have much more electrical capacity in the permitting process than we will need in the foreseeable future. These bills are a first critical step towards responsible energy planning in Oregon.

Rep. Phil Barnhart  
Central Lane and Linn Counties

### CHEMICAL REACTION

I have been shopping at Eugene Hardware for 30 years. I just stay away from the garden chemical section.

Last week I went in for a garden tool and found that upon exiting 5 to 7 minutes later, my clothes reeked of the chemical smell and I started reacting right away: red face, itchy eyes. I had noticed a pickup-size load of Roundup stockpiled right behind the check-out counter. The next day I had a very cordial meeting with the manager in his parking lot. He offered to have my purchases brought out to me in the parking lot if I called ahead.

I recommend this idea to everyone concerned about the presence of chemicals at the places they like to shop. Of course, sticking to all-organic venues is a very good idea, too.

Jynn Bowers  
Eugene

### NATIONAL DEBT

Hey kids, I would say thanks for the loan, but my generation has no real plan to rectify this stupendous national debt that grows to keep our hyper-consumptive dream afloat. We've spent all of our money. Now we're spending yours. A leader with imperialistic visions of historic glory will do that to an economy. You will realize this as you inherit the consequences of our spending spree. Of course we are doing all of this for you. So hang in there.

Chris N. Hallett  
Eugene

### TALKIN' REVOLUTION

Eugene's daily newspaper in an article

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(3/26) about two Eugene Peace Corps volunteers in Kyrgyzstan, formerly a Soviet Union republic, reported that political demonstrations and unrest grew from hundreds to thousands, and President Akayev fled to an undisclosed location. The protesters claimed "widespread corruption and rigged elections," demanding Akayev's resignation. How about Florida in 2000 and Ohio in 2004? What will it take for a second American revolution?

John Saemann  
Eugene

## QUIET, PLEASE

I went to see a foreign film last week that got great reviews in *EW*. I think I liked it, but it was hard to concentrate — people in the audience were talking the entire time! Saying "shhh" many times didn't work — neither did changing seats twice. These weren't young kids, who might not know any better; they were adults ages 35-70 who should know better!

I love the magic of going to the movies and losing myself in the film and forgetting about the world outside. It's impossible to do that when your attention is broken every few minutes by things like "What's that?" "He's eating an onion." "There's Louisiana!" Please remember that going to the movies is not the same as being alone in your living room — and keep your comments to yourself until after the show!

Loren Asrael  
Eugene

## KEEP THE TRUTH

At last the truth is in black and white: Salman Rushdie says it (March 13 in the *R-G*), "the combination of religion and nationalism ... is frightening." And the Democrats are rushing around like squirrels, in my opinion, to claim their religiosity to get a vote.

This is my homeland, too. I was born and raised here. I'm the grandniece of a Methodist minister and am myself an ordained minister, but still, I say keep religion off of the political platform, off the streets and practice it in the confines of your own home and church. And please, even if you have an open heart and embrace all the major religions, as I do, let us keep the truth on our lips. "The universe wasn't created in six days by a superforce that rested on the seventh," as Rushdie says.

I also wonder about the numerous religious posters on more and more lawns, driveways, and in windows in the apartment complexes; how intrusive and offensive it must be for the immediate neighbors who are anything but Christian. I cannot believe that these poster-proselytizing folks truly know their religious history of wars upon wars in the name of their God, nor can they possibly grasp the harm they inflict on others by their "our way is the way" thinking. This is not the way to generate a "Love thy neighbor" atmosphere.

God lives in the degree of goodness and compassion we all have within our own hearts; this is not something to take to the marketplace, it is rather, a way to be.

Peggy Starr  
Eugene

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# news Briefs



PEG MORTON

Sugar Fisk drums up some attention at the Eugene Post Office.

## CENTS SHOW PREFERENCES

Local tax activists gathered April 15 at area post offices to call for a redirection of federal spending priorities from supporting war to supporting social and environmental programs. They found support in both Eugene and Springfield, but also found some different priorities in the two cities on how citizens wanted their taxes spent.

Taxes For Peace Not War and Eugene PeaceWorks made camp at the Eugene down-

town Post Office. On behalf of Taxes for Peace, activist Peg Morton read a proclamation stating why she was not paying part of her federal taxes, and reported that \$3,500 of resisted income taxes from group members would be going to tsunami relief, American Friends Service Committee and other organizations. Another \$162 of resisted phone taxes were given to Brethren Housing and Cascadia Forest Defenders. Fliers with information about the federal budget were handed out to the public.

About 300 passers-by in Eugene and Springfield were given an opportunity in a "Penny Poll" to vote on where they want their taxes to go. People were handed 10 pennies and asked to deposit them in jars representing six categories of the federal budget.

In the category of human resources, Eugene residents voted for 54 percent support while Springfield residents voted for 50 percent. For military spending it was 3.5 percent Eugene, 10 percent Springfield. In funding the Iraq War, it was 2 percent Eugene vs. 6 percent Springfield. Funding the national debt was 7.5 percent Eugene and 10 percent Springfield. General government spending was 9 percent Eugene vs. 8 percent Springfield. Physical resources (infrastructure and environment) got 24 percent in Eugene and 16 percent in Springfield.

"The federal budget reflects priorities that are directly opposite to the opinions indicated by the polls," says Michael Carrigan, one of the organizers, noting results were similar to last year. "Over half of the discretionary budget appropriated by Congress this year goes to the Pentagon. The money the U.S. spends on the military equals the military budgets of all other nations in the world combined."

That same evening at the Gateway Post Office, 30 activists dressed in black protested the Iraq War, lining up for nearly six hours holding graphic images of injured casualties of the war. The signs included messages such as, "Your tax dollars paid for this," and "It's our money, stop the war."

"Positive encounters from motorists far outweighed the few negative ones," says action organizer Peter Chaberek.

## THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME FOR ANOTHER LOOK AT THE SECRETIVE AND DUPLICIOUS WORLD OF--

### THE VAST LEFT WING CONSPIRACY

THEY DEVILOUSLY PUBLISH THEIR OPINIONS IN BOOKS AND PERIODICALS WHICH ARE DISTRIBUTED THROUGH A SHADOWY NETWORK OF "BOOKSTORES" AND "NEWS-STANDS!"

LOOK WHAT I FOUND HIDDEN UNDER JUNIOR'S MATTRESS!

PAUL KRUGMAN? WHERE DID YOU GET THAT FILTH?!

AND THEY INSIDIOUSLY MAKE MOVIES WHICH ARE COVERTLY SHOWN IN MEGAPLEXES ACROSS THE COUNTRY!

TWO TICKETS FOR "FAHRENHEIT 911" COMRADE!

DEATH TO CAPITALISM! FOURTEEN DOLLARS, PLEASE.

THOSE WHO KNOW THE PROPER FREQUENCY CAN LISTEN TO THEIR CLANDESTINE RADIO BROADCASTS!

--THIS IS SAM SEDER ON AIR AMERICA RADIO!

FOR GOD'S SAKE--TURN DOWN THE VOLUME BEFORE SOMEONE REPORTS US!

AND ON THE INTERNET, THEY USE SECRET CODE NAMES TO PUBLICLY ADVOCATE THE OVERTHROW OF THE CURRENT GOVERNMENT!

"ATRIOS" IS URGING PEOPLE TO VOTE FOR DEMOCRATS IN 2006--AND "KOS" CONCURS!

DOES THEIR TREACHERY KNOW NO BOUNDS?

SO BE WARNED, AMERICA! THESE CONNING LEFTISTS ARE EVERYWHERE--SCHEMING TO SWAY PUBLIC OPINION WITH THEIR DEVILOUS, UNDERHANDED TACTICS!

IF REPUBLICANS DIDN'T CONTROL ALL THREE BRANCHES OF GOVERNMENT AND A BROAD SWATH OF THE MAIN-STREAM MEDIA--

--WE WOULDN'T STAND A CHANCE--AGAINST THE VAST LEFT WING CONSPIRACY!!

## SUBSIDIZED SPRAWL

Your sewer bill will go up so developers can dodge fees and make more money under a \$144 million plan by the local wastewater commission.

Systems development charges (SDCs) normally recover the cost of expanded sewer capacity from the developers who profit from the new services. That keeps existing homeowners who've already paid for their services from having to subsidize urban sprawl.

Two years ago, the Metropolitan Wastewater Management Commission (MWMC) moved to increase SDCs to cover the cost of serving new growth. The increase was recommended by a committee that studied the issue for months, but the Home Builders Association of Lane County objected strenuously. They threatened a lawsuit and the MWMC settled, agreeing to knock off about a third of the proposed SDCs.

But that big break for developers will come on the backs of ratepayers who will be forced to subsidize urban sprawl and developers' profits. The MWMC plans to increase sewer rates 6 percent this year and issue \$100 million in bonds that will saddle ratepayers with the cost of development for decades to come.

The growing city of Coburg, which does not charge SDCs, is hoping to hook up to the regional sewer system, requiring expanded capacity, according to Eugene Councilor Bonny Bettman.

The MWMC plans a public hearing at 7 pm Thursday, April 21 in the Springfield City Council chambers. The Eugene City Council plans to take up the matter with a May 9 work session and public hearing and May 23 vote. The MWMC can be contacted at nlaudati@ci.springfield.or.us or 726-3695. — Alan Pittman

"We feel enormous sadness knowing that thousands of same-sex couples who recently celebrated their first anniversaries as married couples have had those marriages painfully revoked," reads the statement. "Nothing about this decision precludes BRO or the ACLU from continuing to advocate for civil unions in Oregon courts or the Oregon Legislature. Continuing that fight is exactly what we will do."

## INNOCENCE ON THE LINE

Noted civil rights lawyer Lare Aschenbrenner will return to UO to speak of his role in "Oregon's early exonerations" at 5 pm Monday, April 25 at the Knight Law Center, Lewis Lounge. The talk is free and open to the public.

Aschenbrenner will speak about his cases, his career as a civil rights lawyer, and his role in exonerating an Oregon black man who had been convicted of murder and imprisoned for 30 years, a story which recalls the case of Rubin "Hurricane" Carter.

Aschenbrenner went on to represent black citizens of Mississippi during the late 1960s when the rage of the old white power structure was at its peak. In the 1970s, Aschenbrenner co-founded Oregon's first public interest law firm and worked on environmental issues. In the 1990s, he led a successful fight for recognition of 226 Alaska Native villages.

His talk is sponsored by the Oregon Innocence Network, a group of law and journalism students currently lobbying the UO to support a clinic dedicated to freeing innocent people behind bars in Oregon. For more information, call 346-3717.

## CORRECTIONS/CLARIFICATIONS

• Gov. Ted Kulongoski got 49 percent of the vote in the 2002 election, not 29 percent as printed last week in an interview with Peter Sorenson. Also, Sorenson is 53 years old, not 48.

• An inappropriate personals ad last week referencing "Keystone" was inadvertently printed. *EW* regrets the error.

## BRO CALLS FOR CIVIL UNIONS

The civil rights group Basic Rights Oregon issued a statement last week in response to the Oregon Supreme Court decision in the case of *Li v. State of Oregon* that annulled more than 3,000 same-sex marriages performed in Oregon last year.

## Happening people

BY PAUL NEEVEL

### Jude Hobbs

"I'm big on biodiversity," says permaculture instructor and landscape designer Jude Hobbs, who describes her own east Eugene yard as a forest garden. "My focus is edible landscape – food plants for people and wildlife." A native of the Garden State, Hobbs studied horticultural therapy before she migrated west. She ran out of cash in Medford and spent three years there as a mental-health therapist. "It was emotionally draining," she says. "I decided I wanted to work with plants." She worked at nurseries and taught organic gardening, first in Ashland, where she met Eugene native Jerome Hobbs, and later in Portland while he studied medicine. "As a self-employed person, I needed to diversify," says Hobbs, who launched Cascadia Landscape Design in 1982 and moved it to Eugene in 1987. She also teaches permaculture at LCC, and offers PC certification courses in four states. She supports local agriculture as VP of the Lane County Food Coalition. "The Willamette Valley is a breadbasket," she says. "There's no reason for people to be hungry." Learn more about permaculture and upcoming classes at [www.cascadiapermaculture.com](http://www.cascadiapermaculture.com)





# SLANT

• Every day should be Earth Day, but then people have short attention spans and can only handle so much catastrophe. Most environmental news is bad news, but let's not be ostriches or lemmings. It's human nature to fix things as well as destroy things. We were blessed last week with a talk at Eugene City Club by marine ecologist Dr. Jane Lubchenco of OSU, one of our nation's most knowledgeable scientists in the inseparable realms of water and climate. She expressed serious concerns for the well-being of our ecosystem, but she was also hopeful, saying communities can empower positive environmental decision-making. Eventually the wet rock we call home will be torched like a marshmallow at a Cub Scout campfire; meanwhile, let's all work to keep the laughter, love, music, art, politics, diversity and beauty of Earth alive and vibrant for the next few thousand generations.

• Just a quick reminder: The only public hearing we will get on the recent ICMA/PERF report on the Eugene Police Department is at 7:30 pm Monday, April 25 in City Council chambers. See last week's Slant for details.

• Earth Day reminds us of one of our pet peeves: the astounding amount of money funneled into cancer research primarily for drug testing, high-tech treatment and the elusive search for a "cure." The incidence of cancer continues to rise while pitifully few resources target prevention – which is a lot cheaper and more effective in the long run. As we learned at the Public Interest Environmental Law Conference (PIELC) recently, at least 50 different carcinogens can be found in off-the-shelf cosmetics today. The federal Food and Drug Administration is failing to protect the public from toxics in cosmetics, and it's even difficult to find out what's in these products, according to Dr. Samuel Epstein of the University of Illinois School of Public Health. See [www.preventcancer.com](http://www.preventcancer.com) for Epstein's expert analysis on the myriad ways our government is supporting corporate profits while our environment grows ever more toxic.

• Also from the PIELC: Air inside homes can be five times more polluted than air outside due to lack of air circulation and household toxics. Household dust contains high levels of lead and mercury, some of which is tracked in on our shoes. Solutions include air filters on heating and cooling systems, HEPA-filtered vacuum cleaners, use of non-toxic household products, and leaving your shoes at the door.

• Letters in the daily rag recently have been advocating a tax on bicycles as a way to pay for road improvements. Now hold on a minute! Every time someone rides a bike rather than driving a car, the public saves – less wear and tear on roads (less taxes to fix pot-holes), less pollution (lower bills for respiratory and other health problems), fewer cars on the road (less gridlock and more parking spaces available), less consumption of gasoline (lower demand and lower prices), less obesity (lower costs for treating its symptoms), etc. Rather than taxing and thereby discouraging bike use, maybe taxpayers should be subsidizing bikers and bike-makers, and encouraging even greater use of eco-friendly transportation.

• Our short news story last week on the upcoming Wesak celebration in Mt. Shasta drew a response from reader Christopher Michaels who tells us Wesak is actually observed at the full moon of Taurus, not Aries. Regardless, full moon is at 3:05 Sunday morning – useful information for those who wish to sit in silence and resonate with the "high point of the spiritual year." The festival lasts 12 hours before and after the exact full moon. Michaels tells us "Through the preservation of an inner quietness and an attitude of focused attention, participants can be swept into this tide of spiritual force and can thereby more fully serve humanity's need." Skeptical? There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

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# Up in the Air

## The dirt on Lane County's air pollution agency

BY KERA ABRAHAM

**T**he air smells good on top of Spencer's Butte. It's sometimes dense with humidity, and the clouds wrap thick around the butte's ferny head; sometimes it's breezy and dry, and the sky cracks open a startling blue. But the air is always clean, with that crispness that a little less oxygen brings.

The view from the summit reveals Lane County in all its geographic diversity. The Three Sisters jag the skyline to the east, frizzy with fog. To the south, the Creswell farmland makes neat agricultural squares, and here and there puffs of smoke rise from rural houses. The farmland cedes to patchy forest, and moving north, the forest falls into the urban grid of Eugene-Springfield, with its circuit of roads and buildings and fuming factories. Sometimes — especially on hot summer days — a shimmering disc of haze, orange-brown at sunset, hovers over the city. It doesn't smell as good down there.

Who's watching out for our air?

The Lane Regional Air Pollution Authority, or LRAPA (the acronym is pronounced "el rappa," like a Chicano hip-hop artist) is in charge of keeping the county's airshed in compliance with all state and federal air quality standards. It's currently the only regional air regulator in Oregon; the Oregon Department of Environmental Quality (ODEQ) Air Pollution Division oversees the rest. If LRAPA didn't monitor Lane County's air, ODEQ would; and if ODEQ didn't, the U.S. EPA would.

LRAPA has stood strong for 37 years, but it stands on shaky legs. The agency is constantly scrambling to avoid a fiscal meltdown, relying on temporary grants and enterprise projects to stay afloat from one quarter to the next. It's also vulnerable to a host of political pressures that perpetually threaten to shut it down. Some local residents worry that a recent rash of layoffs, combined with a dramatic pro-industry shift on the board, has obscured the agency's mission to protect the public health.

Eugene and Springfield taxpayers pay more for air quality control than other Oregonians because taxes from the state, county and city help to fund the agency. Now, with LRAPA at a crossroads, Lane County faces a difficult question: Is it worth it?

### Balancing the Banks

LRAPA, like all agencies, runs on money. And all of that money flows through Sharon Banks. When LRAPA is short on funds, Banks scrambles for grants. When the budget shortfall is so great that it may require a layoff, Banks makes the call. After 15 years with LRAPA, she has one of those run-on titles that denotes someone who holds a crumbling agency

together: Finance/Human Resources/Special Projects Manager.

On a cool, drizzly day in early April, Banks greets me at the LRAPA office in a navy blue business suit, neat with no frills. Her steady blue eyes and a serious countenance make me stand up straighter. She leads me to Public Affairs Officer Kim Metzler's office, where we all sit down. Metzler is disarming and warm, with long blond hair and an "organic mom" vibe. Like Banks, she has been with the agency for more than a decade, and she is intimate with LRAPA's nuances.

Banks ticks off the agency's primary functions like she's done so many times before, at so many board meetings during so many Power Point presentations: LRAPA's clean diesel project reduces vehicle exhaust, and its outdoor burning program has significantly cut back on the region's wood smoke emissions. The agency regulates industrial air emissions through permitting and inspections, maintains nine air monitors throughout the county and posts a real-time air quality index of particulate matter levels at [www.lrapa.org](http://www.lrapa.org)

As much as she stresses LRAPA's good works, Banks makes no bones about the current state of the agency. "We're under-staffed and we're under-funded," she says. "We're trying the best we can with what we have."

At the root of the problem is LRAPA's lack of secure and consistent funding. For one, Banks says, the agency doesn't get its fair share of the state general fund. Excluding self-funding programs, the ODEQ gets 15 percent of its annual budget from the state coffers, while LRAPA only gets 3 percent — \$58,000 (see chart). Banks feels that because Lane County has almost 10 percent of the state's population,

LRAPA should get an according share of the state general fund earmarked for air quality control — about \$180,000. That alone, she says, would solve LRAPA's chronic budget problem.

Where the state general fund comes up short, local contributions fill in. The city of Eugene pays LRAPA about \$123,000 annually; Springfield, \$51,000; and Lane County, \$99,000. These amounts, however, are arbitrary, and all three jurisdictions have threatened to reduce or eliminate their contributions. If any of them follows through, LRAPA could lose its EPA grant of \$128,000, which is contingent upon a minimum local contribution. The effect would be too much, Banks says; LRAPA would probably fold.

Fining polluters doesn't help the agency, either. Although LRAPA levied \$90,000 in fines in 2004, the state statute requires the agency to hand over citation money to the county general fund — a provision intended to divorce enforcement from LRAPA's bottom line.

One way that LRAPA has tried to make up the difference is by creating enterprise projects. Airmetrics, a special department that manufactures portable air samplers, earned the agency a profit of \$40,000 last year. Another project — Banks' brainchild, called Everybody Wins — allows local truck drivers to lease mounted generator sets that reduce fuel loss during idling. The project is expected to net the agency \$130,000 during the 2005-06 fiscal year.

The largest source of LRAPA's operations revenue is industrial permit fees, providing more than \$1 million of the agency's \$1.8 million budget. And so, even as LRAPA is supposed to enforce air quality regulations on industry, it appears beholden to it.

"If we had funding that didn't depend on the cities, the industries, the state," Metzler says, "if we had stable funding that was from a tax base ..."

"Then we could focus on so many more things," Banks finishes. "[The funding problem] makes us vulnerable to industry because if they start making waves with some of the political powers that be, we all lose our jobs."

That pressure may have been a factor in a string of layoffs that occurred between November 2004 and February 2005, and it leaves some staff members wondering who's next.

### Survivor

A running joke among LRAPA staff is that the agency is like the TV show *Survivor*: people keep getting voted off the island. In the span of three months, five of 19 staff members were terminated or laid off. It started when former Director Brian Jennison fired former Operations Manager Robert Koster.

"He and I didn't get along," Jennison says. "We didn't communicate, and our styles were radically different. Other than that, we had a

In my previous jobs, we actually issued violation notices. At LRAPA, we've morphed from enforcement to compliance assistance, if you get my drift. — Brian Jennison, former LRAPA Director





wonderful working relationship.” He raises his eyebrows sarcastically. “That was the beginning of the end for me, and I just didn’t know it.”

Jennison tells me the story of his professional demise during his last hours in Oregon, on March 31. We sit at a booth at one of his favorite breakfast spots, Deb’s Diner in Springfield, where he enjoys a breakfast of pancakes and bacon before leaving the county for good. He’ll head home to his native New Hampshire.

Jennison, who worked at local air control agencies in San Francisco and Reno before taking the job as LRAPA director in 2000, was disappointed by the agency’s pro-industry bias. “In my previous jobs, we actually issued violation notices,” he says. “At LRAPA, we’ve morphed from enforcement to compliance assistance, if you get my drift.”

Jennison suspects that his willingness to enforce air quality laws rather than to only “assist” industries with compliance got him fired by a heavily pro-industry board. As Jennison describes it, LRAPA needs the big polluters’ permit fees to stay afloat. But if enough industries are unhappy with the agency, they can petition the state’s Environmental Quality Commission to relegate permitting authority to the ODEQ.

The LRAPA mission is to protect the public, but agency literature and board minutes repeatedly refer to industries as “customers.” That rhetoric, Jennison says, reflects misplaced priorities. “I consider the citizens of Lane County to be our clients,” he says. “LRAPA as it’s presently existing considers industry to be its clients.”

Shortly after Jennison fired Koster, LRAPA Advisory Committee Chair Russ Ayers, a Weyerhaeuser employee, and Advisory Committee Co-Chair Doug Brooke, a Hynix employee, surveyed Lane County’s most-polluting industries, the Title V sources. They did this on their own initiative, without collaboration from the rest of the committee. The majority of survey respondents indicated that they would rather be under the jurisdiction of the ODEQ than LRAPA, and a recurrent reason for their dissatisfaction was Koster’s termination. Ayers gave the survey results to LRAPA board

chair Dave Ralston, who made no secret of his desire to fire Jennison and used it as ammunition against him.

What Ayers didn’t disclose, Jennison says, is that he is a personal friend of Koster’s, a relationship reflected in e-mails recovered from Koster’s old hard drive at the office. “Ayers implied that my dismissal of Koster would make LRAPA unable to function and that we would then not meet Weyerhaeuser’s

needs,” Jennison says. “And I think that’s ultimately what cost me my job. Russ, in trying to defend his fishing buddy Koster, characterized me as being out of control and damaging the agency.” Ayers’ only response: He has known Koster since 1995, but he has nothing against Jennison.

In December, Ralston motioned to ask Jennison to resign, but the motion failed with three in favor, three opposed and one abstention. Instead, the board put Jennison on a three-month probation. But January’s meeting brought a new board member, and the motion passed. Jennison was forced out.

Banks says that the official reasons given for Jennison’s dismissal — chronic tardiness and fraternizing with the junior staff — were symptoms of a bigger problem. She describes Jennison as a weak manager who eventually lost control of the agency, unable to unite a staff that split into two allegiances: the Koster camp and the Jennison camp. “Smart guy, great guy, but not a leader,” she says. “He had three years of declining staff evaluations. He avoided conflict to the point that he avoided the office. I felt that he was easily manipulated, and that was probably his Achilles’ heel.”

The financial fallout of Koster and Jennison’s dismissals was steep. The added costs of Jennison’s severance, legal fees related to Koster’s ongoing appeal, interim director Jim Johnson’s \$85 hourly fee and the recruitment of a new director contributed to a shortfall of almost \$100,000 below budget by February, leading Banks to declare the need to lay off three more employees. Permit writer Drew Johnson had been on staff for six years; public affairs officer Morris McClellan, for 14; and part-time receptionist Mari Miller was a new hire. All three, incidentally, were allies of

Jennison’s. Jim Johnson told them that they were laid off on the morning of Feb. 10, and they had to be out by 5 pm that same day. The locks to the building were changed that night.

## Baxter

The LRAPA board gave a slew of reasons for firing Jennison, but none of them is what Jennison called “the 800-pound gorilla” that he believes contributed most to his dismissal: his treatment of J.H. Baxter, a wood-treatment plant in northwest Eugene and one of the county’s biggest polluters.

The Baxter plant uses noxious chemicals that have been fouling the air in nearby neighborhoods for more than a decade (see “Making a Stink,” *EW*, 2/3). In 2004 alone, odors emitting from the Baxter plant provoked 762 complaints from more than 100 households. A cluster of recent cancer cases among Baxter’s neighbors stokes fears that the plant’s emissions are downright dangerous.

Angry residents demanding that Baxter be fined or shut down are standard fare at LRAPA board meetings, but they can’t prove that Baxter is breaking the law. Although the EPA considers several of Baxter’s emissions probable human carcinogens, LRAPA doesn’t have enough air sampling data to determine whether or not Baxter’s emissions are a human health hazard.

The frustrated Baxter neighbors argue that regardless of the science, the plant’s emissions stink. They say that should be enough to trigger the state’s nuisance ordinance, which allows the agency to fine odor-emitting companies as much as \$10,000 per verified complaint. If LRAPA had levied the nuisance fines against Baxter in 2004, they could have been upwards of \$7.6 million.

But LRAPA has not fined Baxter. Instead, it has been working with the company to incrementally reduce the odors, a step prescribed by the nuisance ordinance before the agency can issue fines. In February, Baxter and LRAPA signed a Best Works Practices Agreement, which details a series of engineering fixes that the company will implement to improve the odor problem. As long as Baxter complies with the agreement, it is immune to citations for eight months.

LRAPA may be reluctant to slap Baxter with a nuisance fine regardless. The day before the agreement was signed, Banks wrote an e-mail memo to the LRAPA board stating, “If a precedent is set for enforcing the nuisance rule, other neighborhoods will come forward and

# LRAPA HISTORY

Lane County’s local air pollution agency may seem as entrenched as the hills rimming the valley, but it is actually quite vulnerable, an anomaly in the state.

The city of Eugene opened its first independent air pollution control office in 1957, mainly to control smoke from wood burning. In 1963 Congress passed the Clean Air Act, offering states federal money for air pollution research and encouraging them to create local air control agencies.

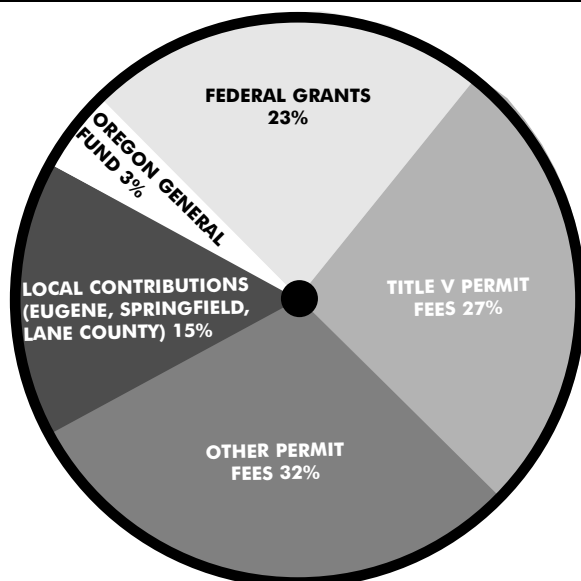
In 1967, the Oregon Legislature authorized the formation of regional air pollution authorities, and in 1968, the governments of Eugene, Springfield and Lane County joined together to create the Lane Regional Air Pollution Authority (LRAPA). Its mission: “To protect public health, community well-being and the environment as a leader and advocate for the improvement and maintenance of air quality in Lane County.”

Two other regional air agencies formed in Oregon: the Columbia-Willamette Regional Air Authority and the Mid-Willamette Regional Air Authority, covering the Portland and Salem areas. Meanwhile, Washington and California began to craft networks of local air agencies that would eventually dominate those states.

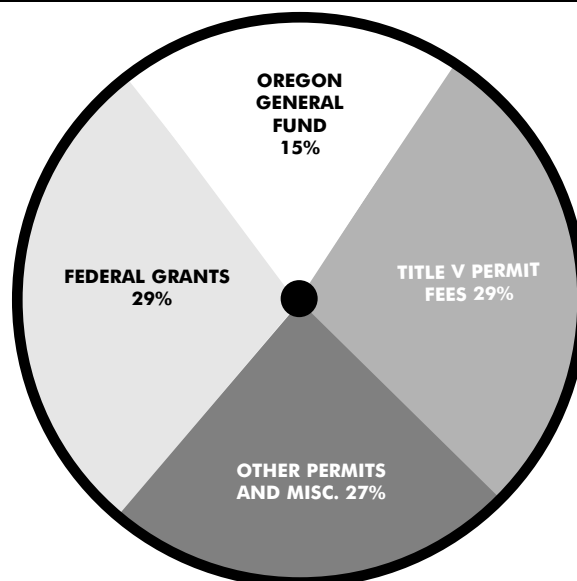
In 1969, the state Legislature created the Oregon Department of Environmental Quality (ODEQ) to regulate air and water pollution. Its policy-making board, the Environmental Quality Commission (EQC), holds the charters for the regional air control agencies. The Clean Air Act Amendments of 1970 established national air pollution standards and created the Environmental Protection Agency to oversee the states’ pollution regulators.

By the mid-1970s, the other two regional air pollution authorities in the state shut down, leaving all of Oregon’s air except for Lane County’s under the auspices of the ODEQ. The reasons for the closures are unclear; theories range from a lack of funding to a shortage of specialists to political maneuvering. LRAPA survived largely because local governments were committed to maintaining local control over air pollution regulation. But today that commitment is fading, and chronic funding shortages compounded with external pressures and internal turmoil are calling the agency’s future into question. — Kera Abraham

## DOES LRAPA GET ITS FAIR SHARE OF THE STATE GENERAL FUND?



LRAPA Revenue, FY 2005-06 Budget  
(excluding self-funding enterprise projects)



ODEQ Air Quality Revenue, FY 2005-06 Budget  
(excluding self-funding vehicle inspection program)



LRAPA will be inundated with dealing with odor issues and side-lined from doing it's [sic] real work — which is to focus on keeping our airshed clean and healthy." Banks included Baxter representatives among the e-mail recipients and reiterated her position at the February board meeting.

Community member Becky Riley, who lives downwind of the Baxter plant, is disturbed by Banks' comments. "What kind of incentive is this for the company to make a good faith effort to complete the work to the highest standard and to make sure it is effective?" she wrote in an e-mail to Jim Johnson. "I think the agency needs to send a new message to Baxter, loud and clear ... that further enforcement actions WILL be taken at the end of the term if the odor conditions continue."

County Commissioner and former LRAPA board member Pete Sorenson suspects that industry is influencing the board in Baxter's favor. "The board refused to listen to the complaints of the local population," he says. "They chose not to enforce the ordinance against Baxter because of political pressure."

## Skewed Board

LRAPA's April 12 board meeting is packed to capacity. Chair Dave Ralston presides, sporting all-black clothes, a sandy mustache and combed-over hair, while a dozen-odd audience members sit at attention. Former board member Pat Patterson, sitting behind me, coughs: a deep, loud, phlegmy hack from the depths of his body cavity, the kind that rattles the ribs and brings tears to the eyes. A cough that reminds me why LRAPA exists.

The LRAPA board is the agency's boss, establishing policies and overseeing the staff work. It currently has seven members: three from Eugene, one from Springfield, one from Lane County, one from Cottage Grove/Oakridge and one at-large. The board plans to add two new members, one from Eugene and one from Springfield, in accordance with the state statute.

Eugene City Councilor Betty Taylor has served on the board for eight years. She says that with board changes come shifts in policy that favor either industry or public health. Before last November, she says, the board was relatively balanced: Commissioner Pete Sorenson and former Eugene City Councilor

Shannon McCarthy shared Taylor's public health bias, and Springfield City Councilor Ralston, Cottage Grove representative Patterson and at-large appointee Carol Tannenbaum favored industry. Eugene's Gary Rayor was a swing vote.

But Sorenson didn't seek re-appointment this year. "The community shouldn't be lulled into believing that LRAPA exists to serve and protect the public," he says. "You really don't have much public accountability with LRAPA. It's hanging right now by a thread. I'm not optimistic, and so I left."

County Commissioner Faye Stewart replaced Sorenson, Eugene representative Earl Koenig replaced McCarthy, and Oakridge representative Glenn Fortune replaced Patterson. Based on their voting records so far, all three new appointees seem sympathetic toward industry.

That leaves Taylor as the board's lone voice for public health. At the past several meetings, she's often been on the losing end of 6-1 votes, and her motions are seldom seconded. She worries that the current board will push for a new director who will put industry above the public health. "I'm not optimistic about who we're going to hire," she says.

Community member Leslie Maguire echoes her concern. Speaking at the April board meeting, she cites language in the agency's hiring criteria that says LRAPA seeks a new director who "takes enforcement action using a cooperative and conciliatory approach" and "is sensitive to economic impacts of air quality improvement on area businesses and able to develop mutually beneficial solutions."

Maguire tells the board that she is losing faith in the agency. "How sad that rather than LRAPA protecting the public, it is now the public that must protect itself against what you have become — a voice for industry," she says.

Taylor motions to add two more points to the hiring criteria. First, she says, the new director should be committed to the agency's mission to protect the public health. The motion passes. Second, Taylor continues, the new director

should be willing to enforce air quality laws, including the nuisance rule. Ralston rolls his eyes. Nobody seconds the motion.

## A tough choice

Would Lane County's air be cleaner if it were regulated by the ODEQ? It's hard to say; it never has been. During LRAPA's tenure, the local airshed has improved in some regards but declined in others. The levels of sooty particulates from wood burning have declined dramatically since the '70s, but Lane's emissions remain among the worst in the state — and the nation — in terms of several major pollutants: carbon monoxide, nitrogen oxide, fine particulate matter and volatile organic compounds. In 2001, Lane County's adult asthma rate was 9.9 percent, compared with 8.5 percent statewide.

Oregon Toxics Alliance President David Monks says that the local air regulation model might be best for Lane County because it holds the agency accountable to the public. "There's always a value in having a locally staffed and run air pollution authority," he says. "Staff members are accessible; neighbors can serve on the advisory committee. Despite the way the board has gone, I'm not ready to give up on LRAPA."

On the other hand, a regional authority may be more susceptible to local politicking than a state authority. "We are a local agency, and there are always political pressures," Metzler says. "Anybody who says 'No, that doesn't happen,' I think they're a little naïve."

While the DEQ lacks localized air pollution programs like the Lane Clean Diesel Project and Everybody Wins, LRAPA lacks the funds to carry out some of DEQ's more expensive projects. "We probably do not do as much air toxics monitoring as DEQ does," Metzler says. That deficiency could work out nicely for local industries whose emissions aren't backed up by enough monitoring data to readily draw health conclusions, à la Baxter.

In order to steer the agency back toward its priorities, Monks says that the agency needs to

be more transparent, the public more aware and local nonprofits more involved in air quality politics.

Theoretically, the public could have as much leverage with LRAPA as industry, applying political pressure to shape it up or shut it down. But that doesn't seem to be happening. "I don't think we're getting any pressure [from public health advocates] recently," Metzler says.

A more perennial reform might come from a revision of the state statute concerning regional air agencies. Some examples may be found California and Washington, both with extensive networks of local air agencies.

California has 35 regional air pollution authorities, all overseen by the California Air Resources Board, an arm of the California EPA. Like LRAPA, they receive permit fees from local industries, but they also get a cut of vehicle license registration fees — enough to ensure a solid funding base in perpetuity.

Washington state has seven regional air pollution authorities covering 91 percent of the state's population, all overseen by the state's Department of Ecology. The Spokane County Air Pollution Control Authority (SCAPCA), like LRAPA, covers 8 percent of the state's population and regulates an airshed prone to temperature inversions. But unlike LRAPA, SCAPCA receives 8 percent of its annual budget from Washington's general fund, a figure based on the county's population, size and per capita income. In addition, SCAPCA levies mandatory fees on local jurisdictions based on their populations. Those fees cover 32 percent of SCAPCA's budget. With 10 sources of revenue, the agency's funding is fairly secure. "As a rule of thumb, I would say the more diversified the revenue sources, the easier it is to maintain a relatively stable budget from year to year," says SCAPCA Director Eric Skelton.

There's safety in numbers. Local air agencies in California and Washington are more stable because secure, annual funding sources strengthen them against political pressures, and they are backed up by statutes designed to sustain them.

In contrast, LRAPA seems immeasurably weak, trying to appease everyone and satisfying no one, nervously changing directions as its board shifts. Like the haze that hangs over the Willamette Valley, the agency responds to pressure. What direction it will take next depends on local governments, on industry, and on Lane County taxpayers.

EW



Kim Metzler

# BENEFIT!

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# BATHTUB BIODIESEL

Team of OSU students brews up a batch.

BY MELISSA BEARNS

**D**eep in the bowels of OSU's chemistry building under the glare of fluorescent lights, the reactor motor hummed softly from inside its veil of clear plastic, wood and metal. Big blue water cooler bottles filled with a sludgy looking black liquid surrounded the machine.

Brothers Kevin and Pat Marnell, Nick Winlund and Ryan Hodges stood back surveying their work. They didn't seem to care much about the environmental implications of what they're doing: creating a renewable fuel source that might eventually free us from our reliance on foreign oil. Sure, that's an added bonus. They all say part of their interest in the project is that it's environmentally friendly. But most of them are chemistry students, and as Hodges put it, "I'm really just interested in the process of turning grease into fuel."

Along with about 30 other OSU students, they're part of the OSU Biodiesel Initiative. The group received a \$10,000 grant from the EPA, and soon they'll head to Washington, D.C., to compete with other university students for an additional \$75,000.

Funding for the project comes from the grant and the OSU Chemistry Department.

Local businesses and community members have donated many of the supplies, including the oil and grease. In earlier experiments, the chemists used grease from local restaurants, including the Burger King on campus.

"Check this out," Pat Marnell said, walking around to the back of the reactor and pointing to a 55-gallon metal drum filled with canola oil. On the top, written in black marker, is the address to the OSU Biodiesel Initiative. "Somebody addressed a steel drum and mailed it to us!" David Hackleman, who teaches chemical engineering at OSU and is also the faculty advisor for the OSU Biodiesel Initiative, later explained that a local farmer who wanted to support the project sent four full drums, or 220 gallons of canola oil to the biodiesel team.

For months the project had been on hold. Manufacturing biodiesel creates fumes that are dangerous to breathe in high concentrations. So the last step was building a fume hood, a structure that surrounds the reactor with thick, flexible plastic walls. A hole in the top connected to duct work allows the fumes to escape.

Outside the fumes react with the humidity in the air and break down into tiny

droplets of alcohol and lye. This small-scale operation creates little waste. "Compared to a petroleum refinery, the biodiesel process is incredibly benign," Hackleman said. Another byproduct of the process is glycerin. "That's a pretty valuable product," Pat Marnell said. "We want this whole process to be 100 percent sustainable, so we're looking for ways to sell or use [the glycerin]."

The students recently finished constructing the fume hood. Over spring break, the Biodiesel Initiative production team brewed up their very first batch of fuel. Starting with 25 gallons of oil, the team produced about 18 gallons of biodiesel. When they perfect the process, Kevin Marnell said, they expect a one to one ratio: One gallon of oil will produce one gallon of biodiesel.

To make it, they mix lye with methanol to make sodium methoxide, then mix that with the oil and let it simmer. If they heated it, speeding up the chemical process, it would take about an hour. "But it took us about three days, because we have to work [at jobs and school]," Kevin Marnell said.

Once this reactor is up and running smoothly, the

next step is to build a bigger reactor capable of producing about a tanker truck full of biodiesel a week, about 4,000 gallons. Ultimately, the team hopes to set up a distribution station and start selling the fuel.

"This is an alternative fuel that can be recycled yearly," Kevin Marnell said. "It's a way out of the petroleum cycle." **CW**



Members of the OSU Biodiesel Initiative's production team stand behind their biodiesel reactor.

TODD COOPER



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Saturday, April 23  
11 am - 5 pm  
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# The Saw Doctors



In PORTLAND

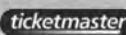
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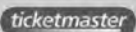


# Trashcan Sinatras

& Nicole Sangsoree



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Opening Night of the  
SUMMER IN THE VINEYARD  
Concert Series!



# Lucinda Williams & John Doe

## SECRET HOUSE VINEYARDS

**Tuesday June 21**  
88324 Vineyard Lane • Rain Or Shine  
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Maia Sharp & Marcus Eaton



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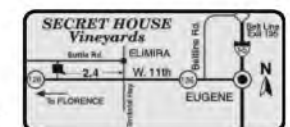
# Indigo Girls



## SECRET HOUSE VINEYARDS

**Friday July 15**

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4:00pm Doors • 6:00pm Show • All Ages  
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SUMMER IN THE VINEYARD  
CONCERT SERIES



# The MANHATTAN TRANSFER

**Thursday May 26**  
**McDonald Theater**

1010 Willamette St • 7:00pm Doors • All Ages  
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# WHAT'S happening

**David Sedaris** is carrying around a list of accolades to make any hopeful satirist-playwright-essayist-radio-commentator blanch. Two Grammy nominations for Best Spoken Word Album and Best Comedy Album; a "Humorist of the Year" title from *Time* in 2001; the Thurber Prize for American Humor; and a host of

bestsellers, including *Me Talk Pretty One Day*, which went straight to the top of the charts upon its release. He and his sister, Amy Sedaris (from Comedy Central's hysterical *Strangers With Candy*) collaborate on plays under the apt name "The Talent Family." But ultimately, when many people think of David Sedaris, they think of one key thing: He used to be an elf. A Macy's elf, in green tights. It was Sedaris' "SantaLand Diaries," read on NPR's "Morning Edition" and set on the page in both *Barrel Fever* and *Holidays on Ice*, that introduced the world to the wry, eloquent voice of the former New York City house-cleaner. Sedaris' most recent book is *Dress Your Family in Corduroy and Denim*, and an anthology he edited, *Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories*, is due out in April. Somehow, he's found the time to turn up at the Hult Center this weekend. And did we mention he's incredibly funny? See Friday Calendar.

Oratrix Productions' **Write Off Tour** lands in Sam Bond's on Monday. Five touring artists and two local headliners – poets, performance artists, philosophers, storytellers and musicians all – will take the stage for passionate, poetic and political performances. Two of the performers are co-owners of Oratrix Productions; three are involved with Bent, the Seattle Queer Writing Institute. SoulChilde, the lone male on the tour, appeared at last year's Vancouver Folk Music Festival and Vancouver International Hip Hop Film Festival. Local headliner Marietta Bonaventure should be a familiar name to the spoken word fans in town: A "poetry activist," she runs the Eugene Poetry Slam, promoting spoken word as a means of empowerment. With such diverse voices sharing their experiences, this should be a striking (not to mention entertaining) night. See Monday Calendar.

For three decades, Ashton "Family Man" Barrett has been involved in popular Jamaican music as a producer and as a performer. In 1965, Family Man and his brother Carlton, who played homemade instruments, put together their first band, The Hippy Boys. Four years later The Hippy Boys became The Upsetters and had a massive hit in England with "Return of Django." After a British tour and an appearance on "Top of the Pops," The Upsetters returned to Jamaica, where they were personally summoned by Bob Marley. It wasn't long before the brothers Carlton were taken into **The Wailers'** fold. *Catch a Fire* and *Burnin'* were recorded with the original Wailers vocal trio of Marley, Peter Tosh and Bunny Wailer; after Tosh and Wailer left, the group was referred to as Bob Marley and The Wailers. Family Man, who embraced the Rastafarian way of life at an early age (he selected his precocious nickname in his teens), continues The Wailers tradition today, performing classic and new reggae. The Wailers play the McDonald Theatre with opening act deSol. See Monday Calendar.



Spring has sprung, the clouds have finally parted for a bit, and it's time for the third annual **Nearby Nature Egg Walk**. Join costumed creatures Bella Butterfly, Frannie Frog and Myrtle Mallard as they share fun facts, tell stories, and answer questions on special trail hikes in Alton Baker Park. From baby insects from the park pond to the Oregon Herpetological Society's live reptiles and amphibians, the Egg Walk celebrates the "eggs-traordinary" array of creatures who hatch from eggs. See Saturday Calendar.



# 21

## THURSDAY

Sunrise 6:19am; Sunset 8:04pm  
Av High 62; Av Low 39

**CONFERENCE** ArtCessAble Conference and Don't Just Stay Home! Cinema Sensibilities on Disability Film Festival, through April 23. For full schedule go to [culturalforum.uoregon.edu/ArtCessAble.htm](http://culturalforum.uoregon.edu/ArtCessAble.htm) Tonight's film festival theme is "Hollywood Dearest," 7pm, 175 Knight Law, UO.

**DANCE** *The Works*, student dance concert, 8pm tonight, tomorrow and April 23, Performance Hall, LCC. \$6, \$5 stu., sr.

**EARTH DAY** LCC Earth Week Events: "Defining Sustainability and How it Applies to Everyday Life," discussion, noon, Building 1 Courtyard; Bubbler Bros., 11:30am, Bristow Square; *Blue Vinyl* screens, 3pm, Building 3 Boardroom, LCC. FREE.

Global Warming Panel, 6pm, 150 Columbia, UO. FREE.

**FILM** *Magic Kitchen* (Hong Kong), 4pm, 115 Pacific. FREE.

*Beyond These Narrow Borders* and talk by Peter Hwosch, 7pm, World Café. Don.

**GARDENING** "Diagnosing Disease" with Ross Penhallegon, 6:30pm, OSU/Lane County Extension Office Auditorium. Register at 682-4243. \$6.

**GATHERINGS** The Unbroken Thread Quilt Show, 10am-4pm, Lane County Historical Museum. A presentation on "Miniature Reproductions of Old Traditional Quilt Patterns" is at 10:30am; *Quilts of Gee's Bend, Alabama* screens at noon & 2pm; a panel on "Quilting to Perfect an Art" is at 1pm. \$4, \$10 week pass.

**KIDS** Gimme Games for elem. ages, focus on words, creativity and strategy, 4pm, Downtown Library. FREE.

**LECTURES** "America in a Different Mirror: Re-visioning Our Nation's Past," Ron Takaki, 10am, Building 6, LCC. FREE.

Mark Thoma and Tim Duy speak on "Social Security Insurance, Privatization and Other Proposals for Reform," 12:15pm, Mallard Banquet Hall. Register at 343-7917. FREE.

"Hiking Ireland," slide lecture by Tyler Burgess, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"What Should Be the University's Role in Land Development?," Don Holtgrieve, 3pm, Hendricks Hall, UO. FREE.

"Breathing Life Into the Dead: Making History Come Alive on the Page," Erik Larson, author of *Isaac's Storm*, 4pm, Gerlinger Lounge, UO. FREE.

**LITERARY ARTS** Jean Hegland reads from *Windfalls*, 7pm, Mother Kali's Books. FREE.

Sexual Assault Support Services' 7th Annual Poetry of Survival reading, 7pm, Tsunami Books. Bring original or favorite poetry or lyrics to share. For information call 484-9791.

**MUSIC** Rob Tobias & Friends, 12:15pm, Hult Center. FREE.

The Rainy Day Blues Society presents Johnny Dyer, Mark Hummel, Jerry & the StageHogs, Paul Biondi, 7pm, Cozmic Pizza. \$8 adv., \$10 dos.

Eugene Symphony featuring Adam Neiman, piano, presents Beethoven's "Concerto No. 3" and others, 8pm, Hult Center. A pre-concert talk is at 7:15pm. \$15-\$42.

Northwest Royale, On the First Day ... They Were Kittens, Idle Class, Paranos, benefit to help pay Tara Smith's medical bills, 8:30pm, WOW Hall. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses body building and fitness before steroids with Bill Pearl, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians flat tire clinic, 7pm; Mount Pisgah native plant hike, 3 miles. See YMCA board for details.

**PRESENTATION** Introduction to "Biology 103," the work of Lynn Margulis: biological evolution by symbiosis, 6:30pm, Euglena Edu. For information go to [www.prototista.org](http://www.prototista.org) FREE.

**SPIRITUAL** Humanity's Team Meeting, discussion of life, love & unity, 7pm, Spiritual Growth Center. FREE.

TRIM's Interfaith Books & Beliefs group discusses Judaism, 7pm, Borders Books. FREE.

**SYMPOSIUM** Women in Sports Business Symposium, 4:30pm-6pm today and 9am-noon tomorrow, Lillis Business Complex, UO. Val Ackerman's keynote speech is at 4:30pm today; panel discussions take place tomorrow. Register at [www.warsawcenter.com](http://www.warsawcenter.com) FREE.

**THEATER** *Beauty and the Beast*, 7pm today; 7:30pm tomorrow and April 23; 2pm April 24, North Eugene High School. \$8, \$6 stu., sr.

*Copenhagen*, 8pm tonight, tomorrow and April 23 and 28-30; 2pm April 24, Lord Leebrecht Theatre. For information call 465-1506.



Living Legends knock it out the park Sunday at the McDonald Theatre.

*Kiss Me Kate*, 7:30pm tonight, tomorrow and April 23, Springfield High School. \$8, \$5 stu., sr.

*Oliver!*, 8pm tonight, tomorrow and April 23, Cottage Theatre, Cottage Grove. \$16, \$14 Thursday.

*Once Upon a Mattress*, 7:30pm tonight, tomorrow and April 23, Marist High School Theatre. \$10, \$8 stu., sr.

*Stop Kiss*, 8pm tonight, tomorrow and April 23 and 28-30, Arena Theatre, UO. \$6, \$5 stu., sr.

Willamette Repertory Theatre presents *You Can't Take It With You*, 7:30pm tonight; 8pm tomorrow and April 23; 2pm April 24, Hult Center. For information call 682-5000.

# 22

## FRIDAY

Sunrise 6:17am; Sunset 8:06pm  
Av High 62; Av Low 39

**ARTS/VISUAL** "Art Without Limits" presentation and hands-on art regarding accessible art tools for people with disabilities, 8am-4pm, Hilyard Community Center. For information call 682-6365.

An opening for "conTEXT," 6pm, Maude Kerns Art Center. \$3 sug. don.

**COMEDY** ComedySportz team improv comedy, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

**CONFERENCE** ArtCessAble Conference and Don't Just Stay Home! Cinema Sensibilities on Disability Film Festival continue. Tonight's film festival theme is "Loud, Proud and Female," 7pm, 175 Knight Law, UO. See Thursday, April 21.

**DANCE** *The Works* continues. See Thursday, April 21.

**EARTH DAY** *Oil on Water* screens, 6pm, Knight Law, UO. FREE.

Earth First! Round River Rendezvous Road Show: spoken word, slideshow, music and discussion, 7pm, EMU, UO. FREE.

**GATHERINGS** The Unbroken Thread Quilt Show, 10am-4pm, Lane County Historical Museum. A presentation on "Sewing It? Or Searching for It?" is at 10:30am; a panel on "Quilting at Long Distance" is at 1pm. \$4, \$10 week pass.

**LITERARY ARTS** David Sedaris, 8pm, Hult Center. \$18.50-\$28.50.

**MUSIC** One Point Star, No Looking Back, StopSignGo, Hot Sack of Nuts, 6:30pm, EDGE Skatepark, Spfd. \$5, \$8 to skate.

Nancy Ream and the John Bliss XTET, 7pm, Triomphe, 1591 Willamette. FREE.

UO Opera Ensemble presents Rossini's "La Cambiale di Matrimonio (The Marriage Contract)" and Puccini's "Gianni Schicchi," adapted by Charles Turley, 7pm tonight, tomorrow and April 24, Beall Hall, UO. \$10, \$5 stu., sr.

The Good Life, The Velvet Teen, Bella Lea, Consafos, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Latino Music Festival, a benefit for Centro LatinoAmericano, with Sandunga, Sun Bossa, Mithrandir, Samba Ja, Macaco Bellho, Edson Oliveira and Caliente, 8pm, McDonald Theatre. \$25.

Todd Snider, South Austin Jug Band, 8:30pm, John Henry's. 21+ show. \$15 adv., \$17 dos.

*Oliver!* continues. See Thursday, April 21.

*Once Upon a Mattress* continues. See Thursday, April 21.

*Stop Kiss* continues. See Thursday, April 21.

*You Can't Take It With You* continues. See Thursday, April 21.

# 23

## SATURDAY

Sunrise 6:16am; Sunset 8:07pm  
Av High 62; Av Low 40

**ARTS/VISUAL** Do Mi Stauber demonstrates colored pencil drawing and shows beginning techniques, 1pm-4pm, UO Bookstore. FREE.

"Sketchbooks: Textures of Nature" with Kristine Kirkeby, 1pm, Mount Pisgah Arboretum. Register at 747-1504. \$15.

Gallery Talk: "From Idealism to Individualism: Artists of Europe Creating a View of the World," David Turner, 2pm, Jordan Schnitzer Museum of Art. FREE.

**BENEFIT** MS Walk to raise money for the Oregon Chapter of the National Multiple Sclerosis Society, 9am registration, 10am walk, Skinner's Butte Park. For information go to [www.mswalkoregon.com](http://www.mswalkoregon.com)

Spring Fling 2005, fund-raiser for Birth to Three with oral auction, raffle, dinner, music and more, 6pm, Eugene Hilton. For information call 484-5316. \$75.

**COMEDY** ComedySportz continues. See Friday.

**CONFERENCE** ArtCessAble Conference and Don't Just Stay Home! Cinema Sensibilities on Disability Film Festival continue. Tonight's film festival focus is "Not Dead Yet," a filmtalk and discussion, 7pm, DIVA. The Eugene Glass School's Dual Purpose Project party is at 7pm, Eugene Glass School. See Thursday, April 21.

**DANCE** *The Works* continues. See Thursday, April 21.

**EARTH DAY** Surf Day! Dollar Day Sale, all proceeds benefit the Surfrider Foundation, 10am-6pm, Buffalo Exchange. FREE.

The John H. Baldwin Film & Lecture Series: *The End of Suburbia* screens at 11am; Jim Maloney discusses "A Random Walk Around Peak Oil" at 12:15pm; Dale Lugenbehl and Sandy Aldridge speak on "The Environmental Effects of Our Everyday Food Choices" at 1pm; Robert Bolman discusses "The Emerging Ecovillage: Intentional Communities and Sustainable Development" at 2pm; Bob Doppelt speaks on "Climate Change: Local Effects, Solutions and Opportunities" at 3pm; *Oil on Ice* screens at 4pm. EWEB Training Room. FREE.

Earth Day Celebration, 11am-5pm, EWEB River Plaza. FREE.

**GARDENING** Worm bin composting with an OSU master gardener, 10am, OSU Lane County Extension Service Auditorium. Register at 682-5542. \$25.

Hands-on composting with an OSU master gardener 10am, River House compost demo site, 301 N. Adams. FREE.

Early spring containers with Shirley Osuna, 10am Gray's Garden Center Eugene; 1pm Gray's Garden Center Springfield. FREE.

Perennial picks for 2005 with Susan Watson, noon, Down to Earth Olive St. FREE.

**GATHERINGS** Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Jim Fritz, 10am; Sharon Rogers, 11am; David G., noon; Richie G. & Michael Kevin Daly, 1pm; Joe Manis Trio, 2pm; Amish Love Child, 3:30pm. FREE.

Exotic Bird Fair, vendors, birds, presentations and displays, proceeds benefit Exotic Bird Rescue, 10am-5pm today and tomorrow, Irving Grange. \$2 sug. don.



# calendar

Ignite Your Courageous Spirit "playshop" with Sally Sheklow, 10am-4pm, Tamarack Wellness Center. For information and registration call 683-5936.

Sanskrit with Aja from the Atma Institute, 10am-5pm today and tomorrow, Yoga Studio. For information call 461-8044.

Town Hall on Veterans' Affairs with Representatives Phil Barnhart and Debi Farr, 10am-12pm, Eugene Armory. FREE.

The Unbroken Thread Quilt Show, 10am-4pm, Lane County Historical Museum. A presentation on "Piecing Borders for a Quilt" is at 10:30am; Brattain Quilt Club documentary screens at noon & 2pm; a panel on "Quilting in Children and Young Adults Groups" is at 1pm. \$4, \$10 week pass.

Rainwater Harvesting presentation and information, 11am, LCC Building 20. For information call 343-0607. FREE.

Contra Dance with music by Unleashed, 8pm, Kelly School Gym. \$7.

**KIDS** B.E.A.R. Faire: Be Excited About Reading!, activities, door prices, music and storytellers, 1pm-3pm, Springfield City Hall. FREE.

Nearby Nature's 3rd Annual Egg Walk, special trail hikes, visit with reptiles and amphibians, 2pm-5pm, Alton Baker Park. Register at 687-9699. \$5, \$4 Nearby Nature members.

"Arts For All" adapted art day for children with and without disabilities, 4 sessions throughout the day, Hilyard Community Center. Register at 682-6365. FREE.

**LITERARY ARTS** Oregon poet John Witte reads from *The Hurling*, 5pm, Tsunami Books. FREE.

Eugene Poetry Slam play-offs, 7pm open mic, 8pm competition, Territorial Winery. \$5.

**MUSIC** Glassman's Dixieland Band, Jazz and Jammer Kids, 2pm, Atrium Building. FREE.

Dan Rinnan, Aaron Pratt, Ellie Gruman and Hung-Yun Chu perform solo and four-hand piano and organ works, proceeds benefit Handbell Choir, 4pm, Central Presbyterian Church. Don.

Hawaii Club Luau, authentic Hawaiian dinner, hula show and music from Sudden Rush and the Kekai Boys, 5pm, McArthur Court, UO. \$22, \$18 UO stu.

Nancy Ream and Mercury's Refrain, 7pm, Triomphe, 1591 Willamette. FREE.

Lucy Kaplansky, 8pm, Café Paradiso. 21+ show. \$17 adv., \$19 dos.



Erik Larson gives the 2005 Johnston Lecture Thursday, April 21 at the UO.

Over the Rhine, 8pm, WOW Hall. \$15. Priscilla Herdman, 8pm, Tsunami Books. \$12 adv., \$14 dos.

Sound Tribe Sector Nine, 8pm, McDonald Theatre. A free signing at CD World at 2:30pm. \$18.

UO Opera Ensemble continues. See Friday.

**OUTDOORS/RECREATION** Bird of the Willamette Valley outing, 7:30am, Outdoor Program Barn, UO. Register at 346-4365. \$4.

GEARs training ride, Franklin Loop, 36 miles, 9am, meet at Alton Baker Park. FREE.

NABA field trip to spot the rare Taylor's Checkerspot butterfly, meet at 10am, Campbell Senior Center. Register at 461-3596.

Rock Climbing 101, 10am and 12:45pm, Skinner's Butte Climbing Columns. Register at 346-4365. \$10, \$8 UO stu. Equipmental rental is \$3.

Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact eugenekickball@yahoo.com. FREE.

Obsidians hike, Row River Trail, 5 miles; Tahkenitch Dunes, 6.5 miles. See YMCA board for details.

Oregon River Sports Paddling Club overnight trip on Smith Reservoir. For information and location call 334-0696.

**THEATER** *Life!*, 7:30pm, Stage Left at the Very Little Theatre. \$5-\$10 don.

*Beauty and the Beast* continues. See Thursday, April 21.

*Copenhagen* continues. See Thursday, April 21.

*Kiss Me Kate* continues. See Thursday, April 21.

*Oliver!* continues. See Thursday, April 21.

*Once Upon a Mattress* continues. See Thursday, April 21.

*Stop Kiss* continues. See Thursday, April 21.

*You Can't Take It With You* continues. See Thursday, April 21.

*You're It!* continues. See Friday.

**VOLUNTEER** NW Expressway planting maintenance with the Eugene Tree Foundation, 9am, meet at Public Works. For information call 342-2183.

Help Northwest Youth Corps, REI and Disciples of Dirt build and repair sections of the Goodman Trail, 10am. Register at REI Customer Service.

Jean Hegland reads from *Windfalls* Thursday, April 21 at Mother Kali's.



**24 SUNDAY**  
Sunrise 6:14am; Sunset 8:08pm  
Av High 62; Av Low 40

**GARDENING** Down to Earth donates 5% of all sales to Huerta de la Familia, an organization providing organic gardening skills to Spanish-speaking families, 10am-5pm, Olive St. and Willamette St. stores.

**GATHERINGS** The Unbroken Thread Quilt Show, noon-4pm, Lane County Historical Museum. A *Scrap of Pride: Quilting to Bring People Together* screens at noon & 2pm; a panel on "Quilting at a 'Quilting Bee'" is at 1pm. \$4, \$10 week pass.

Youth Enrichment/TAG Program Summer Camp Fair, 1pm-3pm, Amazon Community Center. FREE.

Open house, 3pm-5pm, Full Circle Community Farm. For information call 461-3798. FREE.

Exotic Bird Fair continues. See Saturday.

Sanskrit continues. See Saturday.

**KIDS** The Joy of Reading Aloud, for parents, 2pm, Downtown Library. FREE.

**MUSIC** An Afternoon of Vocal Music with Siri Vik, soprano, Patricia Dewey, contralto, and Dr. A. Elray Stewart-Cook, organ, 4pm, Central Lutheran Church. Don.



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# PILOBOLOUS

Tuesday, April 26 @ 7:30 PM 682.5000  
Tickets: \$18-28 youth/students \$7 off HultCenter.org

## calendar

Evensong, 5pm, Episcopal Church of the Resurrection. For information call 686-8462.

African Children's Choir, 6pm, First United Methodist Church. For information call 345-8764 ext. 16.

Living Legends, Jedi Mind Tricks, Pigeon John, 8pm, McDonald Theatre. Living Legends will do a signing at 7pm at CD World. \$15.

UO Opera Ensemble continues. See Friday.

**ON THE AIR** “Sentinel Radio” discusses the unlimited healing power of God, 7am, KPNW 1120 AM.

“The Son of Saturday Gold” features The Bobby “Blue” Band, 11am, KRVM 91.9 FM.

“The Sunday Morning Hangover” features “Bigshot: A Journey Through the Canyons of Vivian Stanshall's Mind, Part Two,” 8am, KWVA 88.1 FM.

**OUTDOORS/RECREATION** GEARS ride, Cottage Grove-Drain Loop, 60 miles, 8:30am, meet at Alton Baker Park. FREE.

Wildflower folklore walk, learn about folk tales associated with flowers and their food and medicinal uses, noon, Mount Pisgah Visitor Center. \$3 sug. don.

**SPIRITUAL** “Inner Journey” video: Burt Wolf interviews Prem Rawat, widely known as Maharaji, 4:30pm, EWEB Board Room. Don.

Community Passover Seder, 5:30pm, Temple Beth Israel. For information call 485-7218.

Ad Olam Community Passover Seder, 6pm, Wesley Center. For information call 431-0699.

Dances of Universal Peace, joyful singing and dance of songs, prayers and mantras from many spiritual traditions, 7pm, St. Mary's Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill Rd. Don.

**THEATER** *Beauty and the Beast* continues. See Thursday, April 21.

*Copenhagen* continues. See Thursday, April 21.

*You Can't Take It With You* continues. See Thursday, April 21.

**VOLUNTEER** University Student Fibers Guild knits March of Dimes premie hats and Womenspace afghan, 2pm-4pm, 318 EMU, UO. FREE.

# 25

## MONDAY

Sunrise 6:12am; Sunset 8:09pm  
Av High 62; Av Low 40

**ARTS/VISUAL** An opening for photography by Jamie Cannon, Eric Bischoff, Ksenya Smarsky, Wed Abdul Jawa, Annalisa Grumich and Sara Johnson, 6pm, Laverne Krause Gallery, UO. FREE.

**FILM** *Subdivide and Conquer: A Modern Western*, 7pm, Cozmic Pizza. FREE.

**GATHERINGS** Impeach Bush meet-up group meeting, 7pm, Chili's. FREE.

Native Plant Society meeting; Tanya Harvey discusses adaptations of Oregon native plants, 7:30pm, 115 Science, LCC. FREE.

**LECTURES** Lare Aschenbrenner, civil rights litigator and Oregon's first public defender, speaks, 5pm, Knight Law, UO. FREE.

Koehn Coloquio Lecture: “Breakthroughs: The Product of Innovators,” Burt Rutan, 7pm, 150 Columbia, UO. FREE.

**LITERARY ARTS** Pam Houston reads from *Sight Hound*, 7pm, Knight Library. UO. FREE.

The Write Off Tour, spoken word from Tara Hardy, Lane Stroud, Katinka Kraft, Amy Mahoney, SoulChilde and local headliners Marietta Bonaventure and Kitt Jennings, 8pm, Sam Bond's. \$4-\$8.

**MUSIC** deSol, 3pm, CD World. FREE.

The Wallers, deSol, 8pm, McDonald Theatre. \$21 adv. \$23 dos.

sole, pedestrian, tel.jim.jesus, 8:30pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** “The Jefferson Exchange” discusses the “Oregon experience” with Jeffrey Tryens, 8am and 8pm, KRVM 1280 AM.

“Sisters” features Soul Sisters, 9:30am, KLCC 89.7 FM.

**VIGIL** Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

# 26

## TUESDAY

Sunrise 6:11am; Sunset 8:10pm  
Av High 63; Av Low 40

**BENEFITS** McMenamin's High Street Brewery and Café donates 50% of sales to The School Garden Project, 5pm-1am. All ages till 9pm.

Velvet Revolver play Portland's Memorial Coliseum on Thursday, April 21. See On the Road listings.



## DANCE LISTINGS

**TH:** Adult urban beat jazz dance—4:30, In Shape Fitness. 485-7675.  
Argentine tango, all-level—8; Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
English and Scottish country dance—7:30, Eugene Friends Meeting. 344-1053.  
Hip hop, beginning/intermediate—4, Paradise Dance Studio. 747-1323.  
NIA—9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Swing aerobics—noon, Paradise Dance Studio. 343-7826.  
West African—7, Oregon Ballet Academy. 753-6833.  
Waltz 2—5; West coast swing 1—7; East coast swing—7; Waltz 1—8; East coast swing 2—8, StaverDanceSport. 746-6268.  
**FR:** African—noon, Gerlinger Annex. 346-3379.  
Bhangra—6, Yoga West.  
Capoeira, all-level—7, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning—5, 431-1640.  
Friday Night Dance—9, StaverDanceSport. 746-6268.  
NIA—9, Body Now (women only); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Salsa—9, Studio B. 687-0678.  
Salsa lesson—9, Vet's Club Ballroom. [www.eugenenesalsa.com](http://www.eugenenesalsa.com)  
Tango with Cecilia Gonzalez—8; Milonga (social dance)—9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** African, all-level—1, St. Mary's Episcopal Church. 653-2840.  
African, beginning—11, Dance Factory. 653-2840.  
Ballroom, Latin—7:15, Studio B.  
[www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Cha-Cha—5; Fox trot 1—6; Ballroom sampler 1—7; Ballroom Dance—8:30; Salsa Dance—11, StaverDanceSport. 746-6268.  
Healing dance & yoga—11, Fool's Paradise Tea House. 653-2840.  
NIA—9, Body Now. Women only. [www.nia-nia.com](http://www.nia-nia.com)  
Tango intro class—8; Milonga (social dance)—9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SU:** Capoeira, all-level—8:30, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)

International folk—7:15, In Shape Fitness. 726-7548.  
Lindy, intermediate—6; Lindy basics—7, Ballroom—8, Agate Hall, UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com)  
NIA—12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
Waltz 1—4; Viennese waltz—5, StaverDanceSport. 746-6268.  
**MO:** Capoeira, all-level—8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning—7, 431-1640.  
Mambo/salsa—7, Salsa for kids—7; American tango 2—8, StaverDanceSport. 746-6268.  
Margo's modern—9, Eugene School of Ballet. 344-5317.  
NIA—9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
West African, beginning—7, Smeed Building. 753-6833.  
**TU:** African—6:30, Fool's Paradise Tea House. 653-2840.  
Bellydance, beginning—5:30, River Road Parks & Rec. [www.raziadance.com](http://www.raziadance.com)  
Eugene Swing Team—7, Rock 'n' Rodeo. 687-9464.  
Hip hop, beginning/intermediate—5:30; Bhangra—7, Paradise Dance Studio. 747-1323.  
International folk—7, St. Mary's Episcopal Church. 461-9328.  
NIA—9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Waltz 3—7:10; Waltz 2—7:30; Fox trot 2—8:15, StaverDanceSport. 746-6268.  
**WE:** Capoeira, all-level—8, Core Star Community Space. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Contact improvisation—5:30, Agate Hall, UO. 343-2913.  
Flamenco, beginning—6, 431-1640.  
Fluid movement—9, Tamarack Wellness Center. 683-9501.  
Margo's modern—9, Eugene School of Ballet. 344-5317.  
NIA—9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa 1—7; Rumba 3—7; Salsa 2—8; Rumba 1—8, StaverDanceSport. 746-6268.  
Swing, lindy hop—8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
West African, intermediate—7, Smeed Building. 753-6833.

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Musto: Dove Sta Amore  
Mozart: Ch'io mi scordi di te—Non temer  
Fauré: Pelléas et Mélisande Suite  
Haydn: “Farewell” Symphony

Saturday, April 30, 8:00 PM

Sunday, May 1, 2:30 PM

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Glen Cortese will present free pre-concert talks in the Horn Lobby at 7:15 pm Saturday & 1:45 pm Sunday.

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# calendar

Dine out and support SMART (Start Making a Reader Today). Restaurants donating a portion of their sales to SMART are Roaring Rapids Pizza, 5pm-9pm; El Torito, 4pm-10pm (call 726-3302 for a flyer); Abby's in Junction City, 5pm-8pm; Vintage Inn in Cottage Grove, 5pm-9pm; Trailhead Coffeehouse in Oakridge; Our Daily Bread in Veneta, 8am-2pm. For information call 726-3302.

**DANCE** Pilobolus, 7:30pm, Hult Center. \$18-\$28.

**FILM** *Ivan Vasilievich Changes Careers* (Russian), 7pm, 115 Pacific, UO. FREE.

*Artemesia*, 7:30pm, 177 Lawrence, UO. FREE.

**GATHERINGS** Information sessions for up-to-date details on possible return of the draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

Long Tom Watershed Council monthly meeting featuring a tour of the Tugman Creek enhancement project, 5:45pm, Tugman Park. For information call 683-6949. FREE.

Breaking Free teaches self-defense as part of National Sexual Assault Awareness Month, 6pm, Central Presbyterian Church. For information call 503-998-4751.

Lane County Audubon Society meeting with presentation on dragonflies, 7:30pm, Eugene Garden Club. Don.

Contra Dance with music by Lift Ticket, 7:30pm, Kelly School Gym. \$7.

**LECTURE** "Healthy Eating With Dr. K.," Sunny Kierstyn, 12:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"Compassionate Resistance: Confronting Militarization in the Age of Empire," Simona Sharoni, 7pm, EMU, UO. FREE.

**LITERARY ARTS** David Farris reads from *Lie Still*; Stephanie Kane reads from *Seeds of Doubt*, 7pm, Barnes & Noble. FREE.

**MUSIC** *Diagonal*, a performance of music and poetry in English, German and Japanese with Aki Takase and Yoko Tawada, 7:30pm, Gerlinger Lounge, UO. FREE.

Rumah Sakit, Chevreuil, By the End of Tonight, 8:30pm, WOW Hall. \$7, \$5 UO stu.

**ON THE AIR** "The Jefferson Exchange" discusses traditional Native American stories with Brent Floredo, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Studs Terkel: Which Side Are You On? Part Two," 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Seattle-to-Portland ride training and information, 7pm, REI. FREE.

Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. \$5, \$3 UO students, \$5 kayak rental.

Obsidians trip, Eugene Wetlands bike/bird, 12 miles. See YMCA board for details.

**SPIRITUAL** Women's sound healing circle with Auriel Loux, 7pm, Body Now. \$5.

**VIGIL** Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

**27 WEDNESDAY**  
Sunrise 6:09am; Sunset 8:12pm  
Av High 63; Av Low 40

**FILM** *Bubba Ho-Tep*, 7pm, 180 PLC, UO. FREE.

**GATHERINGS** "Connecting to Meet Global Challenges," an information technology and knowledge-based business networking event with keynote speech by Phil Keisling, 8am-10am, Eugene Hilton. For information call 503-228-5401. \$25.

Transgender Rights Evening facilitated by Alan Brown, 7pm, Mother Kali's. FREE.

**KIDS** Sir ReadAlot, acting, storytelling and fun, 4pm, Sheldon Library. FREE.



Pam Houston reads from *Sight Hound* (see review, page 34) Monday at the UO's Knight Library.

**LITERARY ARTS** Bill Sullivan presents a slide show on *New Hikes in the Central Oregon Cascades*, 7pm, 177 Lawrence, UO. FREE.

Charles Wilkinson reads from *Blood Struggle*, 7pm, UO Longhouse. FREE.

Chick-Lits book group discusses *Prep* by Curtis Sittenfeld, 7pm, Barnes & Noble. FREE.

**MUSIC** Junior Reid, Reggae Angels, 9pm, WOW Hall. \$12 adv, \$15 dos.

Kinnie Starr, The Ovulators, 9pm, Sam Bond's. 21+ show. \$5.

**PRESENTATION** Christopher Zinn discusses the Oregon Council for the Humanities, 4pm, 159 PLC, UO. For information call 346-3934.

**SPIRITUAL** World Tai Chi Day with Suman Sensei, experience Tai Chi or Qi Gong, 10am, Skinner's Butte Park. For information call 515-0462. FREE.

Chant experience, 7pm, Unity of the Valley. For information call 767-0953.

Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm, Maitreya Eco-Village. Don.

**VIGIL** Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

**28 THURSDAY**  
Sunrise 6:08am; Sunset 8:13pm  
Av High 63; Av Low 40

**BENEFIT** 3rd Annual Early Education Program Walk the Diamond Walk-a-Thon, 9:45am and 2:15pm, Civic Stadium. For information call 485-0368.

Chef's Night Out, a fund-raiser for FOOD for Lane County, 6:30pm, Hult Center. \$50.

**DANCE** ZAPP Dancers, 12:15pm, Hult Center. FREE.

**GATHERING** Downtown Neighborhood Association all neighborhood meeting to explore the possibilities of Eugene's waterfront development, 6pm, Downtown Library. FREE.

**KIDS** Sir ReadAlot, acting, storytelling and fun, 4pm, Downtown Library. FREE.

**LECTURE** "Hope and Inspiration Alive and Well in Mulukuku," Dorothy

Granada, 7pm, First United Methodist Church. FREE.

**LITERARY ARTS** Reflective Readers book group discusses *The Namesake* by Jhumpa Lahiri, 7pm, Barnes & Noble. FREE.

**MUSIC** Swang, 7:30pm, The Shedd. \$15-\$20.

Ancient Future, 8pm, Far Horizons School. \$13 adv, \$17 dos.

Faculty Artist Series: Fritz Gearhart, Kathryn Lucktenberg, Leslie Straka and Steve Pologe, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

"I Love Paris/J'aim New York!" with soprano Amy Burton and pianist John Musto, 8pm, Luna. 21+ show. For information call 345-6648.

Tsunami relief benefit with Genus Pro, Dance Northwest, Wild Style DJs, Balou the Sasquatch, Bigg Reece, Michael Kay, Zapp and others, 8pm, McDonald Theatre. \$10.

Bat Makumba, 8:30pm, WOW Hall. \$8.

Ellis Paul, Ashleigh Flynn, 8pm, Café Paradiso. 21+ show. \$14 adv, \$16 dos.

**ON THE AIR** "The Jefferson Exchange" features East Lane County Commissioner Faye Stewart, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Minds of Animals" with Temple Grandin, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Paddling Club meeting, 6:30pm, Oregon River Sports. FREE.

**SPIRITUAL** World Tai Chi Day with Suman Sensei, experience Tai Chi or Qi Gong, 6:30pm, Skinner's Butte Park. For information call 515-0462. FREE.

Introduction to Breema, 7pm, Phoenix Inn. Register at 343-4038. FREE.

Living the four agreements wisdom circle, 7pm. For information and location call 510-9031. FREE.

Spiritual insights on healing prayer from a Christian Science perspective, using Mary Baker Eddy's *Science and Health*, 7pm, Borders Books. FREE.

**THEATER** *Godspell*, 7:30pm tonight, tomorrow and April 30 and May 5, 6 and 7; 2pm May 1, Thurston High School. \$7, \$5 stu., sr.

*Copenhagen* continues. See Thursday, April 21.

*Stop Kiss* continues. See Thursday, April 21.

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Doors open at 6:30 For more fun!!  
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**Coming Soon!!**

**The Miss Firecracker Contest**  
by Beth Henley  
Directed by Jesse D. Lally  
**OPENS April 29, 2005 at 8:00 PM**

**Coming Soon!!**

**OH, RATS!**  
by Doug Katsaros, J.J. Coyle & LaRue Watts  
**OPENS May 7, 2005 at 7:30 PM**

**Call 683-4368**  
www.actorscabaret.org

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tuck in: v : eat up; to eat or drink heartily .

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COMFORT CUISINE

**DINNER M-SAT. 5 PM-10 PM**  
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**13TH & UNIVERSITY • EUGENE, OREGON**

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## CAMP GUIDE

### Cottage Theatre's 2nd Annual

#### CHILDREN'S SUMMER CAMP

Learn ACTING and SINGING with **Lynda Czajkowska-Thompson**, Dance & Drama summer camp director for the City of Eugene for 13 years, Masters Degree in Theatre Arts from the University of Oregon.

The 2-week camp will culminate in a stage performance for family and friends!

Ages: Kids aged 7 to 14 are welcome.

Class Schedule: August 22 to September 2  
9am to 4pm, Mon.-Fri.

Cost: \$120 per child, which adds up to a very inexpensive \$2 per hour. Scholarships also offered on a limited basis.



Deadline for registration  
July 22rd, 2005.

Interested?  
Call Box Office at 942-8001.



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Ages 2 1/2-17 • June 20-Sept 2

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Ages 7-11

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or one of our 314 hot slots with your Players Club card  
and you could win a share of over **\$2,700 every Sunday!**  
*NEW Slot Area opening April 1st!*

#### SUNDAY, APRIL 24

##### FIRST CHANCE!

Noon - \$200 CASH

1pm - \$777 CASH

3pm - \$777 CASH

5pm - \$777 CASH

6pm - \$200 CASH

##### LAST CHANCE!

# SUNDAY, APRIL 24, 2005

Must be 21 years old or better. Visit the Players Club for details.

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# ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 21** Pulitzer Prize-winning novelist Edward P. Jones speaks, 7:30pm, Schnitzer Concert Hall, Portland. \$15-\$25.

Wordstock Festival featuring Alice

call 800-548-2243.

*First Impressions Vol. 4*, 7:30pm tonight, tomorrow and April 23, Bodyvox Studio, Portland. \$25.

*Abstracts in April*, work by Judith Dunbar, through April 30. Lawrence Gallery, Portland.

*I Don't Know Either*, work by Brian Kershnik, and *Myth of Myself*, work by Victor Maldonado, through April 27. Froelick Gallery, Portland. FREE.

*Diane Arbus: Family Albums*, through April 24; *Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum*,

Community College, Roseburg. For information call 672-0494.

Oregon Potters Association 23rd Annual Showcase, 10am-9pm today and tomorrow; 10am-5pm April 24, Oregon Convention Center, Portland. For information go to [www.ceramicshowcase.com](http://www.ceramicshowcase.com) FREE.

The Portland Chapter of A Better World is Within Reach P.E.A.C.E. Network present an educational benefit concerning creating sustainable villages, 7pm, Laughing Horse Books, Portland. FREE.

Laura Kemp and Toe Knee, benefit for Starns' School Campaign, 7pm,

*Common Ground* screening, presentations, food, music and more, 12:30pm-8pm, Yachats Commons. FREE.

Earth Day Celebration, bird walks, animal tracking hikes, family activities and more, 11am, Silver Falls State Park. FREE.

Springhill Cellars wine tasting, 2pm-5pm, The Wine Place, Yachats. FREE.

The Wiggles, 3pm & 6:30pm, Rose Garden, Portland. \$15-\$30.

Crab Feed, Wooden Boat Show and Ducky Derby, 8am-5pm today and tomorrow, Depot Bay. For information call 765-2889.

**SUNDAY, APRIL 24** Steve Vai, Eric Sardinas, 8pm, Roseland Theater, Portland. \$25 adv, \$28 dos.

**MONDAY, APRIL 25** Stereophonics, 9pm, Doug Fir Lounge, Portland. 21+ show. \$14 adv, \$15 dos.

**TUESDAY, APRIL 26** Poet August Kleinzahler reads, 7:30pm, Wieden+Kennedy Atrium, Portland. \$18, \$12 stu., sr.

New Found Glory, Reggie & the Full Effect, Easley, 7:30pm, Roseland Theater, Portland. \$17.50.

John Butcher with Dave Dove and Chris Cogburn, 8pm, Contemporary Crafts Museum, Portland. \$10.

Champions on Ice, 7pm, Memorial Coliseum, Portland. \$25-\$95.

**WEDNESDAY, APRIL 27** Bryan Bowers, 7:30pm, Unitarian Church, Roseburg. \$8 adv, \$10 dos.

Oregon Chamber Players open rehearsal, 7:30pm, All Saints' Episcopal Church, Portland. FREE.

Portland Taiko open rehearsal, 6:30pm, Tribe Theater and Art Gallery, Portland. For information go to [www.portlandtaiko.com](http://www.portlandtaiko.com)

**THURSDAY, APRIL 28** Al Dimeola, 8pm, Aladdin Theater, Portland. \$32.50 adv, \$35 dos.

Pink Martini, The Retrofits, 8pm, Crystal Ballroom, Portland. \$16 adv, \$28 dos.

ArtSpeak with Paul Alan Bennett, 7pm, High Desert Gallery, Sisters. Register at 866-549-6250. FREE.

49th Annual Loyalty Day and Seafair Festival, through May 1, Newport. For information go to [www.discovernewport.com](http://www.discovernewport.com)

## CORVALLIS events

**THURSDAY, APRIL 21** 6th Annual Conference on Gender & Culture, today and tomorrow, OSU. For information go to [www.oregonstate.edu/womenscenter](http://www.oregonstate.edu/womenscenter) Guerilla Girls on Tour, a feminist theater collective, perform at 8pm today in LaSells Stewart Center.

OSU Classy Jazz Quartet, noon, MU Lounge, OSU. FREE.

New Horizons Band adult beginner session, 6pm, Gracewinds Music. For information call 754-6098.

Multi-media installation artist Carol Ann Carter discusses her work, 7pm, LaSells Stewart Center, OSU. FREE.

Local folk open mic anchored by MC Squared, 7pm, Corvallis Arts Center. FREE.

Marathon reading of *Don Quixote*, 9am-5pm, Valley Library, OSU. FREE.



Sole plays Monday at the WOW Hall. See story, page 26.

**FRIDAY, APRIL 22** *Murder! At 6th & Ferry!*, 6:15pm dinner, 7pm show only, tonight, tomorrow and April 29 and 30, Flinn's Dinner Theater, Albany. For information go to [www.flinns.com](http://www.flinns.com)

First Alternative Co-op Earth Day Celebration, sales and demonstrations, children's events, 9am-9pm, Main and North Stores. For information call 753-3115. FREE.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Andrea Barrett, author of *The Voyage of the Narwhal*, speaks, 7:30pm, LaSells Stewart Center, OSU. FREE.

*Infinite Variety: A Showcase of Shakespeare's Women, Real and Imagined*, 7:30pm tonight and 2pm April 24, Withycombe Lab Theatre, OSU. \$4.

Hoo Ha at the Farm!, live music, food, Earth Day celebration, 3pm, Organic Farm, OSU. FREE.

**SATURDAY, APRIL 23** 509J Book Drive & Sale, 9am-5pm, Browsers Bookstore. For information go to [www.waypoint-corvallis.com](http://www.waypoint-corvallis.com)

Procession of the Species and Earthfaire 2005, parade, music, dancing, children's activities and more, 12:30pm-5pm, Monroe Ave. between 1st and 2nd Streets. For information go to [www.corvallisprocession.org](http://www.corvallisprocession.org)

Ted Cox reads and signs *The Toledo Incident of 1925: Three Days That Made History in Toledo, Oregon*, 6:30pm, Old World Deli. FREE.

Cantus Choir Choral Festival: First Presbyterian Chancel Choir, HVCC Chamber Choir, Bella Voce & OSU Chamber Choir, LBCC Chamber Choir, Jubilate!, 7pm, LaSells Stewart Center, OSU. \$15.

**SUNDAY, APRIL 24** 39th Annual Auto & Parts Swap Meet, 7am-4pm, Benton County Fairgrounds. \$2.

Corvallis Youth Symphony, 2pm, LaSells Stewart Center, OSU. \$6 adv, \$8 dos.

Cantus Choir, 4pm, Episcopal Church of the Good Samaritan. FREE.

**MONDAY, APRIL 25** Latinoamérica! in the Valley: Make a Mask! workshop for ages 6-12, 4pm today and April 29, Corvallis Library. Register at 766-6974. FREE.

"The Revolution in Genetics and its Meaning for Everyday Life," a lecture by Ruth Schwartz Cowan, 5pm, 206 MU, OSU. FREE.

Latinoamérica! in the Valley: Bilingual bedtime storytime, 7pm, Corvallis Library. FREE.

**TUESDAY, APRIL 26** Latinoamérica! in the Valley: Bilingual storytime for toddlers, 10am; El día de los jóvenes, teen comedy night with Angel Ocasio, 7pm, Corvallis Library. FREE.

Middle School Band Festival, 8:35am-5pm today and tomorrow, LaSells Stewart Center, OSU. FREE.

**WEDNESDAY, APRIL 27** Latinoamérica! in the Valley: Bilingual storytime for infants, 10am; Multicultural family movie night, 7pm, Corvallis Library. FREE.

*The House of Blue Leaves*, 7:30pm tonight, tomorrow and April 29 and 30, Crescent Valley High School. \$5.

Thriving Improv Theatre show, 9pm, Iovino's. \$5.

**THURSDAY, APRIL 28** Latinoamérica! in the Valley: Bilingual storytime for preschool ages, 10am; International story & craft night: France, Russia & Mexico, 7pm, Corvallis Library. FREE.

Cascade Reed Trio, noon, MU Lounge, OSU. FREE.

Todd Snider plays Friday night at John Henry's.



Sebold, Norman Mailer, Susan Orlean and others, through April 24, various locations, Portland. For information and schedule go to [www.wordstockfestival.com](http://www.wordstockfestival.com)

Velvet Revolver, Hoobastank, 8pm, Memorial Coliseum, Portland. \$37.50.

Joyce Badgley Hunsaker portrays Sacagawea, 7:30pm, Mission Mill Museum, Salem. \$10-\$14.

Osmond Brothers, 7pm & 9pm, The Mill Casino & Hotel, North Bend. 21+ show. \$27.

Pansy Party/Blossom Festival, through April 23. Rasmussen Farms, Hood River. For information

through May 29; *Northwest Masters: Forgotten Prints*, through June 5, Portland Art Museum. \$10, \$9 stu., sr.

Watercolors by Bev Jozwiak and Vickie Nelson, through April 30. Lawrence Gallery, Sheridan. FREE.

Acrylics by Beth Sauter, through April 30. Lawrence Gallery, Salishan. FREE.

**FRIDAY, APRIL 22** Eugene Symphony featuring Adam Neiman, piano, presents Beethoven's "Concerto No. 3" and others, 7:30pm, Jacoby Auditorium, Umpqua

Umpqua Valley Arts Center, Roseburg. \$20 don.

Do Jump Presents *Entusiasmo!*: *A Show About Hope*, 7:30pm today and tomorrow and 3pm April 24, Portland Center for the Performing Arts. \$26, \$20 kids, sr.

Alasdair Fraser and the San Francisco Scottish Fiddlers, 8pm, Scottish Rites Center, Portland. \$20 adv, \$28 dos.

Oregon Garden Brewfest "Blooms & Brews," 5pm-11pm today and noon-10pm tomorrow, Oregon Garden, Silverton. \$10.

**SATURDAY, APRIL 23** Celebration of Earth and Ocean:

*Eugene Weekly's*

# SUMMER

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# PEACE FESTIVAL

SATURDAY, APRIL 30  
1:00 - 4:00 PM

## HEALING THE WORLD FROM THE INSIDE OUT

- EUGENE PEACE CHOIR
- REFRESHMENTS Mostly Organic
- FUZZ Funk & Jazz band
- INFORMATION TABLES
- COMPASSIONATE LISTENING
- SPIRITUAL TRADITIONS OF PEACE Quaker, Buddhist, Mennonite

- URGENT CARNIVAL Street Theater
- OPEN MIC Poetry, Music, Active Art
- TEA: A CUP OF HUMANITY
- NON-VIOLENT COMMUNICATION Demonstration
- POSITIVE SOLUTIONS CLASS Presentation on Eugene Peace Dept.



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**“Just what the doctor ordered!”** The Register Guard

**FINAL WEEKEND!**

# you Can't Take It With you

By Kaufman & Hart

**April 6 - 24**  
Thurs. 7:30pm,  
Fri. & Sat. 8pm, Sun. at 2pm

Adults \$15 - \$35  
18 + under \$12






Hult Center, Soreng Theater

TICKETS: 541-682-5000  
Groups of 10 + call 744-1962

**WILLAMETTE REPERTORY THEATRE**  
KIRK M. BOYD, ARTISTIC DIRECTOR

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Sponsored by:

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“The Art of Fashion” show, 7pm tonight and 12pm, 2pm and 4pm April 30, MU Ballroom, OSU. \$3 tonight, \$10 April 30.

Latinoamérica! in the Valley: “Filete: Painting Buenos Aires Style,” a talk by Remedios Rapoport, 7pm, Corvallis Arts Center. \$4.

## ATTN: OPPORTUNITIES

Cherry Blossom Musical Arts is holding auditions for *Nisse's Dream*, an original children's theater musical directed by Maggie Tryk to be performed at Lord Leebrick Theatre August 12-21. Roles are available for adults, teens and children ages 7 and up. Auditions are 2pm April 24 at The

Edge, 2520 Harris. Prepare a short song and be ready to move. For information call 334-0479 or email info@cblossom.org

Lord Leebrick Theatre Company will hold auditions for *Assassins* April 30th at noon at 540 Charnelton. Auditioners should come prepared with a song and 1-2 minute contemporary monologue. Roles are available for 3 women ages 20-50, 9 men ages 20-60 and two children ages 8-12. For information call 684-6988.

BRING Recycling is collecting student artwork for the 2006 RecycleArt Calendar. For information call 746-3023. Deadline is May 5.

The Talent Literary Guild seeks poems 21 lines or less on any subject for an amateur poetry contest. For information go to [www.freecontest.com](http://www.freecontest.com) Deadline is April 30.

Persons with disabilities and those who work with persons with disabilities

ties are invited to apply for membership on Lane Council of Government's Disability Service Advisory Council. For information go to [www.sdslane.org](http://www.sdslane.org) Deadline is May 1.

Volunteer with the Eugene Stream Team! Weekly work parties are Tuesdays from 2pm-4pm at the wastewater treatment plant and Fridays from 2pm-4pm at Alton Baker Park. For information on these and other volunteer opportunities, call 682-4850.

Maude Kerns Art Center is accepting applications from artist/educators who wish to teach art summer camps and classes. For information call 345-1571.

The Downtown Initiative for the Visual Arts (DIVA) is accepting proposals from Oregon artists for the next scheduled round of exhibits in 2006. Applications available online at [divanow.org/beanexhibitor.asp](http://divanow.org/beanexhibitor.asp) Deadline is April 30.

## art in the galleries

All exhibits free unless otherwise noted.

**Alder Gallery** “The Figure,” work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work by local member artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**Art Like a Wheel** “Riding in Cars With Dogs,” through April 30. Noon-5pm We-Sa and by appointment. 168 Maple Street, Florence.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Benton County Historical Museum** “Connections: A Celebration of Fiber Arts,” through May 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

**Brewed Awakening** Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

**Café Paradiso** “Distillations,” work by Shannon Knight, through April 30. 8am-11pm M-Th; 8am-12am F; 10am-12am Sa; 10am-9pm Su. 115 West Broadway.

**Café Soriah** Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

**Café Shellagh** Zapotec rug exhibition, through April 22. 9:30am-3pm Tu; 8am-3pm W; 8am-8pm Th-Sa; 8am-7pm Su. 616 East Main St., Cottage Grove.

**Circle of Hands** “Breaking the Silence: Images of Healing,” work by survivors of sexual assault, through May 3. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

**City View Deli** “Birds of a Feather,” work by Jennifer Fogerty-Gibson, through May 15. 8am-3pm M-Sa. 45 East 8th Ave.

**Concourse Gallery** Landscape photography by James Schupp and Loretta Robinson, through April 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

**Corvallis Arts Center** “LatinoAmerica: Sight, Sound & Culture,” work by Remedios Rapoport & Karen Dunlap, through May 1. Work by Diane Lay & Sharon McKee, through April 30. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**DIVA** “Artists Who Teach,” LCC arts faculty exhibition, through April 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

**Downtown Lounge Gallery** Dan Hitchcock retrospective, through April 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

**Emerald Art Center** Oil and oil stick paintings by Anne Teigen, work by Izzy Fletcher and Jo Dunnick, through April 30. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

**Espresso PRN Galleries** Photography by Allison Hyder, through May 3. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Photography by Brian Terrett, through May 3, Annex, PeaceHealth Medical Group, 1162 Willamette.

**Espresso Roma** Photographs of Cuba by Gary Trendler, through May 24. “The Campus Shoe Shop and Campus Friends,” photography by Eshkie and Mateo Zachai, through May 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

**Eugene Wine Cellars** Work by Steve LaRicca, through April 30. Noon-6pm M-F. 255 Madison St.

**Fairbanks Gallery** “Waiting Room, Rooms Waiting,” multi-media installation by Carol Ann Carter, through April 22. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Fenario Gallery** “Third Time Around,” work by David P. Miller and Peter Herley, through April 30. Noon-6pm Tu-Sa. 570 Willamette St.

**Firehouse Studio** Work by Gene Carey and Tak Kishino, through April 28. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

**First Alternative Co-op Main Store** Work by Ron Garnett, through April 30. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

**First Alternative Co-op North Store** Work by Debbie Maggill, through April 30. 7am-9pm daily. NW 29th & Grant, Corvallis.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Freudian Slip Gallery** Watercolors by Kathy Arbuckle, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

**Full City Coffee** Macro floral photography by Debby & Rick Barich, through May 8. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Giustina Gallery** “Art About Agriculture,” through April 30. 8am-5pm M-F. LaSells Stewart Center, OSU, Corvallis.

**High Desert Gallery** Work by Paul Alan Bennett, through April 30. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Jacobs Gallery** “Under the Surface: Art Quilts by Tactile Expressions,” through May 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Jawbreaker Window Gallery** Collage box construction by Marilyn Kent, through May 1. 24 hour viewing. 415 Monroe.

**Jordan Schnitzer Museum of Art** “Andy Warhol's Dream America,” through May 1; “Holy Icons of Russia,” others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karen Bandy Design Jeweler, Ltd.** Watercolors by Kathy Degendorfer, through April 25. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

**Karin Clarke Gallery** Figure work by Germaine Bennett, Margaret Coe, Adam Grosowsky and others, through April 30. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Lane County Historical Museum** “Oregon Trail” and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane County Memorial Blood Bank** Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

**Laverne Krause Gallery** Multimedia design works by Jade Bunker, Kristian Adams, Chris Flanagan, Max Johnson, Adisti Soedarsono and Brendon Eisenhart, through April 22; Photography by Jamie Cannon, Eric Bischoff, Annalisa Grumich and others, April 25 through 29. An opening is 6pm Monday, 10am-5pm M-F. Lawrence Hall, UO.

**Maude Kerns Art Center** “conTEXT,” work by Joyce Keener, Launa D. Romoff, Margaret Rutherford and Libby Wadsworth, April 22 through May 27. An opening is 6pm Friday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Museum of Unfine Art** Work by E.G. Boone, Dr. Radius, Galen McGuire and Joey Edwards, through April 30. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

**New Odyssey** Work by Jayme Vineyard, through April 30. 7:30am-6pm daily. 1004 Willamette St.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Pegasus Gallery** “The Gathering: Dolls and Beyond,” work by multiple artists, through April 30. 10:30am-5:30pm Tu-F; 10:30am-4pm Sa. 341 SW 2nd, Corvallis.

**Sattva Gallery** Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Secret House Winery** “Little Pond Nature Prints,” work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

**Shelton-McMurphy-Johnson House** Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** Prints by Connie Mueller, through May 7. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Gallery** Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

**White Lotus Gallery** Work by Chang-Ae Song, through April 30. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Work from Pethro Production, through April 30. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Work by Libby Wadsworth, through May 27 at Maude Kerns Art Center.





Celebrate

# Earth Day

*on the river*

2008

*Saturday, April 23*

11:00 a.m. – 5:00 p.m.

*EWEB's River Edge Plaza*

new  
location

entertainment

procession of all species

displays

earth action arena

giveaways

win a composter!

[www.earthdayeugene.com](http://www.earthdayeugene.com)



This sixth annual Earth Day Celebration is an environmentally based event that celebrates the Earth and its resources. This year's event features educational activity booths, tours of Short Mountain, alternative vehicles, entertainment, a Procession of All Species, free raft trips, and an Earth Day Art Sale. The event is produced by the volunteer efforts of the Earth Day Steering Committee with support from See Development, Inc.

Free LTD shuttle all day from LTD's Downtown Station and Saturday Market.

# Earth Day Celebration 2005

## EWEB River Edge Plaza • April 23, 11 AM – 5 PM



### Hybrid & Electric Transportation

Vehicles from the City of Eugene, SeSequential Biofuels and Kendall Automotive will be on display to illustrate and answer questions about current biofuel, all-electric and hybrid technology. The Hybrid Electric Vehicle (HEV) is environmentally friendly, has very low emissions, and is energy efficient, getting more than twice the gas mileage of comparable gas-powered vehicles. Find out why every major car manufacturer in the world is planning to produce hybrid vehicles and see some of the most recent models at the 2005 Earth Day Celebration!

### MECCA Recycled Art (North Bldg., EWEB Board Room)

Craft activities for children and adults, including: junk collage, wire sculpture, re-covered buttons, and make-your-own bumper stickers. There will be a costuming station for participants in the Procession of Species, with materials and costume ideas.

### BRING Recycling's Earth Day Recycled Art Sale

A fascinating variety of items, both useful and decorative, made from discards, detritus, refuse, and rubbish. Call it what you will, but many local artists call it creative materials. Some artists will demonstrate their craft as well.

All proceeds from this sale go to support BRING's capital campaign to build a new recycling and environmental education center called the Planet Improvement Center.

### PROCESSION OF ALL SPECIES

A Celebration of all creatures great and small! The Procession of All Species is an artistic celebration in which participants honor all species of life on our home planet. Anyone can join the Procession by donning a costume, mask, or other representation of their favorite plant, animal, mineral, ecosystem or natural wonder (but NO live animals, motorized vehicles or written signs/messages!).

Costumes and masks can be made onsite at MECCA's mask-making activity, beginning at 11 AM in the EWEB board room in the North Building. The Procession of All Species will assemble at 2:00 PM behind the Main Stage at EWEB's River Edge Plaza

Fountain, on the riverside proscenium. The route will meander through the Plaza and proceed across the Peter DeFazio Footbridge, over the Willamette River and ending in Alton Baker Park. This year's procession will again be lead by Eugene's favorite Brazilian Troupe, Samba Ja!

### Short Mountain Tours

Tour EPUD's Short Mountain Facility Plant, where landfill gases that cause global warming are captured and turned into electricity! Plan on one of two one hour round-trips, which includes travel to and from Short Mountain (courtesy of Commuter Solutions and LTD!) and an informational tour of the plant. Buses leave from the corner of 4th Ave and Mill St., across from the EWEB Credit Union at 11:30 AM and 2:30 PM.

### Raft the Willamette River

Free raft trips courtesy of Oregon River Sports! Visit Oregon River Sport's booth and sign up for trips down the Willamette River on Saturday, all day. Space is limited (only 12 people per float), so sign up early. You'll meet at the shuttle stop (4th & Mill St.) at 15 minutes before the hour (11:45, 12:45, 1:45, 2:45 and 3:45), where you will be shuttled upriver to the "D" Street boat ramp. A 15 minute orientation with experienced river guides will be followed by a 45 minute float down the I-5 rapids to Skinner Butte Park. You'll disembark at the boat ramp just below the Ferry Street Bridge, with a short 5 minute walk back to EWEB's River Edge Plaza, where you began your journey! Remember, space is limited, so sign up as early as 11 AM for your free shuttle and raft ride.

### Composter Giveaway

Two composting bins, donated by the City of Eugene's Solid Waste and Recycling division will be given away at 3:15 PM and 5 PM at the Main Stage (winners must be present to win). Entry tickets are available at each Earth Action Arena booth. Visit every booth (one ticket per booth, please) to increase your chances of winning!

### The SunRover

Constructed as a demonstration of solar electric technology, the

SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations. Producing electricity with zero emissions and very little environmental impact, the SunRover has no moving parts and little maintenance is required. When parked at EWEB's facilities, the SunRover recharges onboard batteries and feeds excess power into EWEB's electric lines. The PV panels can produce up to 1080 watts of power in ideal conditions. In an average year in the Willamette Valley, the panels should produce about 1400 kilowatt hours. Using energy efficient (Energy Star®) appliances, this would be enough energy to power your refrigerator, clothes washer, dishwasher, television and microwave for an entire year.

### The Watery World at Earth Day

Produced by the Drop in the Bucket Brigade/School of Earthy Arts, these hands-on demonstrations and activities will keep the kids learning for hours.

**11:00 – 5 PM** Exhibits, info kiosk with local Watershed Councils including the Water Cycle of Western Oregon, Willamette River Basin Toxic issues, The Oceans, Rivers & Fish, Columbia River Watershed, Nuclear concerns, No Spray anti-Pesticide issues, waterfalls, Hot Springs, and more!

Also hands-on Watershed Science, Water Table and drinking water purification devices and play stations on Erosion/Geology, Soils & River dynamics. New this year, a river side Hydro Spool demonstrating the power of the river to generate electricity and mechanical rotary-power.

**12:00** Workshop- Two-hour project constructing a giant (200 lb) clay model of the Eugene Area Watersheds. Messy and informative for all ages!

**2:00** Workshop- Kids, make your own 1' foot square clay model of the Willamette/Columbia Watershed.

We wish to thank all of our Sponsors: EWEB, EPUD, Lane County Waste Management, Lane Transit District, Commuter Solutions, Down To Earth, Oregon Country Fair, City of Eugene Planning & Development, KUGN Radio, STAR FM, KZEL Radio, KMTR News Source 16, Eugene Weekly. With additional support from Rising Moon Organics, Clancey Printing and The Register-Guard.



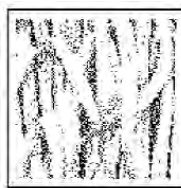
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THE SUGAR BEETS

## Main Stage Entertainment

11am – 11:15am	<b>MAYOR KITTY PIERCY</b>
11:20am – 11:35am	<b>FRANK MERRILL: Native American Blessing</b>
11:50am – 12:45pm	<b>CASEY NEILL</b>
1:00pm – 1:30pm	<b>S.L.U.G. QUEEN SCARLETTE O'SLIMERA</b>
1:30pm – 1:45pm	<b>THE CORRIDOR SCHOOL JUGGLERS</b>
2:00pm – 3:15pm	<b>OONIE EGGHEN AND HIS BAND OF TRICKS</b>
3:30pm – 5pm	<b>THE SUGAR BEETS</b>



OONIE EGGHEN AND HIS BAG OF TRICKS



CASEY NEILL

### John H. Baldwin Film & Lecture Series (North Bldg., EWEB Training Room)

John H. Baldwin was the founding director of the Environmental Studies Program and the Institute for a Sustainable Environment at the University of Oregon. During his 25 years as a professor of public policy and planning at the UO, John worked at the local, regional, national and international level to make our planet a better place. He taught, presented, provoked, advocated, collaborated, coached, mentored and befriended environmental students and leaders all over the world. It is in this spirit that the Earth Day Eugene Steering Committee has dedicated this film and lecture series to John H. Baldwin, Ph.D.

**11 AM End of Suburbia: Oil Depletion and the Collapse of The American Dream** is a film about the sustainability of the American Way of Life and the prospects for suburbia in the next 50 years. <http://www.endofsuburbia.com/>

**12:15PM Jim Maloney**, local Energy Resource Planner. A Random Walk Around Peak Oil. Our society runs on oil. Jim will present information from a variety of sources on our current oil and natural gas situation, as well as his views on 'peak' oil and the future of our dependence on petroleum.

**1:00 PM Dale Lugenbehl and Sandy Aldridge.** Environmental Effects of Our Everyday Food Choices. LCC Faculty members who "walk the talk" in voluntary simplicity.

**2:00 PM Robert Bolman**, Founding Director of Maitreya EcoVillage. The Emerging EcoVillage, intentional communities, and sustainable development.

**3:00 PM Bob Doppelt**, Director of Resource Innovations at the UO Institute for a Sustainable Environment. The Challenge of Global Warming and Abrupt Climate Change.

Global warming and abrupt climate change will likely produce significant environmental, economic, and social consequences for Oregon and Lane County. Bob Doppelt will share results of recent research on the potential consequences of climate change for the local area and discuss how the community can respond in a manner that enhances the local economy.

**4:00 PM Oil on Ice:** This 90-minute film will explore the wildlife, communities, issues, policies and politics of the Arctic National Wildlife Refuge. [www.oilonice.org](http://www.oilonice.org)

### Earth Action Arena Participants

Bioneers  
BRING Recycling  
City of Eugene – Solid Waste and Recycling  
City of Eugene – Alternative Transportation  
City of Eugene – Storm Water  
Commuter Solutions  
Down To Earth  
Emerald People's Utility District (EPUD)  
Eugene Veg Education Network

Eugene Water Electric Board (EWEB)  
Friends of KRVM  
Greater Goods  
Justice Not War Coalition  
Lane Apex Disposal  
Lane County Waste Management  
LCAS  
Lane Transit District (LTD)  
Mt. Pisgah Arboretum  
NW Coalition for Alternatives to Pesticides (NCAP)  
One Love Lifestyles Foundation  
ONRC and Cascadia Wildlands Project

Oregon River Sports  
Peace, Etc.  
Planned Parenthood  
Rising Moon Organics  
School Garden Project  
The Energy Outlet  
Winter Green Farm  
Watery World/Area Watershed Councils

**Food and Beverages**  
Will be available at the EWEB Cafeteria.



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11TH & CHAMBERS – 5:30AM-11PM  
2115 FRANKLIN – 5:30AM-11PM**

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- ✿ Free canvas bag with minimum purchase of \$40 (choose bag or seeds)
- ✿ Prize give-aways
- ✿ Kids' activities (3-5pm, South Store)
- ✿ Food sampling
- ✿ Local environmental and health groups' info tables (4-6pm, both stores)

## All are welcome!

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Corvallis • 452-3115**  
*Open Daily 7 to 9*

*South Store:*  
**1007 SE 3rd St.  
Corvallis • 753-3115**  
*Open Daily 9 to 9*

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**DOWNFALL:** Directed by Oliver Hirschbiegel. Written and produced by Bernd Eichinger, based on *Inside Hitler's Bunker* by Joachim Fest and *Until the Final Hour* by Traudl Junge and Melissa Muller. Cinematography, Rainer Klausmann. Edited by Hans Funck. Music, Stephan Zacharias. Production design, Bernd Lepel. Costumes, Claudia Bobsin. Starring Bruno Ganz. With Alexandra Maria Lara, Juliane Kohler, Corinna Harfouch, Ulrich Matthes, Also, Heino Ferch, Christian Berkel, Thomas Kretschmann, Ulrich Noethen, Gotz Otto, Andre Hennicke and Donevan Gunia. Newmarket Films, 2004. R, 148 minutes. **2004 Academy Award nomination for foreign language film.**

**D**ownfall creates a memorable, claustrophobic impression of what took place in Adolf Hitler's bunker 60 feet below the German Chancellery in Berlin, 1945, as Russia's Red Army approached the city center. As a medium, film offers us vivid images that embody historical figures, and we observe realistic reenactments of events, complete with the rich and pedestrian details of daily life. Film grants immediacy to long ago events and turns the famous or infamous into participants. Here Swiss actor Bruno Ganz (*Wings of Desire*) indelibly characterizes Adolf Hitler, making him personally repulsive, shallow and needy, and yet expressing his vulnerability and rare kindness.

Image and performance tempt us to identify with the movie's sympathetic characters and to recognize as human the machinations of those Nazis who spent the last days of the Third Reich trying to save their own skin (or their reputations).

Should movie audiences see such monsters as human even briefly? Artistic freedom says yes; we are all flawed. Should the filmmakers or audience extend sympathy to the historic murderers who embraced Nazism and the Final Solution? No. We can and should see portrayals such as this, yet we must never forget the monumental culpability of the criminal Nazi regime nor forgive its participants for the evil they did to millions of people.

Under the right conditions each of us can behave monstrously. Murderers reflect human nature's shadow side. But being human also means resisting such impulses. In *Downfall*, the state has marshaled its paranoid power impulses against those perceived as enemies. For the ones who implemented Nazism's policies of genocide, there is no clean place to stand. For those who watched, going along to get along demands a price be paid.

*Downfall* is an excellent war film set amid the battered ruins of Berlin and its scattered

battles. As the Allies closed in on the citadel of power, Hitler and his generals in the gray-walled bunker knew they would receive no mercy from the Russians, who would reach the city before the other armies. Hitler's terminal madness — a pathetic attempt to hold onto the remnants of his empire — speaks to the times, as does the relentless, haphazard murder of German citizens by fervent SS in the streets. Inside the bunker and outside mirrored the same pathology. Both were trapped between the pincers of advancing armies.

The story is narrated by Traudl Junge (Alexandra Maria Lara), Hitler's secretary from late 1942 until April 1945. She took his last statement and testimonial. Junge herself speaks in a documentary segment near the end of the film. She does not ask for forgiveness nor understanding, although she reminds us she was just 22 when her Fuehrer selected her. Junge acknowledges that she could have learned what was going on if she had wanted to know. In our heavily mediated culture it's hard to believe one could live in wartime Germany and not know, especially someone in her privileged position. Junge gives us the key to the puzzle: You know something is wrong, but you don't know what, exactly. And you don't ask.

Eva Braun (Juliane Kohler) expresses disappointment when she's unable to persuade her husband to spare the life of her sbrother-in-law, Herman Fegelein (Thomas Kretschmann). Minister of the Interior Heinrich Himmler (Ulrich Noethen) sees his boss has lost his mind and starts negotiating with Supreme Allied Commander Dwight Eisenhower for surrender terms. Hitler entrusts his personal aide, Otto (Gotz Otto), with disposing of his and Eva's bodies by fire following their suicides. Otto also fires the bodies of Hitler's malefic, influential Minister of Propaganda, Josef Goebbels (Ulrich Matthes), and his icy, party loyalist wife Magda (Corinna Harfouch), a murderer herself. We first meet 13-year-old Peter Granz (Donevan Gunia) as a Hitler Youth pinched on the cheek by the Fuehrer. Peter makes several quick appearances in the film, including one very near the end.

Complex, morally complicated and riveting, *Downfall* is compelling filmmaking. Opens at the Bijou Friday with my highest recommendations. **EW**

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 centralpresbyterianchurch@att.net

**Don't Just Stay Home**  
 Cinema Sensibilities on Disability

**Hollywood Dearest**  
 Thursday, April 21, 7-9 pm, 175 LAW  
 PANEL DISCUSSION:  
 Access Issues in the Cinema

THREE FILMS:  
 "The Scary Lewis Yell-a-thon"  
 DIRECTORS: Donna Nudd, Diane Wilkins  
 "Mayor of the West Side"  
 DIRECTOR: Kelli English  
 "Annie Dearest: The Real Miracle Worker"  
 DIRECTORS: Terry Galloway, Donna Nudd, Diane Wilkins

**LOUD, PROUD AND FEMALE**  
 Friday, April 22, 7-9:30 pm, 175 LAW  
 PANEL DISCUSSION:  
 Film Making and Representation in the Media

FOUR FILMS:  
 "Independent Little Cuss"  
 DIRECTOR: Jeff Patterson  
 "Loud, Proud, and Prosperous"  
 DIRECTOR: Dana Vion  
 "Beyond Disability: The Fe Fe Stories"  
 DIRECTOR: Salome Chasnoff  
 Clips from "Birds of a Feather"  
 DIRECTOR: BJo Ashwill

**Not Dead Yet**  
 Saturday, April 23  
 7-9 pm, DIVA, 110 West Broadway

"Film Talk" at DIVA  
 Don't Just Stay Home!  
 Come speak out about

- Terri Schiavo
- "Million Dollar Baby"
- Death with Dignity
- Who Says What Kind of Life is Worth Living?

For a complete list of panel contacts, topics, and films:  
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### OPENING OR RETURNING:

**Downfall** (Germany, 2004): 2004 Academy

**LCC Earth Week:** Final film of the series, **Blue Vinyl**, plays at 3 pm on 4/21 in Building 3 Boardroom at Lane. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugene-weekly.com](http://www.eugene-weekly.com)**


**CONTINUING:**  
**Amityville Horror, The:** Ryan Reynolds and

**Lemony Snicket's A Series of Unfortunate Events:** The misadventures of three orphans who fall into the hands of an evil count are

**Online archives.**

**Upside of Anger, The:** Joan Allen stars as an angry, abandoned wife with four daughters, and Kevin Costner is her bachelor neighbor in this "spiky, indie comedy" (*New York Times*). Directed by Mike Binder, film co-stars Erikka Christensen, Evan Rachel Wood, Keri Russell and Alicia Witt. R. Cinemark. **Online archives.**

Bijou Art Cinemas (686-2458)  
Cinema World 8 (342-6536)  
Cinemark 17 (746-5202)  
Movies 12 (741-1231)



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EARLY BIRD SHOWING \$4.25 (FIRST MATINEE OF EACH MOVIE)

**\*\* NO ONE UNDER 6 YEARS OF AGE ADMITTED TO ANY "R" RATED FEATURE AFTER 6:00 PM \*\***

**THE INTERPRETER PG13**  
12:20, 3:35, 7:10, 10:15

**KUNG FU HUSTLE R**  
12:20, 2:35, 5:10, 7:40, 10:20

**A LOT LIKE LOVE PG13**  
1:10, 4:00, 7:20, 10:05

**KING'S RANSOM PG13**  
1:30, 4:25, 7:30, 10:00

**AMITYVILLE HORROR R**  
12:25, 2:00, 2:50, 4:10, 5:15, 7:05, 7:55, 9:30, 10:20

**SAHARA PG13**  
12:30, 1:15, 3:30, 4:15, 7:00, 7:35, 10:00, 10:40

**FEVER PITCH PG13**  
12:55, 1:55, 3:50, 4:50, 7:50, 10:35

**SIN CITY R**  
1:45, 4:40, 7:15, 7:45, 10:15, 10:45

**HITCH PG13**  
12:50, 3:45, 7:05, 10:05

**GUESS WHO PG13**  
2:25, 5:05, 7:55, 10:35

**RING 2 PG13**  
4:55, 10:30

**UPSIDE OF ANGER R**  
1:50, 7:50

**PACIFIER PG**  
2:05, 4:30, 7:10, 9:40

**BEAUTY SHOP PG13**  
3:55, 9:50

**MISS CONGENIALITY 2 PG13**  
1:05, 6:55

**ROBOTS PG**  
1:40, 4:05, 7:00, 9:25

\*NO PASSES/NO SUPERSAVERS

## MOVIES 12 - SPRINGFIELD

Gateway Mall - Belltline @ Gateway 741-1231

### SHOWTIMES FOR 4/22-4/28

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

**PHANTOM OF THE OPERA PG13**  
[11:20] 2:45, 6:45, 10:00

**MEET THE FOCKERS PG13**  
[11:30] 2:30, 5:10, 7:50, 10:30

**ARE WE THERE YET? PG**  
[11:40] 2:00, 4:30, 7:00, 9:30

**THE AVIATOR PG13**  
[11:15] 2:50, 6:30, 9:55

**NATIONAL TREASURE PG**  
[12:00] 3:05, 7:25, 10:25

**LEMONY SNICKET PG13**  
[11:15] 1:55, 4:25

**CURSED PG13**  
7:10, 9:50

**SIDEWAYS R**  
[11:50] 3:00, 7:15, 10:05

**HOTEL RWANDA PG13**  
7:20, 10:10

**POOH'S HEFFALUMP MOVIE G**  
[11:45] 2:05, 4:45

**MAN OF THE HOUSE PG13**  
[11:55] 2:25, 4:55, 7:30, 10:15

**RACING STRIPES PG**  
[11:35] 2:10, 4:40

**LIFE AQUATIC WITH STEVE ZISSOU R**  
7:40, 10:20

**BOOGYMAN PG13**  
[12:05] 2:20, 4:50, 7:05, 9:40

**BE COOL PG13**  
[11:25] 2:15, 5:00, 7:45, 10:30

[ ] FRI THROUGH SUN ONLY

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# World Fusion Pioneers

Ancient Future brings 'organic dance music' to Eugene.

**Q** uick, how many people can you name who coined a term describing a popular musical genre? If the name Matthew Montfort didn't jump to mind, you've probably never heard of **Ancient Future**, a Bay Area-based band in their 27th year.

In 1978, Montfort called Ancient Future "world fusion music" to explain his motivation for combining ideas from many musical traditions. But Montfort would take umbrage

at the word genre. "It is a process that actually creates tradition," he said. "When different cultures get together and learn from each other, each culture will have developed a certain musical knowledge kernel."

The band's name, Ancient Future, illustrates Montfort's desire to take music from the past and bring it into the future. "The traditions are very old and the knowledge of these traditions needs to be a part of future traditions," he said.

Ancient Future began as a quartet but has grown to include 25 masters of numerous musical traditions the world over. Montfort leads four touring versions of Ancient Future, with the arabic fusion version touring the Northwest during Spring 2005. "It's great music to dance to," he said. "People go to raves and all that, well this is organic dance music!"

Montfort, who plays scalloped fretboard guitar (combining South Indian *vina* and steel-string guitar), is joined by Georges Lammam, a Palestinian from Lebanon who plays Arabic violin and sings, Azerbaijani percussion master Salah Takesh, and Doug



**Ancient Future**  
Far Horizons School,  
2490 Hilyard St., 8 pm  
Thursday, April 28/ \$13 adv/\$17 door  
Tickets available at StarGate Books, 1374  
Willamette, 687-0282

McKeehan on keyboards. Ancient Future's 2003 CD *Planet Passion* is 12 tracks arranged in chapters chronicling a relationship's arc: Flirtation, courtship, sacred eros, the wedding, seduction and longing for the beloved.

Nineteen masters of musical styles as diverse as Indian, Cuban Celtic, Jewish and Chinese converged to give life to lovely tracks like "Forest Frolic," "I Met Her in the Meadow" and "El Zaffa." The CD is rich with melodies and quiet moments in sound from around the globe; perfect for yoga, meditation, dancing, dinner or just plain listening!

EW

**MCDONALD THEATRE**

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**Sound Tribe Sector Nine**

**SAT APRIL 23**  
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**LIVING LEGENDS**  
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pigeonjohn

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All Concert Tickets Available at **TicketsWest** outlets (800) 992-TIXX Service charges may apply





## Better Together

Music Alliance brings together Eugene's finest.

It wasn't a table for outsiders. Even the conversation was tight, the stories bouncing back and forth as rhythmically as a four count. A group of guys you wouldn't normally see together — a businessman, a quiet guitarist who lets loose on stage, a boisterous Southern-born black singer and an Italian sax player — hanging out in the cool darkness of the Countryside Tavern, having lunch and talking about the thing that brings them together, the one thing that's been a constant

for them throughout their lives: music.

Peter Giri, Paul Biondi and JC Rico are arguably three of Eugene's finest musicians. They've gigged with each other more times than any of them can remember and when they're together, they banter back and forth shooting ideas, stories and all-in-fun insults across the table like machine gun rounds.

"There's a language entertainers have that nobody understands but us," Rico said. "Normal people don't know what it's like to

be on the road in some raggedy-ass motel with the couple in the next room pounding the bed against the wall and cockroaches in the bathroom. When we're together, that language we have makes us laugh."

Along with half a dozen other local musicians, they form the nucleus of the **Music Alliance**, a loose-knit partnership between area musicians who play regular shows at The Countryside and Peabody's. Instead of competing with each other for gigs and publicity, they promote and play at each other's shows.

It started at Peabody's as a jam every Saturday night. Even with no promotion, the show brought in a larger audience every week until Saturdays were standing room only. "But there was no vision for it," Jay Alderson said. "And no promotion at all."

Alderson saw the potential for something bigger. "We were looking for a band that was a combination of all the great players in town," he said. "There hasn't been a blues, rock, gospel crossover in this town in decades and there is too much talent here for something big not to happen."

The idea for a collective of musicians working and playing together in a way that supports and benefits everyone involved is nothing new. Back in the '70s and early '80s Eugene had a musician's union complete

with dues and regular meetings. But the union eventually closed shop as the core blues/rock/gospel musicians moved away and the scene that had supported it disappeared.

Alderson, who worked with Bill Graham and watched him put the Doobie Brothers together, was willing to throw in some of his own money to get the musicians he wanted together on the same stage. As word spreads the crowds get bigger — Peabody's is packed shoulder to shoulder on Saturdays and the Music Alliance added a Friday show at The Countryside in early 2005.

"When I came into it I had just been playing gigs on my own," Rico said. "But when you get this group together, well, that's a lot of power on that stage. I wouldn't miss that for anything."

With an onstage chemistry that's more explosion than slow simmer, the Music Alliance puts on a booty-shakin', jivin' thing that gets little old ladies out grooving on the dance floor next to swing dancing 30-some-things.

This Saturday's show (4/22) brings together some of the Music Alliance's top players including Rico, Biondi, Giri, Kenny Reed (drums), Byron Case (bass), Mo'Fessor (keyboards) and Blue (harmonica) for what promises to be quite a show. **EW**

**The Music Alliance**  
Fridays @ The Countryside, 9 pm  
565 Harlow Rd, Spfd.  
Saturdays @ Peabody's, 9 pm

## Sole Seeker

The War On Self Tour

Sole's got too much to say about the real stuff to waste his words on bullshit about bling and bitches. This is hip hop for smart people, with big four-syllable words and bigger concepts and ideas.

He calls his most recent release, *Live From Rome*, on Anticon "the first album I've done that's political," but that's not exactly accurate. Sole has been political since he was just a kid growing up in Portland, Maine and putting out records on vinyl with the money he earned flipping burgers at McDonald's.

What sets him so far apart is that he's humble and he's a seeker. On the phone, in person, in his music, everything is an exploration that starts with a question.

"I've got further to learn than I've got to say / Furthermore, I'm never taking a step for granted / Nevertheless, I'm at odds with the fact that I'm just one character on a stage / Oddly enough, designed to make it to the next page," he says in "Furthermore" off *Bottle of Humans*.

By his late teens/early 20s, he'd started traveling to New York regularly and the 1997 release of *Live Poets 12* led to collaboration with other up-and-coming artists including Doseone, Atmosphere and the Shapeshifters. His horizons got wider and his rap more political as he focused on societal paradigms, toppling each one like a house of cards with acerbic rhymes and wit.

**Sole, Pedestrian, tel. jim jesus**  
**The War On Self Tour**  
Monday, 3/25, 8 pm  
WOW Hall, \$10adv/\$12 dos

"I've always had my beliefs and my ideas," he said, talking on the phone from some parking lot in New England on his way to New York City. "But I can't put something on a record unless I'm 100 percent solid on it. I'm not going to talk about Israel unless I understand the conflict. I just try to be careful when I'm pointing the finger that I think I'm right."

He doesn't read newspapers much any more, just books. The most recent was "some Marxist literary critique." And while Sole takes on the biggest issues facing us personally and globally, the sly humor and self-reflection in his songs keeps them from ever getting too dark.

"There's so many times I thought I should write a philosophy book or make a documentary," he said. "But those things take time and it would just be more generic leftist fucking fodder that no one reads. As a rapper in this field, there's a lot of space to say what I want. Because not many people are approaching it this way."

— Melissa Bearns



### Dzogchen Dharma Center

**Sunday, April 24 Schedule of Events**

**H.E. Dzogchen Khenpo Choga Rinpoche**  
will preside over the following events:

**Grand Opening and Inauguration  
of new Buddhist Dharma Center**  
time: this Sunday, 4/24, 10:00 am-1:00 pm

**Dharma Teaching & Kalachakra Day Blessing**  
time: 3:00 pm - 5:00 pm

Events open to public & free of charge. Sponsored by the **Dzogchen Buddha Foundation** of Eugene.

**Where: the New Dzogchen Dharma Center**  
2895 Oak St., Eugene 97405

for more info, call or see website  
web: [dzogchenlineage.org/dbf/](http://dzogchenlineage.org/dbf/)

tel: 431-1066

# SHAWN MULLINS



AND

## BRANDI CARLILE

SATURDAY APRIL 30, 2005

## CAFÉ PARADISO



SHOWTIME 8:00 PM

\* \$15 ADVANCE OR AT THE DOOR. TICKETS AVAILABLE AT CAFÉ PARADISO. FOR MORE INFO: 484-9933





## Short Stories, Renegade Songs

Tim Kasher brings The Good Life to Eugene.

**D**espite a brief residence in Portland awhile back, The Good Life (and Cursive) leader Tim Kasher hasn't been to Eugene since he was 10, when he visited a nearby relative. "I remember walking around a cute little downtown," he says. "And I had gone to the river to pick up crawdads."

That sounds about right.

This week's visit might be a little different for Kasher, who's headed to town with The Good Life. Kasher's last three releases — Cursive's *The Ugly Organ* and The Good Life's *Lovers Need Lawyers* EP, a collection of "renegade songs," and *Album of the Year* — have a mountain of glowing reviews between them; *The Ugly Organ* appeared on more than a few best-of lists at the end of 2003. Following jaunts through Europe and Japan, The Good Life are on the brink of a second U.S. tour for last fall's *Album of the Year*, the band's third album.

*Album* isn't exactly the self-aggrandizing title it might appear. Musically, it's a conscious shift to a stripped-down, acoustic guitar-based sound — a step away from the burbling synths, plinking keys, doubled vocals and electronic impulses of the band's previous album, *Black Out*, a remarkable, bipolar paean of self-analysis.

Lyricaly, *Album* is the story of a relationship, one year long, one song per month, laid out in the CD booklet as a small calendar. The year-long cycle was something Kasher had in mind for some time; he says Cursive's *Domestica* wanted

Kasher's songs spark an intensely personal reaction among listeners, a reaction due in part to his confessional but saccharine-free lyrics.

to be this cycle, but it didn't work out. But he's not sure *Album* worked out either. "I thought I was writing this really linear, cohesive collection of music, but it came across to a lot of people as 12 vignettes, short stories with a similar subject. Some people got it. I wasn't accurate enough, or descriptive enough. But that's OK."

Both with Cursive and The Good Life, Kasher's songs spark an intensely personal reaction among listeners, a reaction due in part to his confessional but saccharine-free lyrics. It's strange, then, to be in a room where people are pumping their fists in the air without a shred of irony as Kasher yells, "Cut it out/ Your self-inflicted pain/ Is getting too routine," in Cursive's "Art is Hard."

"I think about that too much," he says. "I think about it enough that I bounce back and forth whether or not I want to keep playing and releasing music. It's a lot of internal conflict for me. I don't think it's wrong at all, it's just ... I don't know." Kasher pauses, and adds, "That's really a whole different article."

**EW**

**The Good Life, The Velvet Teen, Bella Lea, Consafos**  
WOW Hall • 8:30 pm  
Friday, April 22 • \$8 adv/\$10 dos

# Pabst Blue Ribbon

**Wetsock**

With influences ranging from Sublime, Op Ivy, The Vandals, and The Violent Femmes, **Wetsock** refuses to compromise their artistic integrity whether they are denouncing Columbus, praising commodores, or learning life's lessons. They have set out to save rock and roll! These boys are on a mission. For information on where to see **Wetsock** this Friday night check out *Eugene Weekly's* clubs grid or [www.geocities.com/wetsockmusic](http://www.geocities.com/wetsockmusic).

[PabstBlueRibbon.com](http://PabstBlueRibbon.com)

# SUMMER 2005 WIDESPREAD PANIC

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# clubs



THE CASEY NEILL BAND PLAYS SATURDAY AT SAM BOND'S.

## eugene/spfd.

### ART OF EVERYTHING ★

513 E. MAIN ST., COTTAGE GROVE • 942-6174  
SA: Tony Kaltenberg-8

### AX BILLY GRILL & SPORTS BAR

999 WILLAMETTE ST. • 484-4011  
SA: Group Therapy-8; Jazz

### BLACK FOREST

50 E. 11TH ST. • 686-6619  
TH: Tripwire-9:30  
FR: Avid, Like Breathing-9:30  
SA: Arse, Sunken Grade, Takimoto-9:30  
SU: Texas hold 'em-2  
Caught in the Act Karaoke-9  
MO: Caught in the Act Karaoke-9  
TU: Acoustic Monk, Kimberly Freeman, Justin Ray-9:30  
WE: The Blimp, The Frozen Torso Heap, The Ol' Howl & Smash-9:30

### CAFÉ PARADISO

115 W. BROADWAY • 484-9933  
TH: Keiskagato  
FR: Poker Night-7  
SA: Lucy Kaplansky-8; Singer-songwriter  
MO: Band open mic night-7:30  
TU: Acoustic open mic night-7:30  
WE: Girlyman, Kym Tuvim-8

### CARROWS LOUNGE

1807 OLYMPIC, SPFD. • 746-9081  
SA: Karaoke w/ Natalie-9

### CLUB TSUNAMI

2222 CENTENIAL BLVD.  
SA: DJ Tekneek-10:30; Hip hop, R & B

### COFFEE GROVE COOPERATIVE

510 E. MAIN ST., COTTAGE GROVE • 942-8847  
FR: Fortune Cookie-8; Jazz, blues  
SA: Prairie Dawgs-7; Bluegrass, Americana

### COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594  
TH: Line dance lessons-7  
FR & SA: Wild Rose Band  
SU-TU: Karaoke-8  
WE: Fenceline

### COUNTRYSIDE

645 RIVER ROAD • 463-7632  
FR: Music Alliance Show Jam-8:30

### COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333  
TH: Mark Hummel & Johnny Dyer-8; Blues  
FR: Flowmotion-9  
SA: Salsa dance w/ DJ Jose Cruz, Salseros Dance Group-8:30  
SU: Straight No Chaser-6; Jazz  
MO: *Subdivide and Conquer: A Modern Western-7*; Film  
TU: Open mic night-7  
WE: Jazz music for the young and young at heart w/ Paul Biondi-7

### DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878  
TH: Old School Karaoke, Kamikaze Hip Hop-8  
FR: Rob and Carlos present Hip Hop Live-9  
SA: DJ Mead-9  
MO: Metal Trilogy Mondays-9  
WE: Free Sushi Wednesdays-10

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346  
TH: Open turntables-10; Funk, R&B, hip hop  
FR: Pummel, Evelate, Wetsock-10; Rock  
SA: The Quick & Easy Boys-10; Cowboy glam rock  
SU: Texas hold 'em-3  
Kung Fu Karaoke-10  
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests  
TU: Free pool-10  
WE: Texas hold 'em-7  
The Hounds-10

### DUCK INN

1795 W. 6TH. • 302-9206  
TH & SA: Ben Coleman's Karaoke-9

### EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564  
TH: Billy McCoy-9; Country  
FR & SA: Michael Anderson Trio-9; Variety, country  
WE: Billy McCoy-9; Country

### EUGENE WINE CELLARS

255 MADISON ST. • 342-2600  
WE: The Tomcats-6; Rock, variety

### GAME DAY SPORTS BAR

1156 HWY. 99 • 607-2485  
SA: Coastline-9:30; Rock

### GOOD TIMES

375 E. 7TH AVE. • 484-7181  
TU: Rooster's Blues Jam-8

### JAXX LOUNGE@PREMIUM POUR

1010 OAK ST. • 485-4695  
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10  
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10  
TU: Drummers' Lounge-9  
WE: Acoustic Live w/ Rigo-8:30

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488  
TH: Jo Fed's All Star Jazz Jam Session-9  
FR: The Victor Noriega Trio-9  
SA: Skip Jones' Spirit of New Orleans-9  
SU: Mark Alan-8; Jazz  
MO: Skip Jones Hammond Organ Trio-8  
TU: Barbara Dzuro-8; Jazz piano  
WE: Olem Alves & Mike Hanns-8

### JOE'S BAR & GRILLE

25 W. 6TH • 221-3360  
TU: DJ Tekneek-10; Hip hop, R & B

### JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224  
FR & SA: Motion Nightclub-9; Hip hop, house, 80s disco  
MO: Working Man's Blues Jam-9  
WE: Motion Nightclub-9; 80s, house, hip hop

### JOHN HENRY'S

77 W. BROADWAY • 342-3358  
TH: '80s Night w/Chris, Jenn and John-10  
FR: Todd Snider, South Austin Jug Band-8:30  
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10  
SU: John Henry's Broadway Revue-10; Burlesque  
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

### THE JUNGLE

23 W. 6TH AVE. • 338-9000  
TH: Wisdom-8

### THE KEG

4711 W. 11TH AVE. • 345-5563  
SA: Dancing-9

### LATITUDE 10 CAFE ★

2757 FRIENDLY ST. • 343-3460  
SA: Barbara Dzuro-6; Piano

### LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875  
TH: Skip Jones-5; New Orleans piano  
FR & SA: Gus Russell-5; Jazz piano  
WE: John Crider-5; Jazz piano



OVER THE RHINE APPEAR SATURDAY NIGHT AT THE WOW HALL.

<p><b>TEXAS HOLD'EM EVERY WED 7PM AND SUNDAY AFTERNOONS</b></p>	<p><b>\$1000 KARAOKE CONTEST STARTS MAY 2</b></p>	<p><b>LIVE ENTERTAINMENT</b></p>		<p><b>GUTS &amp; GLORY</b></p> <p><b>TUESDAYS 7:00 pm</b></p> <p><b>come see some really crazy sh*t!</b></p>
		THURSDAY	<b>TRIPWIRE</b>	
		FRIDAY	<b>AVID &amp; LIKE BREATHING</b>	
		SATURDAY	<b>ARSE, SUNKEN GRADE, TAKIMOTO</b>	
		SUN & MON	<b>CAUGHT IN THE ACT KARAOKE</b>	
		TUESDAY	<b>ACOUSTIC MONK, JUSTIN RAY, KIMBERLEY FREEMAN</b>	
		WEDNESDAY	<b>THE BLIMP, THE FROZEN TORSO HEAP, THE OL'HOWL &amp; SMASH</b>	
<p><b>NEVER A COVER</b></p>		<p><b>50 EAST 11TH AVE 686-6619</b></p>		<p><b>OPEN AT 9AM M-S NOON ON SUN</b></p>

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**TEXAS HOLD-EM 3PM**

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**Wednesday Texas Hold-Em 7pm**

**THURSDAY LABA'S NIGHT**

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<p><b>Weekly Events</b></p> <p>THURSDAYS @ 10 PM <b>80'S NIGHT</b></p> <p>SATURDAYS @ 9 PM <b>FREAKS IN THE HOUSE</b> NO COVER ELECTRO-HAUS DANCE PARTY</p> <p>SUNDAYS @ 10 PM <b>JOHN HENRY'S BROADWAY REVUE LIVE BURLESQUE SHOW</b></p> <p>WEDNESDAYS @ 10 PM <b>REGGAE VS. HIP-HOP</b> DJ KAL EL VS. DJ TEKNEEK</p>	<p><b>Upcoming Shows &amp; Events</b></p> <p>Fri 4/22 @ 8:30 PM <b>TODD SNIDER</b> WITH SOUTH AUSTIN JUG BAND</p> <p>Fri 4/29 @ 9 PM <b>JERRY JOSEPH AND THE JACKMORMONS</b> WITH SPECIAL GUEST THE GINGER HUSTLERS</p> <p>Tue 5/10 @ 9 PM <b>TRASHCAN SINATRAS</b></p> <p>Fri 5/13 @ 9 PM <b>THE MISEATS</b> (THE WORLD'S FATTEST MISFITS TRIBUTE BAND)</p> <p>Wed 5/18 @ 6 PM <b>EDWIN MCCAIN</b> MAIA SHARP, MARCUS EATON</p> <p>Thu 5/19 @ 7 PM <b>ANNE MCCUE</b></p>	
	<p><b>77 W. Broadway #342-3358 www.johnhenrysclub.com</b></p>	





THE OL' HOWL & SMASH WILL PROBABLY LOOK HAPPIER WHEN THEY PLAY THE BLACK FOREST ON WEDNESDAY.

**LONE STAR BAR & GRILL**  
33301 VAN DUYN, COBURG • 686-8686  
TH: Karaoke/dancing-9  
FR: Coyote Ugly night-9; Dancing, karaoke  
SA & MO: Karaoke/dancing-9  
WE: Coyote Ugly night-9; Dancing

**LUCKEY'S CLUB CIGAR**  
933 OLIVE ST. • 687-4643  
TH: Deke Falcon, The Sweater Club, Cerulean-10; Indie, rock  
FR: The Dimes, The High Holies, Camaro Hair-10; Indie, 80s rock  
TU: The Warsaw Poland Bros., Crater-10; Ska, reggae, funk  
WE: The Pasties, The Waltz Convention-10; Indie

**LUNA**  
30 E. BROADWAY • 434-5862  
FR: Erik Muiderman-6:30; Singer-songwriter Jake the Cat-9; Funk  
SA: Erik Muiderman-6; Singer-songwriter Toby Koenigsberg Trio w/ Tim Willcox-8:30; Jazz

**MAC'S AT THE VET'S**  
1626 WILLAMETTE ST. • 344-8600  
TH: Mac's & Mo's Jamm  
FR: Juke Joint Blue-9:30; Blues  
SA: The Paul DeLay Band  
WE: Christie & McCallum

**MCDONALD THEATRE ★**  
1010 WILLAMETTE ST.  
FR: Latino Music Festival-8  
SA: Sound Tribe Sector 9-8; Funky jam, groove  
SU: Living Legends, Jedi Mind Tricks, Pigeon John-8; Hip hop  
MO: The Wallers, deSol-8; Reggae

**MCSHANE'S BAR & GRILLE**  
86495 COLLEGE VIEW ROAD • 747-4031  
FR: Reeble Jar-9; Funk, jam, groove  
MO: Micro Movie Night-8 & 11

**MONROE STREET CAFE ★**  
1193 MONROE ST. • 343-0863  
TH: "bob"-8; Singer-songwriter  
FR: Jeremy Frog  
SA: Amy & Public Liar  
SU: Poetry open mic-7  
MO: Jon Itkin  
TU: Andy White  
WE: Open mic-7

**MULLIGAN'S PUB**  
2841 WILLAMETTE • NO PHONE  
SU & WE: Music jam/open mic w/ Keith Harrison

**THE O BAR & GRILL**  
115 COMMONS • 349-0707  
TU: Karaoke w/ Jared-9

**OREGON ELECTRIC STATION**  
27 E. 5TH • 485-4444  
FR & SA: Don Latarski Group-8; Jazz

**OVERTIME GRILL**  
770 S. BERTELSEN • 342-5028  
TH: Blues Jam-8

**PEABODY'S**  
444 E. 3RD AVE. • 484-2927  
TH: Nancy Ream & Mercury's Refrain-9; Jazz  
FR: Tim & Tonic-8; Rock, variety  
SA: Music Alliance Show Jam-8:30  
TU: Patrick & Giri-8; Hot & tasty acoustic

**PERUGINO**  
767 WILLAMETTE ST. 687-9102  
TH: Old-time jam-7:30; Appalachian  
TU: Tango night w/ Andrew McCullough-7:30  
WE: Irish jam-7:30; Celtic

**QUACKER'S**  
2105 W. 7TH • 485-5925  
SA: Voodoo Mt. Zydeco-9  
TU: Karaoke w/ Jon-Michael-9  
WE: Blues Jam-8:30

**RAMADA INN**  
225 COBURG • 342-5181  
FR & SA: Coupe DeVille-9:15; Classic rock

**RED LION INN**  
205 COBURG RD. • 342-5201  
SU: Blues jam w/ Jerry Zybach-7

**SAM BOND'S GARAGE**  
407 BLAIR • 431-6603  
TH: The Tarbox Ramblers, Micah Sykes-9; Rock  
FR: Grasshoppah, The Rosehip Ramblers-9; Acoustic  
SA: Casey Neil Band-9:30; Rock  
SU: Irish Jam-4  
Bingo w/ Tom & Scott  
MO: The Write Off Tour-8:30; Spoken word  
TU: Sam Bond's Bluegrass Jam-9  
WE: Kinnie Starr, The Ovulators-9; Rock

**SAM'S PLACE**  
825 WILSON ST. • 484-4455  
TH: Bingo-7  
FR: Paradox-9  
SA: '80s Night  
SU: Auditions for hosts & contestants for upcoming events, musical & other-8

**SPIRITS**  
1714 MAIN ST., SPFD • 726-2972  
FR & SA: Go 2 11-9; Rock

**STACY'S COVERED BRIDGE**  
401 E. MAIN ST., COTTAGE GROVE  
767-0320  
WE: Open Mic Night w/Ron O'Keefe-8:30

**SWEETWATER'S**  
VALLEY RIVER INN • 687-0123  
FR: The Deb Cleveland Band-8:30; Blues  
SA: West Coast Rhythm Kings-8:30; Swing

**TAYLOR'S BAR AND GRILL**  
894 E. 13TH AVE. • 344-6174  
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B  
SU: Free pool  
MO: Hip Hop vs. Dancehall w/ DJ Tekneek  
TU: Karaoke

**WE: Android Ethic**  
**TINY TAVERN**  
394 BLAIR BLVD. • 687-8383  
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9  
WE: DJ Secret Hippie's Disco Inferno

**TRACKSTIRS**  
3350 GATEWAY, SPFD. • 747-0332  
FR: Karaoke & dancing w/ Jared-9

**WETLANDS**  
922 GARFIELD ST. • 345-3606  
SA: Genus Pro, Debaser, SoundProof, 3 Blind Mics, DJ Cade-10; Hip hop

**BEANERY★**  
2ND ST.  
SA: Two Easy-8  
**BOMBS AWAY CAFE**  
2527 MONROE AVE. • 757-7221  
FR: The David Samuel Project-9:30; Blues, jazz, funk

**HEADLINE CAFÉ**  
300 SW JEFFERSON • 758-1642  
TU: Two Easy-7:30

**IOVINO'S RISTORANTE**  
126 SW 1ST ST. • 738-9015  
SA: Wendy James & Dan Andrews-9; Jazz  
WE: Thriving Improv Theatre-9



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291 W. 8TH AVE. • 687-2746  
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FR: The Good Life, The Velvet Teen, Bella Lea, Consafos-8:30; Indie rock  
SA: Over the Rhine-8; Folk rock  
MO: sole, pedestrian, teljim,jesus-8:30; Hip hop  
TU: Rumah Sakit, Chevreuil, By the End of Tonight-8:30; Rock  
WE: Junior Reid, Reggae Angels-9

**MURPHY'S**  
2740 SE 3RD ST. • 738-7600  
SA: Caught in the Act-8:30; Funk, soul

**PLATINUM NIGHT CLUB**  
126 SW 4TH  
FR: Floater-9  
SA: Party w/ DJ Hes-9  
MO: Karaoke night w/ Patches-9

**TOMMY'S PEACOCK**  
125 SW 2ND ST. • 754-8522  
FR: Sumo-9  
SA: Old Hat-9  
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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SA: The Dimes, Ahimsa Theory-9:30

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### Trippy Techno

It took long enough but the people with the power finally figured out that **Sound Tribe Sector 9** (STS9) is not a jam band. For years STS9 was booked as the opening act for bands who spend most of their shows noodling away on their instruments, lost in a haze as the patchouli-scented crowd sways and does that flowy hand dance.

But they've graduated to more appropriate pairings – Tortoise, Mr. Lips, the Perceptionists and Blackalicious to name just a few more recent shows. And while publications such as Jambase still take an interest in STS9, possibly because they sometimes have a floating, ethereal feel, the word is finally out that this is a genre-bending, magical melting pot of sound.

It's 2 pm somewhere in Texas and guitarist Hunter Brown is just rolling out of bed after staying up until 5 in the morning working loops and mixing beats on his laptop in the back of the tour bus. He's remixing songs off the band's most recent release, *Artifact*, and working on his own side projects.

Back when Brown, keyboardist David Phipps, bassist David Murphy and percussionist Jeffree Lerner first started out, STS9 spent about 200 days a year on the road playing their vibey, free form, jazz-meets-electronic-meets-drum and bass-meets-hip hop to anyone who would listen. Now that they're established, they have a more sane touring schedule.

But that hasn't changed their strange take on music, like someone never told them what it's supposed to sound like or how you're supposed to make it. Take *Artifact* for example – you can download one song, "Tokyo," off their website ([www.sts9music.com](http://www.sts9music.com)). Check out the spooky loop at the beginning and the hip hop-inspired scratch-infused end. The full CD is packed with more amazing stuff. Listen carefully to "8 and a Extra" and "People's Part II." Hear anything that sounds like five guys "going completely ape shit on anything we could find," in an empty 8,000-square-foot warehouse with 10 microphones?

Boxes of glass for recycling smashing against the wall. Cell phones feeding back. The whirl of a vacuum cleaner. Metal striking metal. Crazy energy released then sampled

and morphed into rhythmic music that moves. STS9 play 8 pm at the McDonald Theatre at Saturday, 4/23, \$18 dos/adv. – *Melissa Bearn*s

### On the Yellow Brick Road to Hip Hop Holy Land

The **Living Legends'** rise to stardom is nothing short of inspirational. It is a testament to the hip hop "dream," where a hip hop holy land promises success along with continued underground credibility. All you must do to get there is work hard and stay true to your craft and crew.

Their tale is as follows: Between Oakland and LA, a group of small-time, like-minded MCs found each other and formed a crew. They debuted their live routine at loft parties, collecting other like-minded members along the way, steadying their roster at eight strong. Eventually the group released an album together, toured the country (then Europe), released solo albums (as well as inner-group collaborations – different Legends' MCs performing together), and got back together to release several more collaborative albums. Soon the group found themselves blowing up all over the world.

Somewhere, somehow, the Living Legends have found that balance between fame and craft. Their new album *Classic* proves that it is possible to attain notoriety while still maintaining one's artistic integrity. The album blossoms with bouncy, straight-ahead hip hop beats that feature all the solid bumps and soulful samples that make up classic rap tracks. On "Brand New," the group tears through staccato rhymes and a wonderfully harmonized chorus all over an old school Slum Village-styled groove. "Blast Your Radio" features the man with the Midas touch, Madlib, on production duties.

While hip hop offers an infinite space in which to grow and develop, from hustling mix tapes on the streets to playing at Eugene's McDonald Theatre, the Legends really have come a long way. Jedi Mind Tricks and Pigeon John are supporting the Legends for their highly anticipated return to Eugene. Living Legends, Jedi Mind Tricks and Pigeon John play 8 pm, Sunday, April 24 at the McDonald Theatre. \$15 adv.

– *Steven Sawada*

### Chamber Pop Confessions

The weakest moment on **Over the**

**Rhine's** new album, *Drunkard's Prayer*, is easily pinpointed: the damn saxophone solo on "Little Did I Know." It's jarring, a strange switch to a sort of pop-jazz that seems to scribble all over an otherwise lovely tune.

Up to that point, the album glides along sleepily, Karin Bergquist's breathy, unaffected voice resting lightly atop a simple piano or guitar line, the occasional harmony breaking in. There's an old-timey beauty to the first half-dozen songs, a set of classic-sounding melodies that smartly leave plenty of aural white space around Bergquist's voice. "Hush Now (Stella's Tarantella)" begins with a charming Tom Waits-ian piano bit, a hint of vaudeville. But two songs later, following the unfortunate sax solo, *Drunkard's Prayer* begins to take on a decidedly *Dawson's Creek* tone, relying too heavily on a back-and-forth between bland mid-tempo cheeriness and overwrought melancholy that brings to mind a montage from a teenage heartbreak.

The good songs, though, make you want to give Over the Rhine a chance. They certainly do a decent piano ballad tinged with strings – probably the reason the band's been described as "confessional chamber pop." Over the Rhine has opened for Bob Dylan and been honorary members of the Cowboy Junkies. Their musicianship and the economy of sound on their better tracks, proves that they really do know what they're doing.

Over the Rhine plays at 8:30 pm, Saturday, April 23 at the WOW Hall. \$15. – *Molly Templeton*

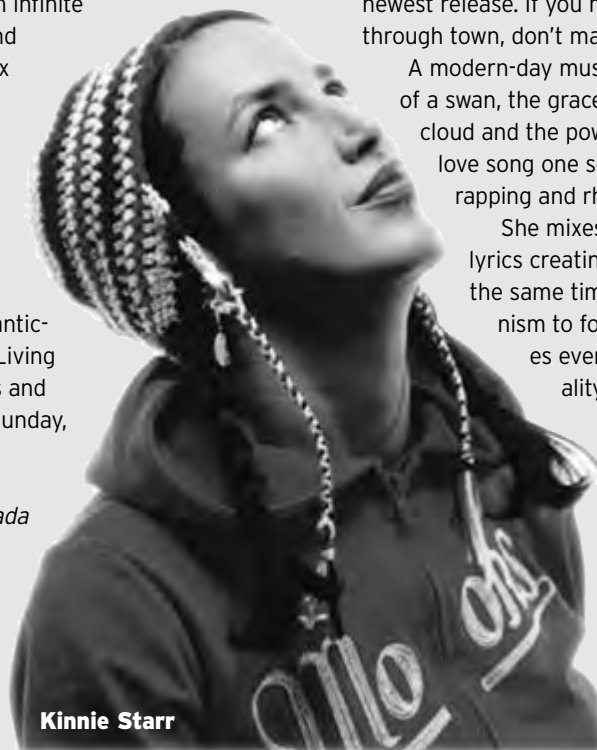
### Divine Kinnie Starr

Canadian diva **Kinnie Starr** returns to Eugene wrapping up her most recent tour in support of *Sun Again*, her newest release. If you missed her last time she breezed through town, don't make that same mistake again.

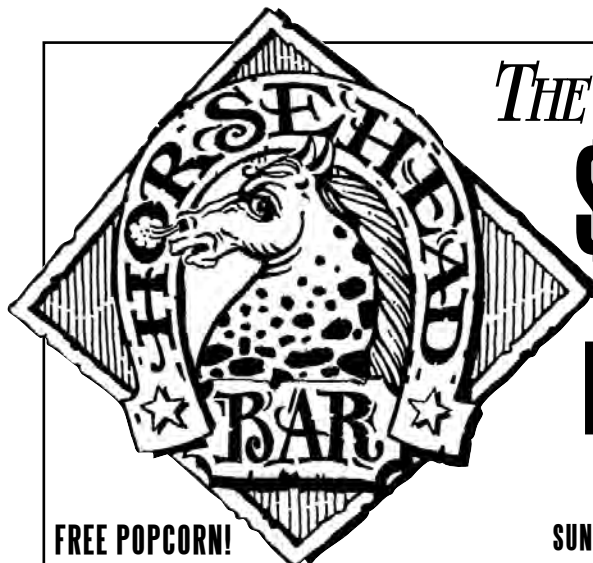
A modern-day musical goddess, Starr has the poise of a swan, the grace of a panther, the gentleness of a cloud and the power of hurricane. She'll croon a love song one second then get up in your face, rapping and rhyming the next.

She mixes gritty urban beats with sensual lyrics creating songs that bump and glide at the same time. Her themes range from feminism to food to earth worship and she infuses every song with an element of spirituality that's all about heart and staying real.

The way she rampages across musical genres with blithe disregard makes her one of the most innovative and fresh voices to grace our fair city in months. Kinnie Starr plays with the Ovulators at 9 pm Friday, April 27 at Sam Bond's Garage. \$5. – *Melissa Bearn*s



Kinnie Starr



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# IT'S ALMOST TIME

## High Priestess Body Piercing

See next week's Eugene Weekly for details.



# Brawn with Brains

Pilobolus approaches middle age

In 1971, a group of Dartmouth College gymnasts wandered off their tumbling mats and into a modern dance class, and a new dance-theater company was born. Pilobolus, a performance collective named for a spontaneously eruptive spore found around pastures and meadows, makes works that are collaborative in process and accessible in design. And perhaps they can credit their longevity to egghead smarts. Early on, they famously declined an invitation to travel with a smitten Frank Zappa as his band's opener, because they had to study for midterms.

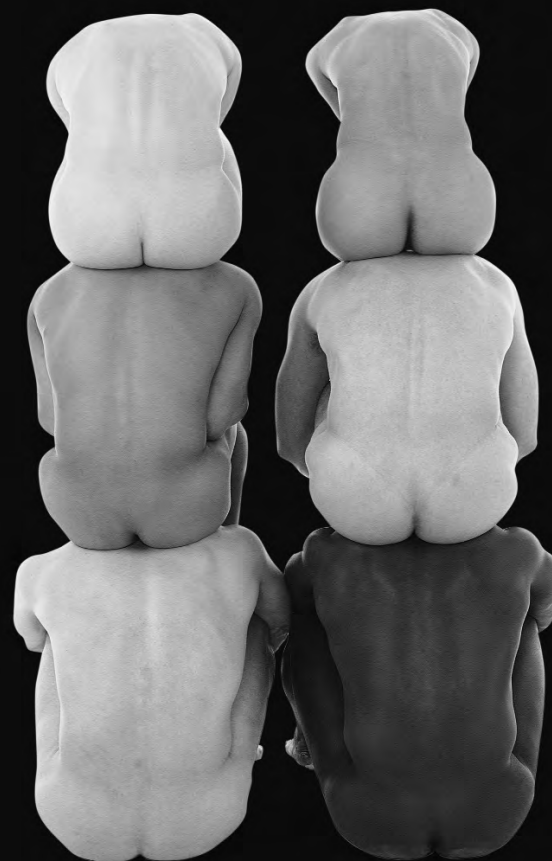
But they're not in school anymore. Four co-artistic directors Robby Barnett, Alison Chase, Michael Tracy and Jonathan Wolken supervise Pilobolus' breakneck touring schedule and the insistently egalitarian (at least in principle) creative process.

Universal language is what makes the work appealing to audiences. Pilobolus does not root itself in cultural tropes that might bog down the watching. There's a breezy, fantastical quality to the movement, whether the piece is light or dark, and an evocative moment where we get to sit back and just enjoy a rich hot fudge sundae of imagination. Let them do the experimenting, the play, the lifts, the lugs, and then present it in a package that makes it all look delightfully gooey and fun!

The varied line-up for the Eugene performance reflects some departures the artistic company has made in recent years, as well as pieces that stay true to Pilobolus's athletic, funny, "How did they do that?" roots. The evening opens with "Star-cross'd," a swift retelling of the Romeo and Juliet story, choreographed by Alison Chase. Red-dressed Mermaids twist and flip in 1972's "Pseudopodia," and "Walklyndon" (1971) is pure slapstick physical comedy, with its clever crosses and quirky relationships. "Symbiosis" explores the dynamics of love and not-love. And finally, "Brass Ring" delves into the music and imagery of movement performance throughout recent history. It touches on vaudeville to the big-top and makes a fitting end to an evening that will bring dance to a heightened, yet approachable, place.

Pilobolus has legions of worldwide fans and sells out a run in New York every year. Their challenge as one of the country's imminent and inimitable companies is to continually find the "new." Their early work is robust and beloved, the vision of frisky coeds with energy and knee cartilage to burn. Critics have complained that more recent efforts show too much play and not enough art, in other words, the company's more contemporary choreography lacks the distilled form that should coalesce from the discovery

Pilobolus performs at 7:30pm on April 26 in the Silva Concert Hall, Hult Center.



process. Pilobolus's work is still well worth a peek. If it helps develop an audience for dance, maybe play is enough.

Fans of the company, unsated by the one-night-only performance April 26, may want to look for Mirra Bank's 2003 docu-

mentary "Last Dance," which chronicles Pilobolus's work with renowned author and illustrator Maurice Sendak. The film is terrific. It portrays the incredulity, attitudes, egos, frustrations and breakthroughs inherent in making art. **EW**

## Dance Alone, Altogether

LCC presents 'The Works.'

The late Martha Graham held a fervent belief that center stage was wherever she was dancing. Graham had the star-powered élan, whether in solo or group work, to draw focus to wherever she was. When LCC presents its spring student concert "The Works" this weekend, we probably won't see any Grahams on the stage. But we will see unequivocally exuberant movers, a few promising solos and some interesting group work.

I enjoy watching student-choreographed concerts because they're inevitably accessible. They're often

**The Works: Choreography and Dance by LCC Students.**

8 pm April 21, 22 and 23, LCC Performance Hall  
\$6 adults; \$5 students, seniors. Tickets at the door. Ticket Office: 463-5202

arranged in a *poco de todo* line-up that offers an opportunity to take in many creative perspectives. Here, most of the dancers approach "The Solo," the hardest feat to pull off. Exposing every misstep, making plain each dropped choreographic stitch and laying bare moments of over-the-top emotion and pastiche, solos are elusive, operatic, dangerous.

The choreographers I saw in rehearsal approached the challenge with gusto. Several pull together tightly bound pieces that break free of the student label. Emily Joyce's "Flutter" explores earthy realms with strong, collected jumps and lightly flicking arms. Jennifer Stone's "Frigid Scales" undulates between the tensely sensual and the floppily resigned. Mandi Barbar's jazzy "Layers" breezes along finely gestured pathways. And Lisa Spence's "Propensities" breathes with oceanic confidence. — Rachael Carnes

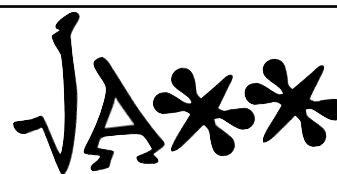
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**Saturday Market**

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## Theater BY SARA BRICKNER

# Two Worlds, Two Choices

Classic tale still resonates.

Using humor that traverses generations, The Willamette Repertory Theatre's production of *You Can't Take It With You* challenges the myth of the American dream as two worlds collide.

The Sycamore family is a group of loony nonconformists living their lives doing whatever pleases them. Whether it's making fireworks in the basement or putting anarchist slogans into boxes of homemade candies, the Sycamores concern themselves only with having a good time. But when Alice Sycamore, an office employee at the Kirby family business, falls in love with Tony Kirby Jr., the company's vice-president, the Sycamores are faced with the prospect of wealthy, stuffy in-laws who are interested mostly in money and appearances.

It's difficult not to be fond of the kooky Sycamores, but the real challenge is making the Kirbys more than simple caricatures of the rich, snooty Wall Street crowd. Scott Barkhurst does an excellent job portraying Mr. Kirby in a three-dimensional light. By the end of the play, the audience identifies with Mr. Kirby, who has left behind many of the same fanciful dreams that most people abandon when entering the "real" world.

Philip Davidson shines as Grandpa Martin Vanderhof, a witty, wise old man who decided that he was tired of his business career, left the office and never came back. His insights are the catalysts of the play, and his defiance when

faced with the Internal Revenue Service is one of the comedic highlights of the production.

Michelle Morain plays an excellent Penny,

**Whether it's making fireworks in the basement or putting anarchist slogans into boxes of homemade candies, the Sycamores concern themselves only with having a good time.**

Alice's spacey mother whose kindness and wide-eyed optimism embody the Sycamore philosophy. Mark Lewis deserves a special mention for his humorous portrayal of Boris Kolenhov, a Russian dance teacher who humors Alice's sister, Essie, in her aspiration to become a dancer. When Kolenhov tells Grandpa Vanderhof, "Confidentially, she stinks," Grandpa Vanderhof's reply embodies the Sycamore philosophy. "As long as she's having fun," he said.

Exactly.

*You Can't Take It With You* is playing at the Hult Center's Soreng Theater through April 24. **ew**

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## Retelling History

Lord Leebrick's *Copenhagen* offers complex themes.

Combining physics, philosophy, morality and human relationships, Lord Leebrick's production of Michael Frayn's *Copenhagen* attempts to deconstruct the events of a single meeting that occurred between two renowned physicists in 1941. Six decades later, mystery and contradiction still surround the brief exchange between German physicist Werner Heisenberg and Danish physicist Niels Bohr.

At the time of Heisenberg's visit to Bohr in Copenhagen, the city was under German occupation and Heisenberg himself was working

for the Nazis. Despite their history of friendship and camaraderie, Bohr wonders whether Heisenberg is coming as friend or foe.

In the play, Bohr, his wife Margarethe, and Heisenberg reunite in the afterlife to re-draft several possible versions of the meeting. Was Heisenberg building the bomb for Hitler? Was he withholding crucial calculations to undermine the program? Or did he simply not know the correct calculation? Did Bohr have knowledge of the status of the Allies' nuclear efforts? Was either of them responsible for changing the entire course of history?

Set on an oval platform representative of an atom, most of the action occurs within the nucleus or center. Heisenberg, when not interacting in the center with Niels and Margarethe, orbits around the stage much like an electron.

The set designers convey another message through an interesting use of props. Two chairs, the only props used in this production, illustrate the emotional coming together and moving apart of the two physicists as they try to understand each other. When the characters are at odds, the chairs are moved and the actors sit apart at the opposite edges of the small stage. When the chairs are stationed at the center, the actors are in consensus.

Departing from its typical horseshoe seat-

ing, Lord Leebrick has arranged the seating in a circle around the stage for the production. The arrangement implies Heisenberg's Uncertainty Principle of quantum mechanics: Reality is what can be measured and the observer is an integral part of that reality.

*Copenhagen* is a challenging play. The actors tackle an enormous amount of complex dialogue laden with historical facts, names, dates and events, not to mention quantum physics. The three-person cast handles the complexity and emotional challenges of the script exceptionally well. William Campbell as Niels Bohr realistically portrays the older mentor torn between fatherly affection and betrayed friendship. Robert Hirsh's Werner Heisenberg masterfully alternates between repentance and arrogance. Diane Johnson, as Margarethe Bohr, is equally solid as the central observer and brutally honest archivist.

The play, a deep thought experiment with strong themes set against the ethical dilemmas that defined the 20th century, is also extremely challenging for the audience. It doesn't deliver tidy answers, but it does provide more than enough questions to keep you pondering the meaning of reality, ethics, and friendship long after the play is over. *Copenhagen* runs April 21-24 and 28-30 at Lord Leebrick Theatre. **ew**

*The play, a deep thought experiment with strong themes set against the ethical dilemmas that defined the 20th century, is also extremely challenging for the audience.*

## From Rags to Riches

Cottage Theatre puts on the classic tale of *Oliver!*

Inspired by Charles Dickens' turn of the century novel *Oliver Twist*, Lionel Harts' musical adaptation opens on a drab London workhouse run by Widow Corney and Mr. Bumble, the parish beadle. A group of ragged, underfed orphans file to the table singing "Food, Glorious Food" as they wait in line for their daily ration of gruel.

One young orphan, Oliver, has the audacity to ask for more. That raises the ire of Bumble and he sells the boy to an undertaker. Alone and afraid among the coffins, Oliver dreams of a better life. *Oliver!* is the story of his adventures along that journey.

Although she is playing a boy, Kaitlyn Sage is convincing as Oliver. Sage's strong, clear vocals resonate, particularly in her touching rendition of "Where is Love?" Likewise, Holly Laycock, whose authentic cockney accent is first-rate, plays a credible Artful Dodger, a young pick-pocket who befriends Oliver. Mike Tripp is appropriately scruffy, making the

role of conniving gang leader Fagin his own. Tripp's comical gestures and dance numbers are especially notable.

Harold Turnquist turns in an amusing performance as the pompous, self-important Mr. Bumble. His excellent vocals and formidable presence on stage are delightful. Larry Maltz stands out as the mortician, Mr. Sowerberry. Other solid performances include Caroline Cramer as Nancy, and Davis Smith, who makes a menacing Bill Sykes (a gang member) with his snarling voice and dark, sinister appearance.

Although Cottage Theatre has done a fair job with *Oliver!*, the production is not on par with previous musicals put on by the theater. In a musical, in which songs rather than dialogue drive the story, it's important to hear the lyrics. While musically exceptional, the live orchestra often drowned out the voices onstage. Additionally, while the use of players entering and exiting worked well in some scenes, it seemed to be an overused device in others.

Still, the play is entertaining and the high-energy enthusiasm of the ensemble of adults and adorable kids is infectious.

*Oliver!* performances: 8 pm Friday and Saturday, 2:30 pm Sunday. — Sharleen Nelson

15TH ANNUAL

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# Dog's Best Friend

Learning on four legs (or three)

**SIGHT HOUND**, fiction by Pam Houston. W.W. Norton, 2005. Hardcover, \$23.95.

In the handful of glowing blurbs on the back cover of Pam Houston's first novel, Maxine Kumin says, "This is a dangerous book. Don't read it unless you have ever loved a dog up close or admired one from afar."

Kumin's not kidding. I'm a cat person probably 75 percent of the time, but that other 25 percent has made room for a host of canines, from my family's first dog, a squat dachshund-spaniel mix cheerily named Killer, to my mother's new companion, an overgrown toddler of a mutt named Cyrus. Before Cyrus, not long ago, was Buster, a German shepherd who turned up one day and adopted my stepfather. There was no questioning it; Buster had come home. He belonged there.

The certainty of dogs, the way they know their humans and their homes, is just one of the things Houston captures beautifully in *Sight Hound*. But her titular dog, Dante, is no ordinary canine. He is, as the story's younger dog, Rose, refers to him, "the evolved one." Dante, when the narrative is in his voice, quotes Buddha and Lao-tzu and expresses an endless patience for the humans with whom he spends his time. He belongs to Rae Rutherford, a successful playwright living in the country outside Denver. While Dante is Rae's constant companion, the rest of her life is hardly empty: She has a testy, pragmatic house-sitter, Darlene; a therapist, Theo; a fellow writer/friend, Jonathan; a new love interest, the appropriately dramatic but also big-hearted actor, Howard; and two veterinarians,

Dr. Evans and Brooklyn Underhill, who treat Dante for the osteosarcoma that's eating away at his bones.

Each of these characters — and several others, including a cat and a young girl who corresponds with Dante — has a say, literally, in Rae's story. From chapter to chapter, the voices alternate, each lighting up a different side of Rae and her relationships. Some of the voices give background: Theo, with his gentle therapist's acceptance, is a means to explore Rae's previous failed relationships, while Jonathan, Rae's writing partner, has the voice of an idealist turned jaded, a dry

observer who's highly skeptical of Rae's blooming romance with Howard.

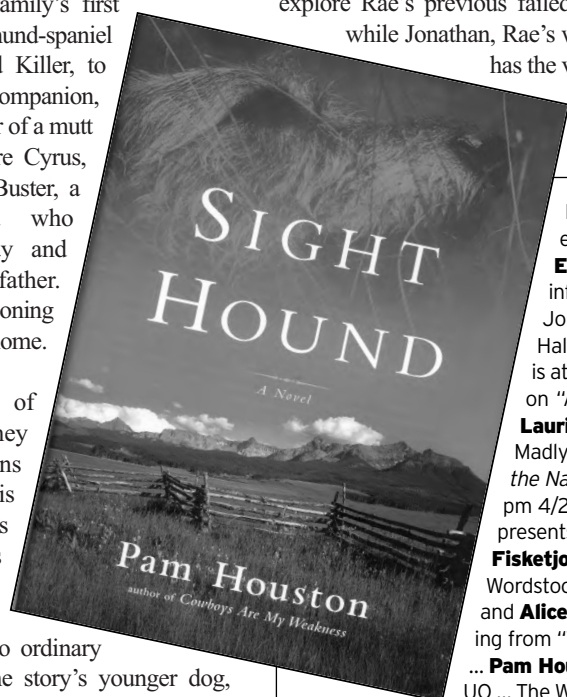
Howard, on the other hand, takes a brighter road, choosing to believe in Rae more than she believes in herself — but not until he's tested her patience backwards and forwards, making overblown pronouncements and throwing dramatic snits in a misguided attempt to express himself.

And then there is Dante, his damp nose nudging all the humans (but especially Rae) into better places. When the book opens, Dante is three-legged but determined, unwilling to let his illness slow down his work with Rae. His own story of diagnosis and treatment comes out slowly, often narrated by his vet, Dr. Evans, whose slow, sympathetic understanding of Dante is key to the story's success.

As *Sight Hound* draws to its heartbreaking, hopeful close, it would have been easy

for the story to turn too sentimental, or too lesson-y, especially when Dante (and, later, Rose) are so forthright about their purpose in Rae's life — each is there to teach her something. But, unexpectedly, it works, even through death, marriage and drought. And it doesn't just work for me because I lost a dog to the same disease. It works because Houston draws a careful line between the viewpoints of animals and humans, and while Dante is wiser and calmer than any of the human characters, his Zen is tempered by boisterous Rose, who tells us repeatedly, "I don't always listen." And who does, really? What Houston gives to her readers is a gentle parallel to what Dante gives to Rae: a reminder to listen, to let go when you have to, and to have a certain kind of faith in what might be next. **EW**

Pam Houston reads at the UO Knight Library at 7 pm, Monday, April 25.



of Doubt) and Portland author David Farris (*Lie Still*) read and speak at 7 pm 4/26 at Barnes & Noble ... Poet August Kleinzahler speaks at 7:30 pm 4/26 at Portland's Wieden+Kennedy Building Atrium (\$18, \$12 stu., sr.) ... Victor Navasky, renowned editor of *The Nation* for more than 30 years, speaks on his new book, *A Matter of Opinion*, at 7:30 pm 4/26 at Powell's Books on Burnside, Portland ... William Sullivan gives a slide presentation on *New Hikes in the Central Oregon Cascades* at 7 pm 4/27 in 177 Lawrence, UO ... Charles Wilkinson reads from *Blood Struggle* at 7 pm 4/27 in the UO Longhouse ... The Oregon Book Award Author Tour with Ellen Morris Bishop, David Farris, Henry Hughes and Elinor Langer stops at 7 pm 4/28 at the Douglas County Library, Roseburg ... George Estreich & Keith Scribner read at 7 pm 4/29 at the Mountain Writers Center, Portland (\$3) ... Jarold Ramsey & George Venn read at 7 pm 4/29 at the Oddfellows Hall in Fossil ... A book release for Jane Kirkpatrick's *A Land of Sheltered Promise* is at 1 pm 4/30 at the Mission Mill Museum in Salem ... A book release for Judith K. Berg's *The Otter Spirit: A Natural History Story* is at 4 pm 4/30 at Tsunami Books ... The Young Writers' Association's 4th Annual Glitterary Festival is 10 am-12:30 pm 4/30 at the Science Factory ... Dorianne Laux & George Hitchcock read poetry in support of the Oregon State Poetry Association and in celebration of May Day and National Poetry Month at 3 pm 5/1 at Tsunami Books (Donations) ... Deborah Digges reads from *Poetry* at 7:30 pm 5/5 in 183 Lillis, UO ... Clemens Stark discusses "Poetry as Spoken Art" at 6:30 pm 5/5 at the Baker Downtown Center (\$5-\$10 donation) ... Ted Cox reads from *The Toledo Incident of 1925* at 7 pm 5/5 at Tsunami Books.

**BOOK NOTES** for April 21 through May 5: Portland's **Wordstock Festival** continues through 4/24 with panels, speakers, reading rooms, music and more. For information go to [www.wordstockfestival.com](http://www.wordstockfestival.com) ... Pulitzer Prize winner for fiction **Edward P. Jones** (*The Known World*) speaks at 7:30 pm 4/21 at the Arlene Schnitzer Concert Hall in Portland. For ticket information call 503-227-2583 ... Author, newspaper writer and magazine journalist **Erik Larson** presents the 2005 Johnston Lecture, "Breathing Life into the Dead: Making History Come Alive" at 4 pm 4/21 in Alumni Lounge, Gerlinger Hall, UO ... **Jean Hegland** reads from *Windfalls* at 7 pm 4/21 at Mother Kali's ... SASS's 7th Annual Poetry of Survival Reading is at 7 pm 4/21 at Tsunami Books ... **Ron Takaki**, author of *A Larger Memory: A History of Our Diversity, With Voices*, speaks on "America in a Different Mirror: Re-visioning Our Nation's Past" at 10 am 4/21 at LCC's Performance Hall, Building 6 ... **Laurie Notaro** reads from *We Thought You Would Be Prettier* at 7:30 pm 4/21 at Powell's Books on Hawthorne, Portland ... Madly funny author **David Sedaris** speaks at 8 pm 4/22 at the Hult Center (\$18.50-\$28.50) ... **Andrea Barrett** (*Voyage of the Narwhal*) speaks at 7:30 pm 4/22 at LaSells Stewart Center, OSU, Corvallis ... Eugene Poetry Slam Playoffs take place at 7 pm 4/23 at Territorial Winery (\$5) ... Poet **John Witte** reads from *The Hurling* at 5 pm 4/23 at Tsunami Books ... Wordstock presents an evening with **Norman Mailer** at 7 pm 4/23 in Portland's Keller Auditorium ... **Kent Haruf** and legendary editor **Gary Fisketjon** speak at 11 am and **Phil Lesh** (*Searching for the Sound: My Life in the Grateful Dead*) follows at 1 pm 4/23 at Wordstock's Powell's Stage at the Oregon Convention Center, Portland ... Wordstock presents an afternoon with **Susan Orlean** and **Alice Sebold** at 3 pm and an evening with **Russell Banks** at 5 pm 4/24 at the Oregon Convention Center, Portland ... A reading from "This American Life" commentator and author **Sarah Vowell** is at noon 4/24 on the Wordstock Powell's Stage, Portland ... **Pam Houston** (*Sight Hound*) discusses "Writing, Relationships, Wanderlust" at 7 pm 4/25 in the Knight Library Browsing Room, UO ... The Write Off Tour with local headliners **Marietta Bonaventure** & **Kitt Jennings** and Write Off performers **Tara Hardy**, **Lane Stroud**, **Katinka Kraft**, **Amy Mahoney** & **SoulChilde** arrives in town at 8 pm 4/25 at Sam Bond's. (\$4-\$8) ... **Stephanie Kane** (*Seeds*

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JAMES JOHNSTON

## North Fork Smith River Trail

Big payoff for a journey into the heart of the Coast Range.

**T**he timber industry likes to tell people that the Oregon Coast Range is the most productive timberland in the world. To prove it, they logged practically all of it, and are growing billions of small, fast-growing Douglas fir trees in short-rotation plantations. Today there are tens of thousands of miles of logging roads that snake up and down the rugged ridges and ravines of the Coast Range, past endless miles of clearcuts.

An automobile trip to the few isolated islands of old growth in this ocean of tree farms can feel like an epic journey from classical literature, like Aeneas descending to the underworld in the *Aeneid*, or Marlow traveling up the Congo River in Joseph Conrad's *Heart of Darkness*.

The ultimate hero in the canon of epic journeys is the person who can journey through death and destruction and return. The North Fork Smith River trail is flat out one of the finest old-growth hikes in Oregon, but it is not easy to get to. A map and a stout heart are recommended.

**Directions:** Drive Highway 126 west from Eugene for approximately 30 miles. Take a left onto Siuslaw River Road at a sign for "Whittaker Creek Recreation Area." Stay to the left at the intersection in just 20 yards, following signs for Whittaker Creek and Clay Creek. Follow the Siuslaw River upriver for 1.7 miles, and then take a right over a bridge. Go 1.6 miles and turn left as the road climbs steeply uphill.

Stay on this road, following signs for

Kentucky Falls. In 7.4 miles, take a sweeping left turn; the road will turn to gravel. In 2.9 miles, take a sweeping turn to the right. In 1.6 miles turn left. Go downhill on pavement for 5.9 miles and find the trailhead on your right.

A couple hundred yards down the North Fork trail, the trail forks. The left hand turn is a side loop that will take you back to the main trail. Continuing straight ahead, look for a gap in two large trees next to an interpretive sign where the trail bends off to the left. Through this gap is the main trail.

In about 2.5 miles, the trail enters a clearcut, which is a pretty good place to turn around. The Forest Service intends for the North Fork Smith River Trail to extend another three miles and connect with the spectacular Kentucky Falls trailhead, but the trail is not maintained and almost impossible to follow another half mile past the clearcut. At any rate, you've outrun the old-growth island, and you're back in the ocean of tree farms.

The big attraction of this trail is, of course, the old growth — enormous Douglas fir and western hemlock, lush mosses and luxurious ground cover of oxalis and wild ginger. Many of the shrubs on the forest floor are in bloom this time of year, as are the ghostly white trilliums, crimson wild currant, dogwood, salmonberry and much more.

Now all you have to do is find your way back. **EW**

## Super Science Circus

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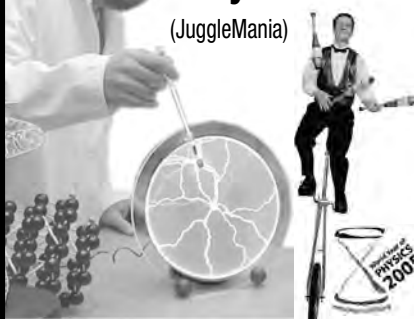
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(UO Physics Dept)

& **Rhys Thomas**

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# Early Bird



# Y Camp Sign-up Days

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Contact Mark Frisbee 484-0519 ext. 12





## Bulletin Board

### Announcements

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### Lost & Found

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### Meetings

**MARIJUANA ANONYMOUS** meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. [www.marijuana-anonymous.org](http://www.marijuana-anonymous.org)

**EARTH DAY** means something, so make sure this Eugene Weekly doesn't end up in your trash. We're watching you, yes, you, right now.

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### Workshops

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## Help Wanted

### Help Wanted

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# ew Classifieds

## Misc.

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**RECYCLED COTTON** insulation for eco house, yurt, or bus. Great R-value, no itch, fireproof, meets, exceeds code. 302-3081.

## Musical

**SWELEGANT ANTIQUE** upright piano: \$750, payments or trade. 434-0332.

## TV

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## Band Members

**ATHEIST MUSICIANS:** Offensive punk, freak out, reggae. Seasoned bass, drum, keys, guitar player, songwriter, seeks other to join or form band. 895-5912.

**DRUMMER WANTED:** Celtic band looking for punk rock drummer. 342-6026.

**DRUMMER WANTED** for live shows, touring to support new CD. www.amishlovechild.com 683-5170.

**GUITAR PLAYER** and drummer wanted for garage rock band. Must be able to tour. Male or Female. 579-9006.

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**WANTED: GUITARIST,** keys or vocals. Serious live gig, advanced players only. Original music under label with studio. For info, call James at 998-1380 or visit www.squankykong.com for complete details.

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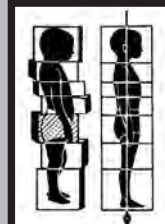
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**Tue. April 26 7:00-8:30pm Cost: Free**  
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**Sat. April 30 9:30-11:30am**  
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## Wellness



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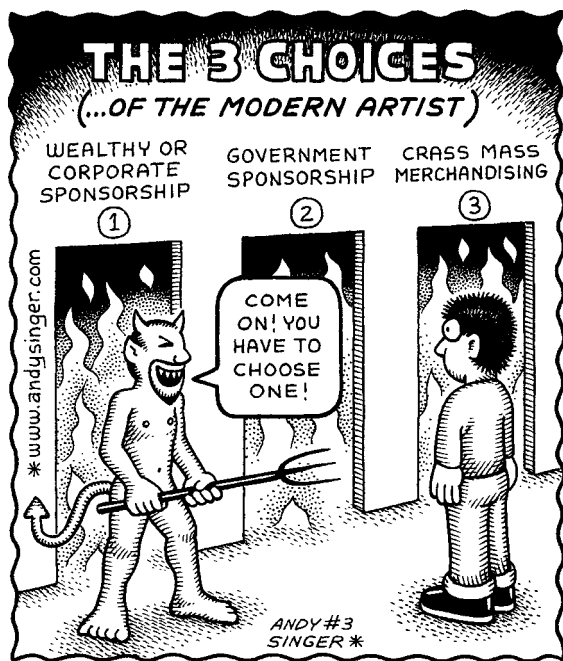
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11:00am	•		•				
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•	•
8:00pm	•	•		•			

First class show up 15 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat.

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## Jonesin' Crossword

By Matt Jones

"We Want a Solid Answer"—no wishy-washiness, please.

### Across

- "Leave it in"
- Recessions
- It's a bust
- Elwes of "Saw"
- Simba's friend
- Sheepish, so to speak
- Take \_\_\_ (fall slightly)
- Crack container
- Fortune 500 company, Fortune 500 company, Fortune 500 company...
- The "See Who Can Get \$5 First" challenge?
- Lawn mower attachment
- Use a plunger
- Game Boy screen
- Classroom no-no
- Lemieux milieu
- Alternatives in the "You Must Draw Poultry" class?
- Monopoly card
- Half-woman, half-bird creature
- They Might Be Giants' "\_\_\_ Ng"
- Part that dangles
- Territory
- Caption from a campaign barbecue photo-op?
- Down with something
- Lousy cars, slangily
- Ave. crossers
- Uncontrollable situation
- "Family Guy" daughter
- Newsman Rather saying "Phthphphph!" as he left CBS?
- Maker of the xB and tC
- Home in an apiary
- Elizabeth of "The Incredibles"
- TV knife that cuts through a lead pipe
- Deck quartet
- Make a dramatic exit, doorwise
- Utterly screwed
- Word after oxygen or pup
- Alma mater of Lewis Black and Ben Stein

### Down

- Red Hot Chili Peppers track "\_\_\_ Tissue"
- "There you have it!"
- "Spamalot" creator Idle
- Easygoing personality
- "Free Your Mind" ladies
- Night crawlers, often
- Relative of "yada"
- Two-for-one deal, say
- Foreman's forte
- Bakery installations
- The blue guy, to waiter Grover
- She allowed "Across the Universe" to be performed at the Grammys
- Tex-\_\_\_
- Like Big Mouth Billy Basses and Velvet Elvises
- Number before sech
- They'll ruin a morning commute
- Cat that preys on monkeys
- Piano parts
- Toast from the Middle East
- Mirna's smaller teammate in "The Amazing Race 5"
- In an urgent way

- Professor in the Harry Potter books
- Tails' video game pal
- Ready to tear somebody a new one
- Busy worker in Apr.
- It may get burned at home
- Racer Al or Al, Jr.
- Game that spawned "The Urbz," with "The"
- Drink holder at some theaters
- MM variety
- Perot, formally
- "Everything's Coming Up Roses" musical
- Cool, in 1990s parlance
- 2005 "American Idol" singer Bo
- 3-3, say
- "Breakadawn" singers \_\_\_ Soul
- Section in some porn shops
- License info
- Slaughter's rank
- AFL partner
- Go to hell \_\_\_ handbasket

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**1-BDRM MIDTOWN** historic 4-plex. Newly refurbished. Beautiful hardwood floors. No pets. \$575/mo + dep. 1230 Oak. 954-3289.

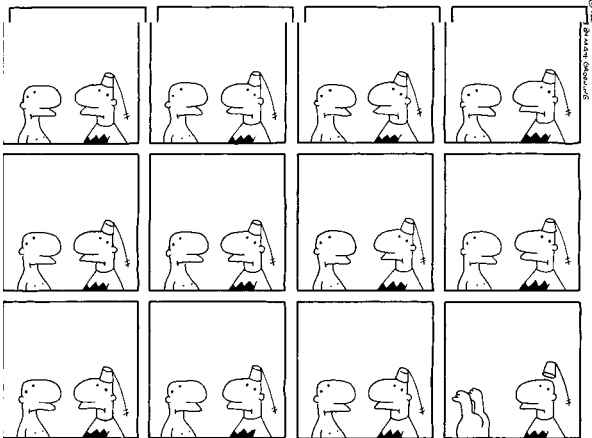
**CHARMING, 1-BDRM** apt, large windows, skylights, garden, chickens. Quiet, wooded street, S Eugene. \$600/mo incl all. 686-8741.

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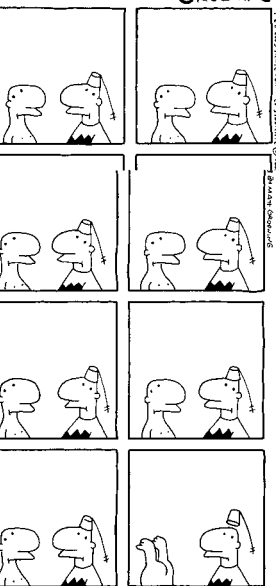
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**SEEKING HOUSEMATE** to share 3-bdrm sunny duplex. NS, no pets. Large backyard, organic garden. \$300/mo + utilities. 349-1846.

## free WILL astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Green Day singer Billie Joe Armstrong tells this story: "A guy walks up to me and says, 'What's punk?' I kick over a garbage can and say, 'That's punk.' So the guy kicks over a garbage can and says, 'That's punk?' And I say 'No, that's trendy.'" Keep this tale in mind in the coming week, Aries. There's no need and no excuse for you to be like the trendy guy. You should be like Billie Joe, the one who kicks over the garbage can the first time.

**TAURUS** (April 20-May 20): Traditional astrologers say Tauruses are rampant materialists. While it's true that members of your sign often have a robust relationship with money, I find that many of you also have a refined and vigorous appreciation of beauty. In fact, I think an aesthetically pleasing environment is crucial for your mental and spiritual health. In the coming week, you should devote extra time and care to this need. Purge ugliness from your surroundings. Introduce elements that excite your eye and stimulate your imagination. Your symbol of power: the thousand-year-old rose bush that grows next to the wall of Germany's Hildesheim Cathedral.

**GEMINI** (May 21-June 20): For one week, try this exercise: Each night before you fall asleep, review the day's activities in your mind's eye. As if watching a movie about yourself, strive to be calmly objective as you observe your memories from the previous 16 hours. Be especially alert for moments when you strayed from your purpose and didn't live up to your highest standards. If you're feeling adventurous, I also recommend that you spend a day doing a review of all of your life's highlights since your last birthday. Pick a time when you have a few hours to spare, lie back and close your eyes, and watch with compassionate gratitude as the amazing plot lines unfold.

**CANCER** (June 21-July 22): "Creativity is like driving a car at night," said E. L. Doctorow. "You never see further than your headlights, but you can make the whole trip that way." I would add that life itself is also like driving a car at night. You're pretty much in the dark all the time except for what's right in front of you. Or at least that's usually the case. But for a few shining hours in the coming week, Cancerian, I believe you'll be able to see the big picture of where you're headed. It will be as if the whole world is suddenly illuminated by a prolonged burst of light; as if you're both driving your car and also watching your journey from high above.

**LEO** (July 23-Aug. 22): Actress Lara Flynn Boyle was recently accused of acting oddly on a British Airways flight from Los Angeles to London. Witnesses have said nudity and extreme lack of inhibition were involved. When Boyle was confronted by

reporters with the rumors, she refused to elaborate, noting simply, "My job is to entertain, and not to explain." I hereby declare that to be both your motto and mantra in the coming week, Leo.

**VIRGO** (Aug. 23-Sept. 22): My friend Kathleen traveled to Maui with her 9-year-old daughter Ariel. They checked into an ocean-side condo. At 5 am on their first morning there, Ariel crept over to Kathleen's bed and repeatedly whispered, "Let's go see the sea turtles." Rising out of the depths of sleep, Kathleen was torn. Part of her was peeved at the intrusion because she wanted to luxuriate in bed till late morning. Another part of her longed to glimpse the turtles, which only appeared in the cove once a day at dawn. Kathleen decided to join Ariel, conquering her annoyance and putting aside her desire for comfort. The payoff was worth it. Seeing the turtles while in a dreamy state was an unforgettable joy. I predict you will be faced with a comparable situation in the coming week, Virgo. I suggest you choose as Kathleen did.

**LIBRA** (Sept. 23-Oct. 22): One of my ex-girlfriends had heart surgery when she was an infant. They opened her tiny chest, fixed the problem, and sewed her back up, leaving a two-inch scar on her skin. By the time she became an adult, the scar had grown along with the rest of her, stretching to eight inches. I regard this as a good metaphor for the way our early psychic wounds expand as we mature. Having said that, though, I'm happy to report that you now have an excellent chance to dramatically dissipate the lingering pain of an old trauma, as well as to shrink the scar it made. Please take maximum advantage of the healing energy available.

**SCORPIO** (Oct. 23-Nov. 21): While mountain biking, I spied a white horse engaged in odd behavior in a meadow. Over and over again, it took two steps forward and two steps back. Was it neurotic or distraught? I decided to sit and watch. Five minutes went by. Ten. Still it continued its routine. Finally I got inspired to pray for it. "Dear Goddess," I said, "please at least let that poor horse go three steps forward and two steps back." Moments later, the creature started doing exactly what I'd prayed for. Slowly, it made progress across the field. Now I'm saying a similar prayer for you: "Dear Goddess, please help Scorpions escape their treadmill-like pace, and go at least three steps forward for every two backward."

**SAGITTARIUS** (Nov. 22-Dec. 21): Actor Vin Diesel was describing the work required of him in the film, *The Pacifier*. "The hardest stunt I ever had to do was allow my ear to be gnawed on by a duck," he said. I fully expect that among the many stunts you will be asked to perform in the coming weeks, Sagittarius, none will be more dangerous or

uncomfortable than Diesel's. I won't mind if you bitch about them the whole time, but please bear in mind how innocuous they will all turn out to be.

**CAPRICORN** (Dec. 22-Jan. 19): Drugs don't give Indian holy man Mangal Das a buzz. Maybe he has meditated too much to be affected by mere chemicals. In his quest for experience that takes him outside of his usual awareness, he has also arranged to be bitten by snakes and scorpions. Unfortunately, that doesn't give him a kick, either. He even tried drinking elixirs made from toxic herbs, but there was no bang to be had. Finally he found an intoxicant that worked: touching live wires. Now he enjoys getting an electrical shock every day. I wouldn't be surprised if you soon embarked on a comparable quest to expand your thrills, Capricorn. But please limit your search to things that are really good for you. Avoid the shock and poison options.

**AQUARIUS** (Jan. 20-Feb. 18): A Bengal tiger at a zoo in Burma killed one of her two-week-old cubs. Zoo officials decided to separate her from her other two cubs. They did so reluctantly because the Bengal tiger is an endangered species and these were the first cubs born in the zoo in 16 years. Putting out a call for a surrogate mother, the officials were relieved when a 40-year-old woman, a mother of three children, pledged to breast-feed the cubs until their teeth grew in. Although your pressing need has arisen from very different factors, Aquarius, you, like the cubs, should be open to receiving nourishment from exotic sources in the coming weeks.

**PISCES** (Feb. 19-March 20): Centuries ago, the sight of a Viking ship on the horizon cast dread into the hearts of villagers who lived on the east coast of what's now Britain. Rightfully so: The Norse raiders were infamous for plundering and killing. Today, though, the Vikings frighten no one. The loss of their status as a symbol of fear is epitomized by the silly replica of a Viking ship that a Dutchman named Robert McDonald is building out of 15 million lollipop sticks. This transformation is a good analogy for the process that should unfold in your life during the coming weeks, Pisces. Something that has always scared you is ready to be reduced to a harmless cartoon.

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**3-BDRM, 2-BA** home, SW Eugene. Wood stove, HW floors, hot tub, garden, yard, park. We're 28 yo prof, student. Interests incl. climbing, surfing. Dog poss. \$375/mo, 1st, last, dep. 521-1463.

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# Date Girl

THE LONG AND SHORT OF IT BY JUDY MCGUIRE



BROUGHT TO YOU BY *Freudian Slip*

My loins are exploding. At every moment of every day, I'm aware that they haven't had serious action in over a year. My last romp was with my girlfriend of four years. Since then, I've dated a few people, but I just didn't like the women enough to keep it going. In the last few months, I've been in a state of transition - i.e., quitting my job, applying for graduate school, and moving back to my hometown. Now I'm ready to date again. I think.

I am not an outgoing person. I tend to be more reserved and diplomatic in my nature. (Middle-child syndrome?) I consider myself above average in looks, but on the shorter side. I am extremely aware that not many women find someone under 5 foot 10 as attractive as someone taller. I hate the fact that I'm potentially creating my own problem by focusing on my height!

Oh yeah, another thing: I've never been dumped. I've always been the dumper. I definitely have a guard up when it comes to getting to know people, and I've been told I'm a very picky dater. (Is that such a bad thing?)

Do I just need a few key dating tips to get past my personal hang-ups? Or is my low self-esteem at play here?

— Exploding Loins

Plenty of short guys get laid. Yes, it can be a disadvantage, but believe me, women are far more forgiving of, ahem, shortcomings than men are. I've met total schlubs who will pick apart the most perfect woman's body, pointing out any and all "flaws." You often see beastly men with out-of-their-league gorgeous women; how often do you see that in reverse? Never.

As for being picky - see what I mean? Listen, midge (and I mean that in only the kindest way), if you expect a lady to see past your diminutive stature, I suggest you quit being a hypocrite and let your standards "slip" a bit.

While you're doing that, I suggest you prepare yourself for the fact that along with nose hairs and death, getting dumped is an inevitability and you're dating on borrowed time. No

need to get all worried about it, either. Having someone forcibly pull your heart out through your ass builds character.

Now quit overthinking things and get out there and get some.

I lust after really tall women. My fetish is so strong, I find myself asking potential dates if they're *naturally* 5 foot 11 or taller without any shoes on, or if their height measurements are "with shoes on." I like them that tall, standing barefoot, without any shoes on.

Maybe it's because I admire really long legs and the fantasy of being choked by a pair of feminine, white, silky-smooth legs really makes me stand up at attention!

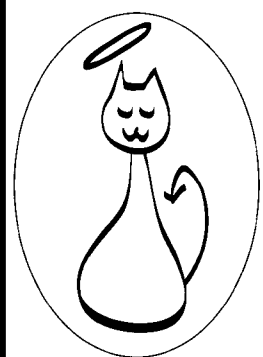
Now, in my late 20s, I find myself lusting after tall women who I also hate because I think it's unfair that the guy always has to make the first move and the woman has the option to accept or reject the guy.

It sucks being a man sometimes. I say to all us short guys out there, it's our turn to avenge ourselves against tall women for not giving us their loving! I call upon you to band together, and the next time you are blown off by a tall vixen, go off on her, explaining how much balls it took for you to be honest and confront her, even if it meant dealing with rejection. Don't let them off scot-free! Yeah, we may be short, but if we were taller, we wouldn't appreciate your towering beauty like we do now! So there!

— Low-Riding Lunatic

OK, so I made up your nom de plume, but really - whatup with all the nutty short guys today? Before you work your abbreviated brethren all up into a tizzy, why don't you focus on the real problem, which would be your rather demented personality. No offense, but most ladies (regardless of their height) don't find a fella who wants to be choked all that appealing. What you're seeking is a rare bird. A cuckoo, if you will.

Originally published in *Seattle Weekly*, March 16. *Date Girl* can be contacted at [dategirl@earthlink.net](mailto:dategirl@earthlink.net)



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## ETERNAL OPTIMIST

Easygoing thirty something, slightly plus sized sweetheart. I still believe in possibility, do you? Let's share the journey: from the simple to sublime. Honesty, humor, affection, togetherness and adventures await! ☎ 5587

## GOT SPURS?

I'm fit, attractive, in good health, happy, financially secure. I enjoy camping, gardening, woodworking, just having fun. I'd like to meet an honest gentleman, 45-55, with similar likes, to share life's moments. ☎ 5572

## RESCUE ME

Empty nester in distress. Kids gone, no man. Help! SWF, fat, lazy, 49, 5'8", long brown, hazel. ISO SM, kind, honest, loyal and herb friendly for companionship, possible LTR, love? ☎ 5563

## SHOWER ME!

21 and sexy, wants generous man to pamper me! No commitment, just shower me with your generosity! Please leave phone number and email. ☎ 5559

## ONE SOUL

It's said God creates one soul and splits it into male and female. When hearts are pure enough, they inevitably meet. Imagine. Ready? 45-55. NS, ND, professional, healthy. ☎ 5527

## QUIXOTIC

Sagittarius seeks taller men for potential LTR. Me: intelligent, independent, adventurous. You: open-minded, aware but not arrogant, intelligent, passionate. Let us seek romance on our terms. ☎ 5524

## LIKE TO DANCE?

SWF slim, attractive, educated, kids grown, values mental and physical fitness, virility, refinement, self honesty. You: educated, NS, ND, solvent, HWP, over 5'6" seeking greater truth. ☎ 5495

## BAGGAGE CHECK

SWF, 39, fun, cute, petite, fit, currently living in Adirondacks. Open to change, unconventional, love outdoors, adventure, 420, baggage free, great catch, distance not a problem. ☎ 5489

## PHD, MD, JD ONLY

Young sensuous 53 yo SWF with doctorate ISO educated, fit, honest, forthright man who communicates directly, desires equal partner for LTR including emotional and physical intimacy. Hiking, camping. NS. ☎ 5459

## BE A COMPANION

Attractive WCH, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☎ 5448

## WHAT'S IN EUGENE?

Very attractive SWF seeks attractive SPM 30-40 to get to know Eugene with. I enjoy music, dining, outdoors ... goofy to serious. Let's see what's out there. ☎ 5442

## KIND, HONEST?

Tall, 50s female professor in search of kind, honest, bookish man who enjoys music, Bijou films and the outdoors. ☎ 5440

## LOVING MAN WANTED

Intelligent, pretty, honest, passionate, very special woman, youthful early 50s, with lots to give. What's the catch? Cancer, unfortunately. Nurturing, giving, great man wanted. Let's love fully, while we can. ☎ 5433



## MY PLEDGE TO YOU

I offer to you, lovely and lucky, my total "G-spot Maintenance Program" including: a complete inspection, polish and waxed, tongue in groove method, fluids exchanged, plus my guaranteed unlimited multiples warranty. Call now to qualify, slots are filling up fast! ☎ 5586

## LET'S ENJOY SPRING

34, SWM desiring spirited and spiritual companionship. Looking for an independent woman, 28-42. Someone satisfied by the simple, sustainable things in our world, yet, that also seeks adventure. ☎ 5584

## MAGICAL PATH

DWM, 45, professional, poly, on a magical path. Fit nonsmoker, artistic and musical: KWAX, KLCC, KRVN. Seeks fit, sensual and spiritual woman, 30-45 nonsmoker for mutual exploration and growth, conversation and more. Dislikes: Hollywood, television, conservative politics and dancing. ☎ 5583

## PROGRESSIVE MAN

Progressive, honest SWM 53, into music, nature, cuddling, fun, travel, trading massages, possible LTR. ISO independent, NS SF for dating, friendship, romance, outdoor activities. No Republicans or religious fanatics please. ☎ 5579

## SENSITIVE MUSICIAN

Depressed, lonely, SWM, musician, 18, 5'10", 160 pounds, vegetarian, athletic, ISO sweet hippy girl, 18-23, for possible LTR. Interests include music, skating and nature. ☎ 5578

## FUN ADVENTURE

Seeking free spirit for fun and frolic, travel and adventure. Drug free, pleasant Italian, 5'10", 185 lbs. Cooks, doesn't do dishes so eats out. Wants long term relationship. Let's meet? ☎ 5567

## HIPPIE LIFE

SPM 40s seeks hippie chick to befriend. Include hippie spirited, wannabe, look a like, has been, minded, newbie. Where are you hiding? Saturday Market? ☎ 5561

## OUTDOOR LOVER ...

Forth right and very open minded, gentle, kind, educated man, seeking a equal partner to explore all the possibilities. You be honest; no drama and open minded as well. ☎ 5528

## HELLO MS. ROBINSON

Youth seeks fun while young. Wanna feel like a kid again for a while? Desperate housewife? Late night frolics? Maybe some interesting conversation on the side? Let me know. ☎ 5520

## INTIMACY AND FUN

SWPM, 58, 175, 5'9", NS, attractive, fit, educated, financially successful. Seeks companion, friend, mutual support, intimacy and fun in LTR with intelligent, stable, attractive, affectionate, communicative woman. ☎ 5518

## ADVENTURING

General adventuring indoors and outdoors: Nature, hiking, bicycling, XC skiing, music, dining, wine, Bijou ... SWPM highly educated, quirky sense of humor ISO 30-40s educated SPF NS, poss. LTR. ☎ 5517

## MESSAGE AND TANTRA

Sensual, positive, independent SWM 40s seeking a partner above 5'6" for walking, jazz, honesty, play, connection, hot tub, hiking and more as friendship allows. Learn about massage and Tantra. ☎ 5516

## ART LOVER

You like classical music. You like art. You like to wine and dine indoors and out. You are stable and at peace in your life but want more. You're between 25-50. LTR only. ☎ 5514

## SINGLE MOM WANTED!

For a single Dad. Liberals only please. I'm a family oriented Dad, 49 yo, with nice looks. Still 5'9". Looking for a family oriented woman! If you're missing love and you're 35 to 50 something, stable, healthy, NS and interested in a possible LTR, if magic is there, please respond. ☎ 5513

## ALPHA FEMALE

Where's the little girl? My boy side bets she's alive. Remember wild, carefree rides on spaceship Earth? Let's explore the Blue Planet. SWM, 55. Ready To Go! ☎ 5512

## LOOKING FOR #1

Me: 20 yo virgin looking for a voluptuous female to teach me the tricks of the trade preferably between 20-25. ☎ 5510

## ONE OF A KIND

Must be attractive, liberal and sweet like me. Like sex and taking it easy. Mature PM seeks 30-50 yo friend to share a private space and perhaps create a dream. ☎ 5504

## RHYTHM TO A SONG

SWM, 52, been told I'm handsome, would like to resonate that way with a considerate woman. Would like to share uncomplicated life. ND, NS, just good things to come our way. ☎ 5503

## GOT TOYS?

Attractive, retired DWM seeks sexy senior WF for occasional afternoon fun. Let's get together for some good times. Got toys? ☎ 5502

## LOOKING FOR YOU

New to area, honest, good looking SWM, 46. ISO female, 30-45 for fun, conversation, companionship, love. Let's sight see, dance, and get to know each other. ☎ 5501

## BROWSE B4U BUY

Middle age SWM. You write me, I'll tell you where I work. You can view me anonymously. Nobody gets hurt. How easy is that? Seeking SWF. Write Blind Box: "Browse B4U Buy." ☎ 5500

## FUN LOVER WANTED

Newly single man. Ready for romance not marriage. Looking for someone between 25-40 years old who is easy going. I like from cooking to car racing. Herb friendly is a plus. ☎ 5487

## MAMA APPROVED!

Hello Eugene area. 35, 6'1", 160 athletic single guy looking for a woman 25-35 or so for friends maybe more. Hiking, biking, cooking, animals, antiques, kids, good beer and coffee. ☎ 5465

## ANYONE OUT THERE?

Looking for love in all the right places. Honest easy going 45 yo, healthy mind and body. Looking for a female friend to spend time to together let's have fun. ☎ 5460

## WILD-SIDE HUMOR

SWM 40 seeking female companion 24-45 to hike, fish, camp, movies, cooking, dinners and explore the outdoors together. Let's bond in the outdoors and see where life takes us. ☎ 5453

## OUTDOOR WOMEN

SWM mid 40s seeking female companion 22-45 to explore the outdoor together. Love the movies, cooking, dinners. Let's bond in the outdoors and see where life takes us. ☎ 5452

## A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. ☎ 5447

## WOODSMAN IN NEED

SWM 28 seeking female 22-32 for outdoor adventures, movies and conversation. 5'2", stalky, black hair, blue/gray eyes. Open-minded, progressive woman apply. ☎ 5438

## SEARCHING

SWM 58, compassionate homebody ISO romantic companionship. I'm a kindhearted man who would like to meet someone who enjoys walks, movies, cooking etc. ☎ 5435

## YOU AND ME?

SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5432

## THIS JOURNEY

Secure and fit 36 yo SWM seeks independent companion on life's journey. Laughter, friendship, integrity and optimistic attitudes are what we share in common. Interested? NS, ND. ☎ 5426

## JESTER SEEKS QUEEN

5'10", Dark and Handsome! Gainfully employed, professional looking for companionship, fun times. Very honest, sincere, playful, witty and caring. ISO someone with similar attributes to possibly be my soulmate and queen. ☎ 5425

## KIND HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 58", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5422



## YOU NEVER KNOW

Married Bif, 40 something, busy professional, looking to fill miniscule free time with female companionship. Luscious lips a plus. Prefer South Lane area. ☎ 5523

## MAMADYKE MEETUP

I'm new to the area and looking for other mamadykes to connect with. I would love to host a weekly play date, stitch and bitch, childcare exchange, whatever! ☎ 5519

## BI WOMEN'S GROUP

For bisexual women of all backgrounds, 21 and over. On going for over 15 yrs. Gathering on the third Friday of every month. No Men. No Gays and no TG/TS. ☎ 5483

## WEEKEND IN BEND

Irony, stylish mid-20s woman seeks romantic entanglement. If you are interesting, intelligent and planning a trip over to Bend anytime soon, I might be something to look forward to. No couples. ☎ 5446

## FRIENDS OR LOVERS

34 yo grad student seeking gorgeous women to romp and cavort with, or marry. I like super smart, savvy, sarcastic, sweet, strong, silly, sexy, spiritual women! ☎ 5428



## FOR YOUR MOUTH

Open Wide and let me inside. I'm ready for you. Show up at Neighbors any Tuesday between 7-9 for free oral swab HIV Testing. 342-5088 for more information.

## TWO MEN SEEK MAN

Two very good looking guys, 37 and 27, white, looking for a very good looking guy under 35 for ongoing sexual encounters. Be straight acting, masculine, be top or versatile. Corvallis. ☎ 5492





**SUNFLOWERS**  
You calmed me like the ocean after a storm. Then you left. I am a pirate, I smoke TNT and drink dynamite, glad you left. I am me again. ☎ 5589

**BROKE ALCOHOLICS**  
Addicted to drug dealers. Make them question their morals and when they go back to school, you leave them cause they're broke alcoholics. E. ☎ 5588

**MELINDA MELINDA**  
Seconds after the movie we had a fun night. Many seconds later I would love to share more seconds with you. We came together so freaking good. Beautiful Massachusetts's woman. ☎ 5585

**13TH/WASHINGTON**  
Dino-diggin' kung fu dude. Merry 26ness and a happy Stew year. ☎ 5582

**URGENT CARE 4/13**  
Thank you to the man and woman for offering to let me go ahead after three hour wait. I didn't accept, but hope karma comes back to you. ☎ 5577

**PEPPERTREE THIEF**  
You stole the coat my dead grandfather bought me out of my car. A neighbor saw you, we know where you live. Return my property or you'll be sorry. ☎ 5573

**JARED AT COST PLUS**  
I would love to know you. I'm the tall, nearly speechless brunette who bought curtains Monday afternoon, 4/11, and had to scan my card twice. ☎ 5571

**WOW HALL WOW!**  
You: beautiful blonde in bar at Bob Schneider show on 4/11. Me: long sleeve, blue camo pants. You completely floored me ... then left. How can I see you again? ☎ 5570

**AT SAVOURE**  
12/4/04 at Savoure. You: teal and white striped sweater, black pants. Me: couldn't take my eyes off you. You're the best! Same time this year? ☎ 5569

**MERLOT VOLVO**  
You: running out of 18th Street Safeway and slid across hood like Bo Duke. Me: instantly hot. Will wear short short. ☎ 5566

**VAMP SLAYER**  
Me: Unicorn Trainer looking for a Breeder to help me slay some vamps. ☎ 5564

**CROSSWORDS AT ROMA**  
Curly haired nerd princess: Helped you with the crossword at Roma and you melted my heart. Coffee? Tetris? ☎ 5562

**NO MORE TOOTHACHE**  
You were at Peace Health E.R. on 3/22 with a toothache. I wore a red sweatshirt and we talked. I keep thinking about you. Are you single? ☎ 5558

**EUGENE BOY**  
Dark skin gay boy. Rumors here in Portland are you're keeping a very dirty secret. Do not let me see you in my town again! ☎ 5526

**THIEF**  
I didn't, but my dog did! Too bad he was inside and didn't bite you! You took our bike trailer from inside our yard. Now we can't go see grandma! ☎ 5525

**TIFFANY BUILDING**  
Tall girl, brown hair and pink scarf, ran out of the building laughing, picked up a fast food bag from a hand in a car and ran back inside. Intrigued. ☎ 5522

**DRUNK PUPPET NIGHT**  
April Fool's Evening at Sam Bonds. We smiled at each other near the door. You handed me some fliers for the Queen's Ball. I was shy. ☎ 5521

**ALL BROKEN UP**  
I remember you once intoxicated with life, now you're empty inside. I long for you, my pale Indian beauty. Let me savor your presence on my lips. ☎ 5508

**RED HOT MAN**  
Red haired man returning from interview in Phoenix wearing fire training shirt 4/3. I asked about the shirt. Please put out my burning fire with your hose. You smoke. ☎ 5507

**NINJA ATTACK!**  
You are so frickin' awesome! Woot! ☎ 5506

**STEALING THE SHOW**  
Dark skinned freckle face beauty wearing all white. 18th and Chambers Albertson's. You left me in the parking lot drooling. Please meet: Monroe Park any Tuesday or Thursday 1-2 pm. ☎ 5505

**HIT ME AT D.Q.**  
Next time you hit someone with your car, stop and ask if they're okay. I was more shocked by your heartlessness than the incident itself. I hope you never procreate. ☎ 5500

**LAUGHING PLANET**  
04/04, 2 pm: You, red-headed goddess. Me, some guy walking in moments before you walked out. Am I delusional, or were you interested? Might you take my word for it? ☎ 5499



**RIOT GIRL**  
The more I know, the deeper I go. You brought back the light in my eyes. And your kiss ... then there's that. I love you everything. Your Boy. ☎ 5576

**DARLA**  
I love you so very much! I want to spend the rest of my life with you, and hold you in my arms every night. Will you marry me? Love, Roc. ☎ 5570

**WRAP MAN**  
Yes. Wrap me up baby. ☎ 5570

**FINALLY**  
The luck of the Irish struck the night we met. This amazing journey has only begun and I can't wait to see where it takes us. ☎ 5511



**ONE MORE**  
Female, 33. Recently returned to area. Seeking new connections with honest folks. Strolling, hiking, bicycling, potlucks, films, books, thoughtful, earnest conversation. Age, race unimportant. Got room for one more friend? ☎ 5580

**TEAMWORK AND SMILES**  
Educated, fit, tall and financially secure SWPM, 40s, South Eugene seeks mature female interested in sharing time in home work projects. Work is more fun when shared. ☎ 5515

**LOCAL FLY-TYERS**  
Traveling fisher wishing to spend a night a week tying flies with local fishers. Puget Sound fisherman seeking local insights as well as shared ideas. ☎ 5457



**LOCAL GUY IN NEED**  
SWF seeks weekly plan with a tall, open minded sensual 20 something. I have a womanly figure, dark eyes, hair, honest. Friend with fun benefits. ☎ 5581

**HUNG CPT. HOOK**  
SWM seeking SWF, curvy in all the right places for sensual bliss and casual pleasure seeking. Arr! Shiver me timber or prepare to be spanked on the plank. Landlubbers welcome. ☎ 5575

**CONTINUING SEARCH**  
Submissive males needed. Please understand at least to some extent what that means. Contact for more information. ☎ 5574

**FREAKY DEAKY!**  
Calling all the freaks! Want to show the world how freaky deaky you can be? Help us prepare our "Freak of the Day" calendar. Send pictures of you in all your freaky splendor. Write Blind Box: "Freaky." ☎ 5575

**WANT A TUBE STEAK?**  
Kinky couple, 35 and 50, ISO Bim, 30+, into cross dressing. We're not Ken and Barbie, just more fun! Let's "meat" for tube steak dinner or hot box lunch. ☎ 5568

**SICK OF SKELETONS**  
22, 5'10" fit SWM searching for a big beautiful goddess to have intimate fun. Discreet, tons of fun. ☎ 5565

**STRESSED AND TIRED**  
Sensual and sexual body massages, ones you dream about. You: MF, fit, STD free. Me: 6', athletic, 40, Ben Diesel look, attractive, attached, no strings, discreet, long term fun. ☎ 5560

**YOU NEED TO KNOW**  
Older male looking for shy girl to train. I'm very gentle and understanding. Will teach you the arts of pleasuring a man while discovering the intense sensations of being female. ☎ 5557

**LONELY?**  
No boyfriend? Few friends? Want some attention but hate the bars? Give me a call. Patient, intuitive, discreet, friendly ... non judgmental. Size and looks do not matter. You'll enjoy this. ☎ 5509

**WOMEN ONLY**  
Curious about spanking? Get a traditional over the knee bare bottom spanking by a mature disciplinarian. Instant relief from anxiety, guilt and depression. Discreet. Limits respected. ☎ 5496

**I WANT**  
A loving, affectionate, respectful, sexual relationship with two good hearted men. I am: Latin, curvy, NS, 30s, UO student. Likes: organic food, laughing, movies, nature, foreplay, being pampered and spoiled. ☎ 5493

**USE ME!**  
Weak useless man, only desire is to serve a woman and will do anything she wishes. Please take me home with you ... ☎ 5488

**BI-CURIOS MALE**  
Attractive bi-curious male, 5'6" HWP, funny, bright, seeking attractive HWP couple for first time threesome, desire more than one night. Herb friendly, STD free, your place. ☎ 5484

**NEWBIE WANTED**  
SWM ISO female who would like to explore possible DS relationship. Age race, size not important, but your honest interest is. ☎ 5462

**AT YOUR PACE ...**  
Simple yet complex. Intuitive. You set the limits, your desires are exceeded. Ever landed on the floor gasping? No strings, no worries. Simple yet complex ... at your pace. ☎ 5458

**SEEKING BI-FEMALE**  
MWC mid 30s, seeking a bi-female with a good sense of humor for fun, friendship, possible long term with the right woman. We are seriously seeking only serious responses please. ☎ 5456

**I'M AN**  
... artistic, fit, geeky and socially gifted "yes" boy into good eating and good clean fun. Seeking affectionate, intimate and respectful relationship with two women. ☎ 5450

**LIVE THE DREAM**  
Double you pleasure, double your fun. Be loved by two, not just one! Loving, attractive, mature, married couple seeking Bif for meaningful relationship. ND, NS. ☎ 5444

**LADIES ONLY**  
Want deep tingling excitement? Need to feel fulfilled? Have a personal fantasy you want satisfied? Craving sensual pleasure? You deserve to be pleased by an experienced man. Let's connect. ☎ 5443

**TAKING THE PLUNGE**  
Cute, dorky, plump, bi hippie girl with long dark hair and a pretty smile. ISO girl to be my first female lover. Age, size unimportant. No strings, please. Herb friendly. ☎ 5441

**WHERE ARE YOU?**  
Looking for a hot young girl to hang out with an attractive 20s couple, drinks and pool etc ... our house after where we continue the fun ... ☎ 5429



**START DATING**  
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.



www.eugeneweekly.com



**SEEKING KINKY SUBMISSIVE WOMAN**  
Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.



Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



**When you buy locally, you are investing in your COMMUNITY.**  
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Reisa Maddex  
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**GREATER GOODS**

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485-4224



**OREGON ART SUPPLY**

Rebecca Mannheimer/Robin Irving  
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693-2787



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Beads & Jewelry

Stacy Bierma  
**HARLEQUIN BEADS & JEWELRY**  
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349-0087

**UNIQUE EUGENE**  
www.uniqueeugene.com

Unique Eugene is a group of local businesses that work together to build community and strengthen the local economy.

One of the things we try to do in Unique Eugene is to strategically support local organizations that are making a difference in our community.

We want to extend our thanks to these groups and organizations for helping to make Eugene the one of a kind community we love!